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Fall 2003/Winter 2004 Fiber Yarn Review

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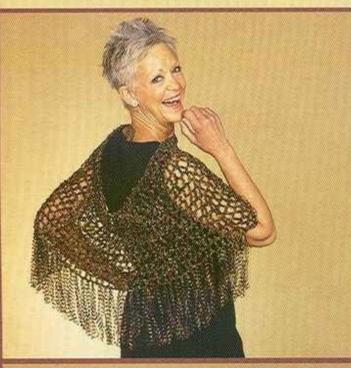
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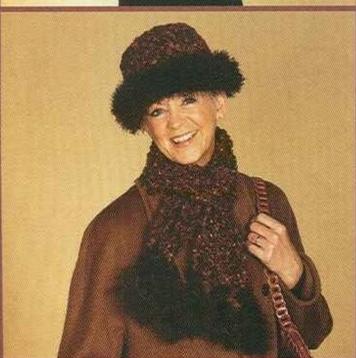
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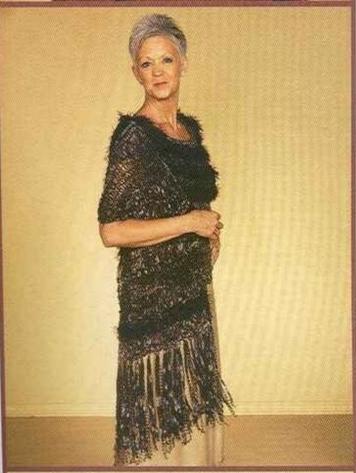
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#### Editorial

#### Fall/Winter Yarn Review

In June I attended The National Needlework Association's annual spring trade market in Columbus, Ohio. Over 1,200 Needle Arts buyers attended this show representing 45% more stores than the previous year. More yarn companies than ever also attended, exhibiting their lines and previewing new yarns for the season. The result was a continuous air of excitement, non-stop activity and sometimes frenzied buying.

In this issue, we're passing this excitement on to you with Lily Chin and Stephanie Klose's Fall 2003/Winter 2004 Focus on Fiber Yarn Review along with over 30 beautiful designs featured for fall/winter.

In addition, there are four great instructional articles in this issue. Nicky Epstein accompanies her lovely Blooming Floral Jacket with an explanation on how to make the flowers in this garment. For those of you who always wanted to learn to make socks, Pat Harste authors a how-to article. For sweaters worked from side to side, Leslye Solomon offers us a color-coded grid and article with detailed steps, making it all seem so easy. While Susan Lazear, in her Computer's Don't Byte column, combines computer and knit skills to create both a useful and personal gift.

I hope we've excited you with all the wonderful offerings for knitting this season.

Happy knitting!

Rita

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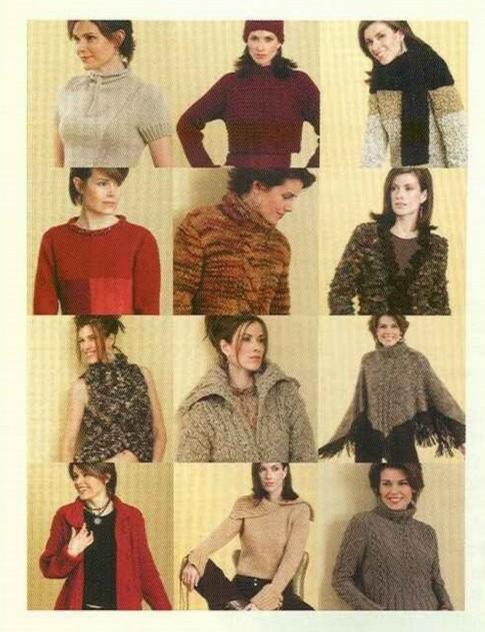
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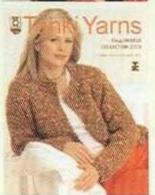
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Knii'n Style 128 2003-12



# Fast 2003 / Dinfer 2004 Focus on Fiber Farn Review

•By Lily Chin & Stephanie Klose

The popularity of knitting has been growing strong for quite a few years now (by my estimates, perhaps 4 or 5). As new knitters have come into the fold, it has spurred on lots of thick, bulky yarns (defined for me as 3.5 sts/ inch or less). This trend no doubt sparked lots of novelty yarns as well (rely on simple stitches and let the yarn do all the work). Fashion's Seventh Avenue also contributed greatly in that these types of items were shown in ready-to-wear.

This season marks a time when I actually have found that bulky is not the end-all. Of course, the bulkies make a strong showing. However, perhaps the newer knitters are gaining more skills and knitters in general are craving some more drape that a thinner yarn imparts in the fabrics they produce or fashion is going in that general direction. Whatever the reason, these somewhat thinner yarns are still "substantial" (4 sts/ inch or more) and still tend to be of novel construction with variegated colorations.

Our sampling of new yarn offerings, as usual, is organized by yarn companies. To really focus more on visuals rather than verbals, descriptions are minimal. "Yarn Name" is in quotes; (fiber content/yardage/put-up) in parentheses without % symbols; suggested gauge in sts=1" on # needle size in US standards; a general yarn description follows. These are based on the specifics provided by the company. ng means this info was not given. Where the notation "NS" occurs, we have not sampled the yarn.

#### AMERICA'S ALPACA www.craftsman4fiber.com

"Classic Alpaca" (100alpaca/110yds/50g) 5.5sts=1" #6. NS — A classic 4-ply double-knitting or dk weight, and comes in 8 natural shades as well as 13 dyed fashion colors. Can be used for just about anything, it's so versatile.

"Classic Lite" (100alpaca/182yds/50g) 7sts=1" #2. NS — A classic 3-ply sport weight which comes in 5 natural shades plus 5 dyed colors, great for shawls.

"Handspinner's Dream" (100baby alpaca/ variable yardage/8.8oz) variable gauge. NS — A combed roving commercially prepared for spinning in 5 natural shades, you can pull this apart to make a thinner yarn. It's light and airy.

"Hand Paints" (100alpaca/110yds/50g) 5.5sts=1" #6. NS — This is the hand-dyed version of "Classic Alpaca" in 11 colorways or schemes.

"Sun Washed Shades" (100alpaca/ 110yds/50g) 5.5sts=1" #6. NS — Another dk weight, these are monochromatic shades of a single dye color with 5 choices.

"Suri Elegance" (100suri alpaca/ 875yds/100g) 7sts=1" #3. NS — Suri is a premium type of breed that's silky and slick. A thin lace weight in 11 solid colors plus 5 handpainted shades, it's begging to be loosened lace.

"Landscape" (70baby alpaca,30silk/72yds/50g) 4sts=1" #9. Very soft, tweedy blend in a heavy worsted weight, available in 5 tonal brights — actually, a combo of 3 hues within a single color range.

"Ragtime" (55alpaca,24acrylic, 21wool/130yds/50g) 5sts=1" #7. Casual, tweedy blend in a worsted weight in 4 classic rag colors subtly flecked with coordinating colors. "Suri Tape Yarn" (100suri alpaca/ ng/50g) 2.5sts=1" #13. Very rare, unusual and beautiful bulky alpaca variegated tape, almost like the netting used to protect fruits in a grocery store. Good for heavy outerwear sweaters.

"Tapestry Ribbon" (70baby alpaca,30silk/ng/50g) 2.5sts=1" #13. Bulky, multi-colored alpaca ribbon, like a blended version of the above but more tweedy looking.

"Glimmer" (97baby alpaca,3polyester/ 183yds/50g) 7sts=1" #3. Very soft, especially for a metallic, Elegant with just a, well, glimmer of glamour.

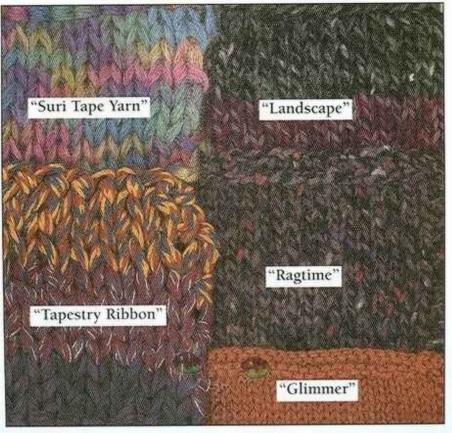
#### BERROCO - www.berroco.com

"Softwist Bulky" (41wool,59rayon/ 135yds/100g) 4sts=1" #10. Bulkier version of Softwist that we reviewed last year; good stitch definition — in 14 colors.

"Duo" (98wool,2nylon/54yds/50g) 3sts =1" #11. Multi-colored marl, engineered to produce a striped pattern. Soft and lightweight — 7 colorways available.

"Medley" (75wool, 15acrylic, 10nylon/79yds/50g) 3.5sts=1" #10. Slubbed thick-and-thin in multi-colors for rich texture and hues — 7 colorways available.

"Quest" (100nylon/82yds/50g) 4sts=1" #7. Brushed nylon wound around gleaming ribbon. Nice shine and beautiful drape — in 6 metallic shades.



America's Alpaca

"Plume FX"
(100polyester/63yds/20g)
5sts=1" #10. Here's a new
color of this hairy eyelash on
a thread. Makes a good
carry-along to another yarn
or work it alone on its own,
knit loosely like we did here.
There are 5 other new variegateds plus 1 black multi-color
metallic.

"Glitz" (100nylon/NS) 3sts=1" #15. Furry and "lighter than air," it sparkles like snowflakes in the moonlight — 6 frosted shades.

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Berroco

"Pleasure" (angora/merino blend, NS) 4sts=1" #10. Cashmere-like at a fraction of the cost — 10 sophisticated shades.

There are also new colors to existing lines NS of "Mosaic FX," "Jewel FX," "Softwist," "Uxbridge Tweed," "Zap Colors," "Hip Hop," "Optik," "Plush," "Furz," "Chinchilla Bulky," "Chinchilla," and "Glace."

#### CRYSTAL PALACE YARNS —

www.straw.com

"Raggedy" (50acrylic,30nylon, 20wool/56yds/50g) 3sts=1" #11. Frayed-edge ribbon yarn comes out almost furry. Very soft and matte. Available in 4 prints and 8 solids.

"Shag" "Cocoon"

"Raggedy" "Musique"

"Light Pipe" "Big Net"

Crystal Palace

"Cocoon" (30wool,30acrylic,40polyester/110yds/50g) 4sts=1" #10. Occasional slubs are encased in a black-binder netting (hence the name). Works up to look almost felted and nubby. Highly unusual and unique texture. In 6 colors that look marled due to black netting over different colored roving.

"Big Net" (30wool,30acrylic,40nylon/88yds/100g) 2.5sts=1" #13. Wide, gauzy ribbon knits up soft and light-weight. 8 solid colors available.

"Glam" (36acrylic,35rayon,15wool, 14nylon/87yds/50g) 2.5sts=1" #13. Shiny railroad ribbon has interesting texture in reverse stockinette. Looks 2toned, almost iridescent, due to outer binder threads being different colors from inner filler lines. Comes in 8 color combinations.

"Shag" (45wool, 45acrylic, 10nylon/ 115yds/100g) 3sts=1" #11. This matte eyelash yarn (lashes are ½" long) is made of a very, very fine 2-ply wool blend yarn in place of the usual filament synthetic used in most eyelash yarns. It's very soft and light and comes in 19 print colors and 2 solid colors (ivory and ebony).

"Musique" (45acrylic,40wool,15cotton/130yds/100g) 3.5sts=1" #10.5. A multi-colored thick-and-thin blend, it knits with a soft hand and lovely texture with 15 colorways.

"Light Pipe" (40nylon,60polyester/330yds/50g) 6sts=1" #5. A unique structure: a translucent tube of nylon has a fine, printed yarn running through it, periodically the fine yarn comes out to knit a little flag and then goes back into the tube. Can be worked alone or as a knit-along. Available in 11 color combinations

#### FIESTA YARNS — www.fiestayarns.com

"Chinchilla" (100silk/225yds/4oz) 5sts=1" #6. A rare variegated silk che-



Fiesta

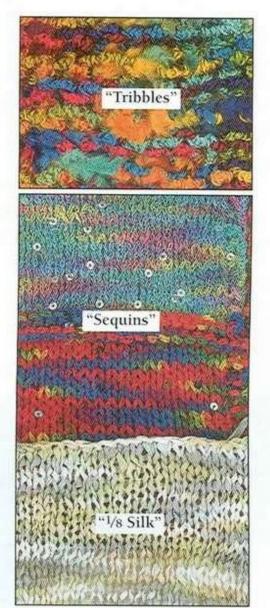
nille, very soft with an underlying "crunch" that silk imparts, shown here in color 121 — poppies.

#### GREAT ADIRONDACK

"Sequins" (90rayon,10poly/100yds/put-up not available) 6sts=1" #5. The chain construction gives subtle texture to this multi-colored yarn, it's cool to the touch. The truly special touch though is the glitz from small sequins scattered throughout. Shown here in 2 colorways.

"1/8 Silk" (100silk/110yds/put-up not available) 6sts=1" #5. The name no doubt refers to the 1/8" ribbon construction, dyed in multi-hues. There's a beautiful, subtle luster plus a crinkly texture.

"Tribbles" (80rayon,20cotton/60yds/put-up not available) 3.5sts=1" #10. A bouclé-like loop construction adds a depth and texture not unlike chenille. In multi-colors, this is very soft and slinky.



Great Adirondack

#### K1C2 — www.knitonecrochettoo.com

"Madelaine" (100superfine merino wool/198yds/50g) 7st=1" #3. Very soft and smooth with great stitch definition, this comes in 10 colors.

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K1C2

"Melange" (48viscose,36mohair,16nylon/ 122yds/50g) 4.75sts=1" #7. A strand of mohair run with a strand of multicolor rayon slub yarn. Great halo, nice selection of 8 colors.

"Sprinkles" (60polyamide,40viscose/ 190yds/25g) 8sts=1" #3. A soft-as-ababy's-bottom and sparkly/glitzy eyelashy chenille (I often refer to this type as Easter Grass). Available in 7 colors.

#### LION BRAND - lionbrandyarn.com

"Magic Stripes" (75superwash wool, 25nylon/330yds/100g) 6sts=1" #3. The self-patterning sock yarn means not having to change yarns to get a stripes and fair-isle effect. The high percentage of nylon = strength and durability. One ball makes a pair of socks. 6 colorways to choose from.



Lion Brand

"Glitterspun" (60acrylic,27cupro, 13polyester/115yds/50g) 4.5sts=1" #8. Hands-down one of the softest metallics I've ever worked with. Interesting loose-woven, tape-like construction lightens it up — 5 colors.

"Fun Fur, Fun Fur Prints" (100polyester/60,57yds/50,40g) 4sts=1" #10. A long-haired eyelash in 20 solid or variegated (hence the prints) colors.

"Homespun Baby" (98acrylic,2polyester/93yds/3oz) 3.5sts=1" #10. A multi-colored, krinkle-textured, machine washable and dryable blend in 8 pastels.

"Lion Bouclé" (79acrylic,20mohair, 1nylon/57yds/70g) 2.5sts=1" #11. Variegated colors in textural curls and loops but still easy-care — 8 multi-hues shades.

"Watercolors" (65acrylic,35merino/ 55yds/50g) 2.5sts=1" #11. Similar to above, but merino instead of mohair and available in 5 pastel-variegated shades.

"Jiffy Thick and Quick" (100acrylic/83yds/140g) 2sts=1" #13. This is the bulky version of "Jiffy," a brushed yarn that's easy-care.

#### LORNA'S LACES — www.lornaslaces.net

"Shepard Sock" (80superwash wool, 20nylon/215yds/2oz) 7sts=1" #3. New colorways shown here are Baby Stripe, Lucky Stripe, Pinstripe and Amethyst Stripe. Some of the 67 multi-colored yarns are only available in this sock yarn (almost all of the 34 solids are available in the 14 different yarns they have in their line, however).

"Shepard Sport" (100superwash wool/ 200 yds/2.6oz) 6sts=1" #4. New colorways shown here are Layette, Bittersweet and Tuscany.

"Shepard Worsted" (100superwash wool/225yds/4oz) 4.5sts=1" #7. New colorway, Ravenswood, shown here.

"Shepard Bulky" (100superwash wool/ 140yds/4oz) 3.5sts=1" #10. New colorway, Camouflage, shown here.

"Bullfrogs and Butterflies" (85wool, 15mohair/190yds/4oz) 4.5sts=1" #8. New colorway, Lori Keet, shown here.

"Revelation" (100wool/125yds/4oz)
3.5sts=1" #10. New colorway, Seaside, shown here.



Lorna's Laces

#### MUENCH YARNS www.muenchyarns.com

"Sari Silk" (100silk/ng/ng) 4sts=1" #11. Colorful and fun – spun from sari waste.

"Fabu" (90viscose, 10polyester/79yds/50g) 3.5sts=1" #10. A loopy rayon bouclé available in an array of 13 multicolors, this yarn can be used as an accent or will also stand on its own. Since loops tend to catch on needles, use the smoothest you can with more blunt tips perhaps.

"Naturwolle" (100wool/110yds/100g)
3.5sts=1" #10. Also known as Black
Forest Yarn (since it is handspun there
in Germany by Ingeborg Michels), this
"singles" comes in a whopping 51 color
combinations made from new wool.



Muench Yarns

"Furrari" (79mohair, 19acrylic, 2polyester/73yds/50g) 2.5sts=1" #13. Very furry, super-long-haired and soft mohair.

"Apart Color" (100nylon microfiber/ 120vds/50a) 4sts=1" #9. This seams to be the variegated version of the very popular "Apart," a slippery-soft "techno hair" eyelash.

"Cleo" (87 viscose, 13 metal/62 yds/50g) 4sts=1" #9. Glitzy slubbed novelty yarn, use reverse stockinette for best effect. This new color is added to 26 existing ones.

#### PLASSARD — www.laines-plassard.com

"Nordique" (50merino wool,50acrylic/ 51yds/50g) 3.5sts=1" #10. Lightweight and soft, smooth bulky yarn, great stitch definition.

"PT Vigule" (73polyamide, 14wool, 13acrylic/71yds/50g) 4sts=1" #8. A soft

"Nordique"

"PT Vigule"

T'Chao'

"Louinie"

Plassard

"technofur" with multicolored slubs throughout. Nice drape and sheen, comes in 7 colors.

"T'Chao" (85wool, 10acrylic, 5polyamide/43.5yds/ 50g) 2sts=1" #13. A wool "singles" base with multi-colored slubs throughout, this would make great kids' clothes — 6 fun shades available.

"Louinie" (50wool,50polyamide/43.5yds/50g) 4sts=1" #9. Worsted weight "technofur," good for fashionable, lighter weight sweaters. 15 colors available.

"Cachemire" (100cashmere/126yds/25g) 6.25sts=1" #4. A classic,

luxurious, lightweight and smooth yarn with a slight cable construction. Superb stitch definition. Comes in a good range of 19 colors.

"Frangé" (88wool,12polyamide/35yds/ 25g) ng. Long tufts of wool on a thin, black poly-string binder makes this more of a carry-along yarn, best when worked together with another yarn as shown in swatch. In 4 multi-colored shades.

"Pop Sport" (100superwash wool/ 82yds/50g) ng. Seems to be a smooth, heavy worsted. My guess is 4sts=1" #9. 10 colors, would be great for sportswear in textured stitches as stitch definition is no doubt terrific.

#### PLYMOUTH — www.plymouthyarn.com

"Yukon Print" (35mohair,35wool, 30acrylic/59yds/100a) 2sts=1" #15. There's a sheen and slight fuzz at the same time due to mohair content. Super-bulky, this variegated should work up fast. 3 colorways.

"Adriafil Apache" (50acrylic, 20wool, 20polyester, 10nylon/87yds/50g) 3sts=1" #11. Fring-like, very long eyelashes in multi-colors make this good for kids and fun accessories. There are actually 3 very thin strands loosely twisted together: a bouclé, a fuzzy singles and the black binder with the multi-colored tufts of fringe.

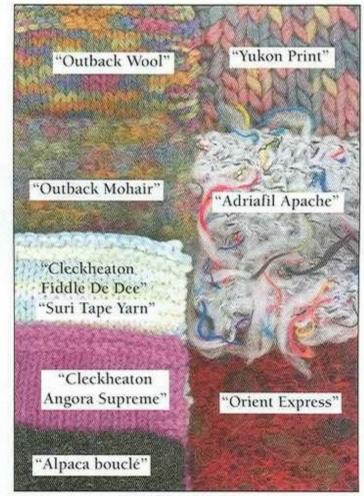
"Orient Express" (50nylon, 35acrylic, 15mohair/53yds/50a) 3sts=1" #10.5. Slubbed variegated twisted together with glittery "technofur" eyelash makes for a very highly textured fabric. Use reverse stockinette for best effect - 8 multi-hue shades.

"Outback Wool" (100wool/374yds/200g) 4sts=1" #8. Smooth worsted in 7 variegated shades. Made in Romania!

"Outback Mohair" (70mohair, 26wool, 4nylon/220yds/100g) 3.5sts=1" #10. This variegated brushed varn coordinates with the wool version above with the same color range.

"Cleckheaton Fiddle De Dee " (100cotton/ 38yds/50g) 4.5sts=1" #7. It's so soft, ideal for babies, especially in the 7 pastels offered up (3 variegateds with 4 coordinating solids).

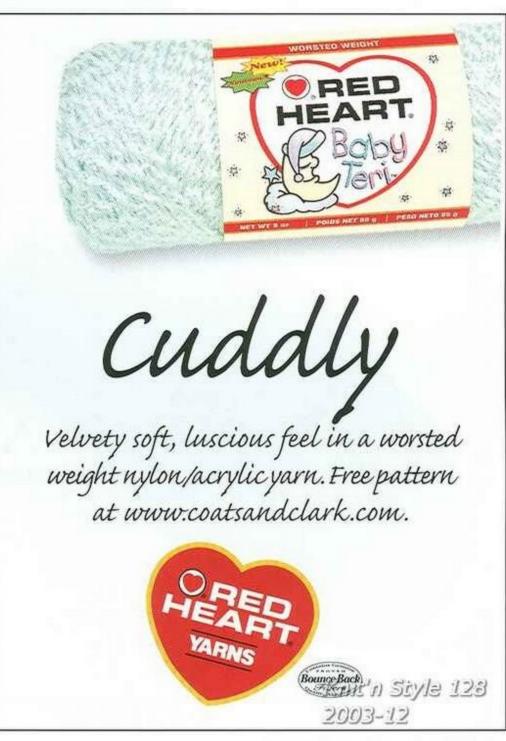
"Cleckheaton Angora Supreme" (70lambswool,



Plymouth

30angora/152yds/50g) 4.75st=1" #7. This is a not-too-fuzzy single-ply with just a touch of soft halo. There are 10 solid colors.

Continued on page 88.





do

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Don't get cold feet thinking about knitting your first pair of socks.

Simply put your right foot forward and follow these easy step-by-step how-tos!

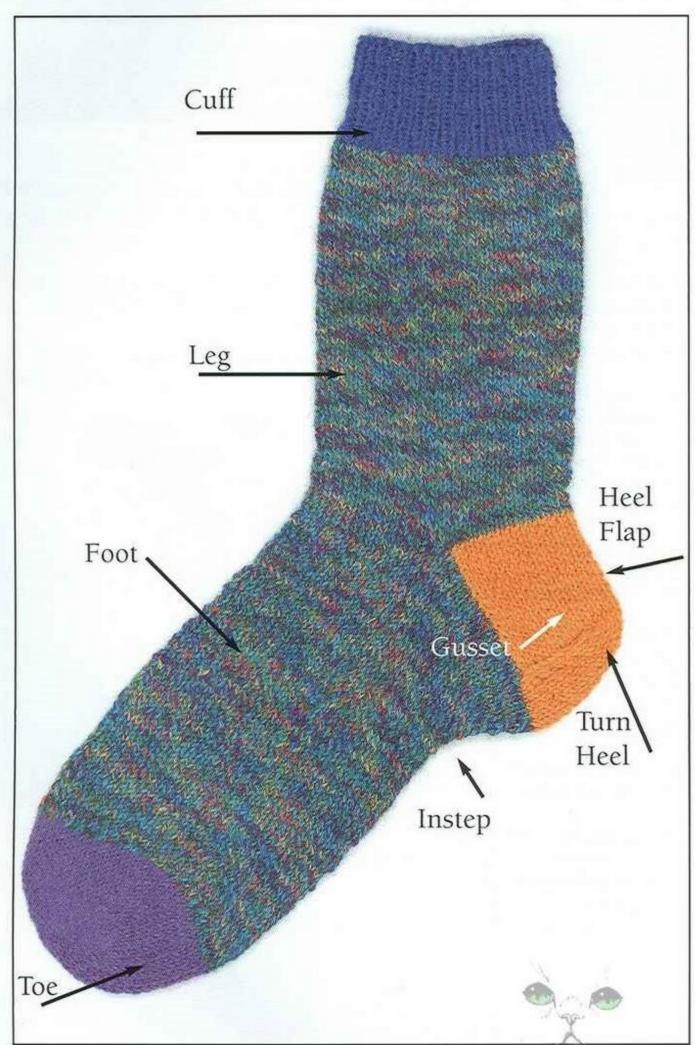


Figure 1 - Parts of a Sock

#### Choosing Yarn

You can make socks using just about any weight and type of yarn as long as you have directions for that weight and can obtain the required gauge. But the best yarn to use is one made specifically for socks. Sock yarn is fine, which means it will fit and feel great on your feet and won't cause your feet to be too big to fit inside your shoes, Schoeller and Stahl, from Skacel Collection Inc., is known for the best sock yarns in the world. Their yarns such as Fortissima Socka (30 sts and 42 rows to 4 in.; 75% virgin wool, superwash/25% nylon) and Zimba Top (28 sts and 38 rows to 4 in.; 80% virgin wool, superwash/20% nylon) are machine-washable, color fast, won't pill, long-wearing and keep their shape.

#### Designing your own socks

You'll be amazed how one basic pattern can give you a whole wardrobe of hand-knit socks. Just about anything goes, from making the socks solid-color, to working blocks of color, to stripes. The yarns come in a vast range of colors and types including marls and tweeds, and some yarns like Zimba Top stripe themselves as you go! For your first sock project, however, it's best to work with one color so that you don't have to worry about joining new colors and weaving in a lot of yarn ends.

#### Parts of a Sock

The best socks are those that are knitted in-the-round. There are no uncomfortable seams, including the toes where stitches are woven together. Here, different colors were used to best illustrate each part of a sock (see Figure 1).

All socks that are knitted in-the-round begin at the top edge or cuff. The cuff is usually ribbed so it will hug your leg and prevent the sock from failing down. You'll then proceed to the leg and work to the stated length, or desired length if you want the sock to be mid-calf or ankle-length, for example.

Now work the heel flap, then turn the heel. To begin the instep, stitches are picked up along each side edge of the heel flap, forming gussets. After the instep is completed, the foot is worked even to the stated length, or desired length to the beginning of the toe. The sock ends at the toe where it is shaped to fit your toes. Refer to Figure 1 as you knit each part.

#### Sizes

Directions are for misses shoe size Small (5-6 $\frac{1}{2}$ ). Directions for Medium (7-8 $\frac{1}{2}$ ) and Large (9-10 $\frac{1}{2}$ ) are in parentheses.

What you'll need are 2, 50 gm/230 yd balls of Schoeller and Stahl/Skacel Collections, Inc. Fortissima Socka in desired color; one set (5) size 2 double-pointed needles from Skacel OR SIZE REQUIRED TO OBTAIN GAUGE; ruler and tapestry needle.

#### Gauge

30 sts and 42 rows = 4 in. over St st using size 2 dpn.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### Starting at the cuff:

Cast on 60 (64, 68) sts loosely. Tip: If

you tend to cast on tight, cast sts onto a larger needle first.
Divide sts between 4 needles—
15 (16, 17) sts on each needle.
The space between needles #1 and #4 is the center of the sock (see Figure 2). Join, taking care not to twist sts on needles. Work around in k 1, p 1 rib for 11/2 in. or desired length. Tip: Always count the sts as you work them from needle to needle to make sure that you maintain the same amount of sts and don't loose track of the center of the sock.

#### Knitting the leg:

Continue now in St st (k every rnd) until piece measures 7 (71/2, 8) in. from beginning or desired length to beginning of heel flap, end at needle #3.

Tip: Generally, the first st knit on each needle tends to be looser than the sts that follow. To prevent a loose st, k the first st using a tighter tension than the remaining sts.

#### Working the heel flap:

Using spare needle, k across sts from needle #4, then needle #1—30 (32, 34) sts; leave sts on needles #2 and #3 unworked. Work back and forth in St st

(k 1 row, p 1 row) for 21 (23, 25) more rows, end with a WS row (see Figure 3).

#### Turn the heel:

Here, short rows are worked back and

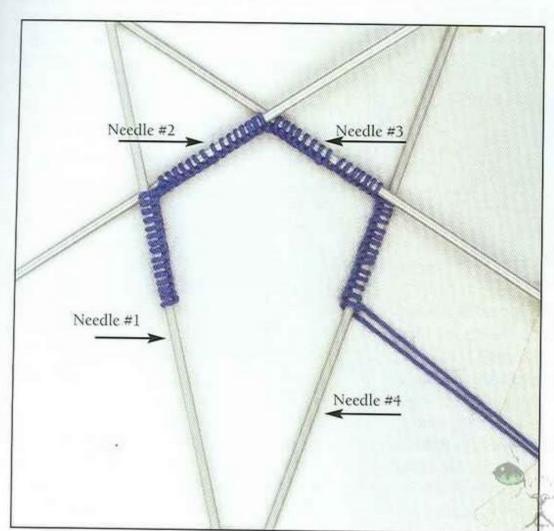


Figure 2 - Casting on sts

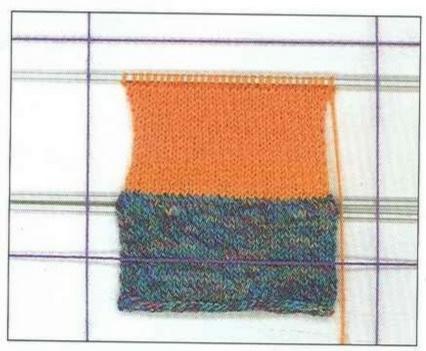


Figure 3 - Working the Heel Flap

forth, which decreases stitches and shapes the sock heel to a 90 degree angle so it fits the heel of your foot (see Figure 4). Note: Working needle has been removed for photography.

Work short rows as follows: K 20 (21, 23), sl 1, k 1, psso (SKP), turn, \*sl 1, p 10 (10, 12), p2tog, turn, sl 1, k 10 (10, 12), SKP, turn; rep from \* until all sts have been worked—12 (12, 14) sts on needle. Tip: Dec sts at each end using a tighter tension to prevent loose sts.

Next row (RS): K 6 (6, 7) sts onto needle #4, then k 6 (6, 7) sts onto needle #1.



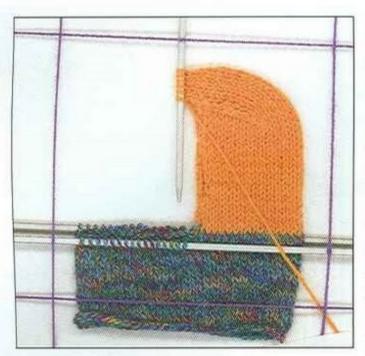


Figure 4 - Turning the Heel

#### Forming gussets:

Stitches are now increased to make up for those decreased when turning the heel, plus extra to accommodate the width of your foot. Using needle #1, pick up and k 15 (16, 17) sts evenly spaced along edge of heel (see Figure 5). Continue to work in-the-rnd and k sts on needles #2 and #3. Using the spare needle, pick up and k 15 (16, 17) sts evenly spaced along edge of heel, then k 6 (6, 7) sts from needle #4—21 (22, 24) sts on needles #1 and #4.



Figure 5 - Forming Gussets

#### Shaping the instep:

Here, the shaping continues to contour the heel and decreases the stitches back to the original amount.

Rnd 1: Needle #1: SKP, k to end. Needle #2: Knit. Needle #3: Knit. Needle #4: K to last 2 sts, k2tog.

Rnds 2 & 3: Knit.

Rep Rnds 1-3 until there are 15 (16, 17) sts on needles #1 and #4—60 (64, 68) sts in total (back to the amount of stitches you started with).

#### Knitting the foot:

Work even until foot measures 73/4 (81/4, 9) in. from end of heel, or desired length to beg of toe.

#### Ending at the toe:

You'll now decrease stitches to taper the toe to fit your toes.

Dec rnd: Needle #1: Work to last 3 sts, k2tog, k1. Needle #2: K1, SKP, k to end. Needle #3: Work to last 3 sts, k2tog, k1. Needle #4: K1, SKP, k to end. Work 3 rnds even. Continue as follows: (Work dec rnd, then k2 rnds even) 3 times. Now, rep dec rnd every rnd until 8 sts rem on each needle. Using needle #4, k across sts from needle #1 (now called back needle). SI sts from needle #3 onto needle #2 (now called front needle).



Using the Kitchener stitch, weave the toe stitches together to form an invisible seam. **Tip:** Read through directions a few times before proceeding to make sure you understand the technique. You might also want someone to read the directions to you as you work each step.

Step 1: Insert tapestry needle through first stitch on front needle as if to purl (from right to left). Pull yarn through, leaving stitch on knitting needle (see Figure 6A). Note: A contrasting color yarn was used to better demonstrate the Kitchener stitch). Tip: When pulling the yarn through, make sure to maintain the same tension as you were when knitting so that all stitches will be uniform in size.



Figure 6A

Step 2: Insert tapestry needle through first stitch on back needle as if to knit (from left to right). Pull yarn through, leaving the stitch on knitting needle (see Figure 6B).

**Step 3:** Insert tapestry needle through first stitch on front needle as if to knit



Figure 6B

(from left to right), then slip stitch off needle. Insert tapestry needle through next stitch on front needle as if to purl (from right to left). Pull yarn through, leaving this stitch on knitting needle (see Figure 6C).



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Figures 6C

Step 4: Insert tapestry needle through first stitch on back needle as if to purl (from right to left). Slip stitch off needle, then insert tapestry needle through next stitch on back needle as if to knit (from left to right). Pull yarn through, leaving this stitch on knitting needle (see Figure 6D). Repeat steps 3 and 4 until all stitches on both knitting needles have been woven together. Fasten off, then weave in yarn end. Weave in yarn end at cuff.



Figure 6D

Knii'n Style 128 2003-12



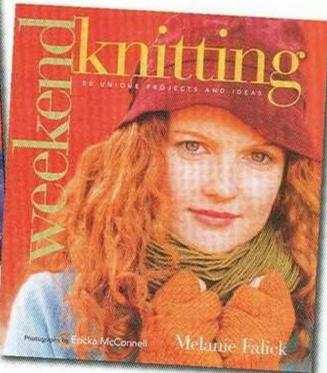
The Green Mountain Spinnery Knitting Book by Margaret Klein Wilson and the Green Mountain Spinnery (\$29.95; The Countryman Press).

This inviting book that is lavishly illustrated presents 30 of the most popular designs from the famous Green Mountain Spinnery, a collective of highly creative knitters, designers and craftspeople located in rural Vermont. Their passion for natural fibers, colors and designs is legendary. Green Mountain Spinnery has transformed colors, textures and natural materials of this beautiful region into yarns and knitwear designs that are timeless, functional and elegant.

For the first time, the Green Mountain Spinnery presents the best and most loved of their classic contemporary designs. Knitters of all abilities will find a wealth of designs and color combinations from appealing sweaters, vests, cardigan and children's sweaters to accessories such as hats, scarves, socks and mittens.

Weekend Knitting – 50 Unique Projects and Ideas by Melanie Falick (\$24.95; Stewart, Tabori & Chang).

Melanie Falick, best-selling author, presents a treasure trove of unique and innovative projects, many of which can be completed in a weekend. She accompanies the collection of projects with quotes about knitting, creativity and balanced living from such diverse sources as Virginia Woolf, Pablo Picasso and Saint Francis of Assissi. In addition, she features fun and stress reducing activities like watching a knitting-theme film festi-



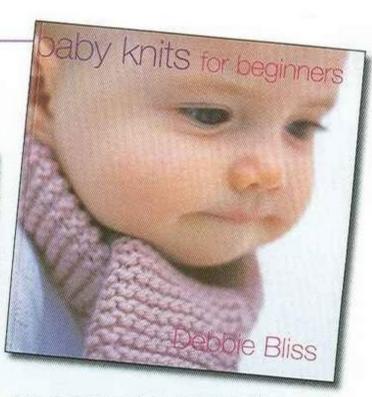
val, reading books with knitting characters, giving a soothing hand massage and making decadent French style chocolate from scratch.

Many top designers have contributed to this collection including Debbie Bliss, Jo Sharp, Deborah Newton, Kristin Nicholas, Pam Allen and Nicky Epstein. There are projects from soft chenille

washcloths, whimsical egg cozies, colorful backgammon and checkerboards and lace chair seats to cozy socks and mittens, fluffy mohair shawls, sophisticated baby sweaters, curly-toed booties, a felted market bag and a luxurious cashmere pullover. All the instructions are written in a clear, detailed format suitable for the beginner to the advanced knitter.

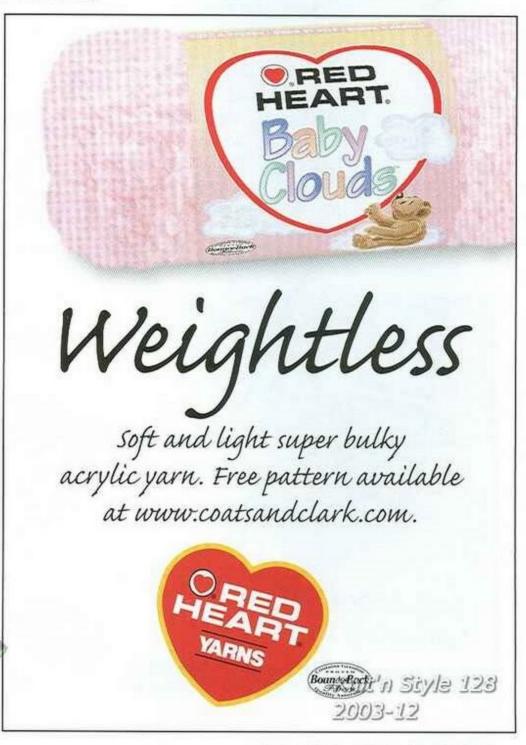
Baby Knits for Beginners by Debbie Bliss (\$19.95; Trafalgar Square Publishing).

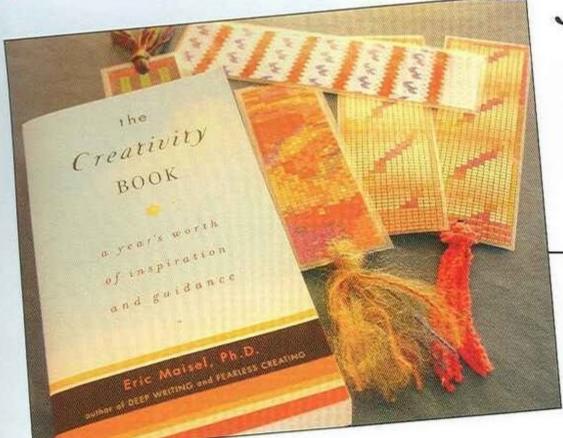
Debbie Bliss' new book is a complete beginner's guide to knitting for babies, from booties and blankets to simple sweaters. This book is published in a handy format ideal for fitting



into a knitting bag or pocketbook. It features clear, step-by-step instructions for 15 stylish projects with 90 color photos and illustrations.

In this perfect companion for all novices you will learn how to cast on and bind off, how to make the knit stitch to create a warm and cuddly scarf, work up different colored squares in garter stitch for a patchwork blanket, learn how to increase and decrease and how to turn rows and make a jacket with a cozy shawl collar.





# Knismarks: Eussom Knis Bookmarks

• By Susan Lazear

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Have you ever spent time looking for just the right gift to give a friend? It doesn't need to be a big item, just something to let your friend know you want to celebrate a moment with him/her, or that you value their friendship. Of course, if your friend is creative, you know a hand-crafted gift would be appreciated, so why not combine your computer and knit skills to create a gift that combines both.

Since most knitters love to read, and certainly they have numerous pattern books in their collection, a bookmark would be an appropriate gift. Utilizing a knit as your artwork would make the gift even more fitting, so let's explore the process of transferring knit imagery to a functional, yet fun, gift item. Let's

make a knitmark! The process is actually quite simple.

#### **Equipment:**

Scanner, digital camera or stitch design software Color printer (ink jet, laser or other) Quality paper Lamination film (available at office supply stores) Paper cutter (or ruler and scissors) Paper punch Yarn

#### Planning and Preparing the Artwork

Determine the size of your finished bookmark. A typical size is approximately 2 inches wide by 6 inches tall. Feel free to use other measurements,

but keep in mind that most paperback books are generally small.

Dependent upon how you plan to laminate the bookmark, you may want to allow for extra width and height. For the sake of this example, we will make the artwork of our bookmarks approximately 1-1/2 inches wide by 5 inches tall. The plan is to allow for 1/8 inch of laminate edging on all sides of the bookmark.

Prepare your artwork. If you are using a stitch design program, create a knit design in the favorite colors of your recipient. Attempt to have some variation of stitches in the design. If you are scanning a section of a swatch or sweater, do so at this time. If you choose to use your digital camera, experiment with images of flat knit fabrics as well as knits laid in a dimensional way.

You have the option to utilize a full page of one knit, or to build a document of multiple knits, created through cutting and pasting imagery between



Laminate and Paper



Illustration 1

2003-12

documents and laying portions of several knits on one page. Your approach will most likely be dictated by your computer comfort. Illustration 1 shows you a charted grid design. You may use the entire piece as your starting artwork. Illustration 2 shows you two images taken of knit swatches with a digital camera. These were laid side by side prior to taking the image.



Illustration 2

Print out a test page on inexpensive paper to test the scale of your work. This will help you determine what portion of the image you want for your bookmarks. If your imagery covered the entire page, you may choose to cut out sections of it to create multiple bookmarks. Or, if you like, you may plan to cut and paste sections of the knit (chart or scanned) onto another document, allowing for a more strategic plan and greater variations in the bookmark designs.

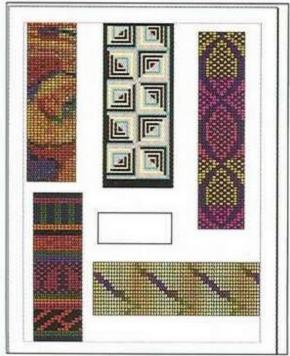


Illustration 3

Illustration 3 shows you several sample bookmarks laid out on one page. This was achieved by selecting and pasting stitches from a stitch design program (Stitch Painter) into a word processor or a publishing package.

Adjust the artwork as necessary. If you like, scale the image using the menus and tools of your paint/scanner software so that you pull the exact portion of the image for your bookmark. The information you gain from a test print will guide you in determining how much of the image to take in order to create your bookmarks in desired measurements. Add borders to your

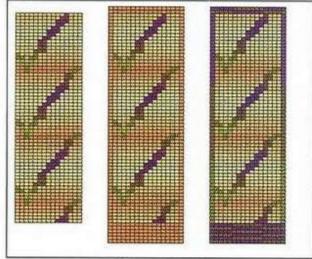


Illustration 4

knit design by utilizing line and rectan-

gle tools in a paint program. Illustration 4 shows you variations of gridded designs.

If you like, you may print the image again to test the overall planning of bookmark sizes and the spacing between each one.

Print the final layout on a quality paper. If you plan to create a laminated bookmark, photo paper is an excellent choice, as it is somewhat heavy and the colors are more intense. The weight of the paper will add stability to the bookmark and lengthen its wear life.

Imagery to a
Laminate Sheet
Once you have your



Paper Cutter

printout, measure, mark and cut out the artwork in the desired sizes. A good paper cutter is a great aid in that the cuts are straight and it is relatively easy to create accurate and squared shapes. If you don't have a paper cutter, use a ruler and an exacta

Continued on page 86.



# Designing sweaters from side to side •By Leslye Solomon

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Tired of the same old thing? Same morning cereal, same way to work, same recipe for baked chicken, same antacid commercial during dinner, and...what's his name?...or maybe... the direction of your knitting? You know how we always "cast on and rib" then "work until piece measures... blah, blah, blah." So — why not think about trying a new direction. Try knitting sideways. It's really a simple process, although it might cause you to turn your head sideways like a musically sensitive dog listening to Justin Timberlake going for a high note.

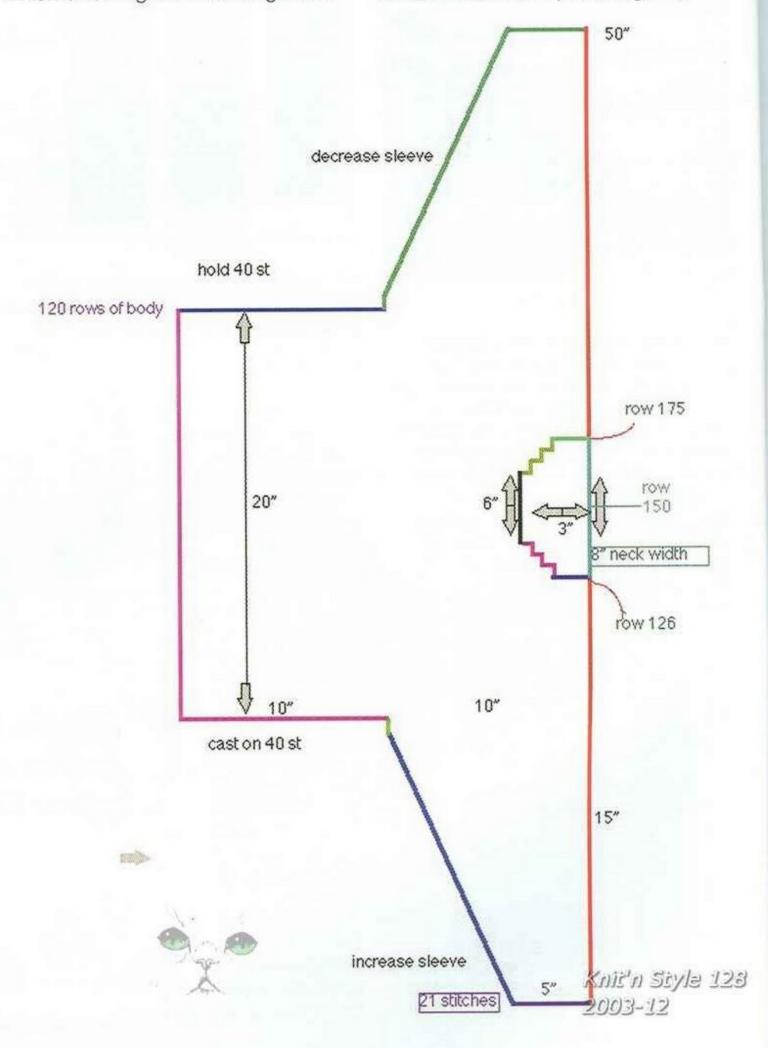
You already know the sweaters that start from the bottom up, some that start from the neck down, and if you want to find out about side-to-side knitting....read on. There's no reason why we can't knit sideways, from one cuff to the other. Since knitting is usually done row by row, from right to left and back, sideways knitting gives us a chance to knit stripes, place a line of texture, do fairisle, and have it go vertical — not unflatteringly horizontal. When intarsia knitting causes you to have serious yarn management issues, when your knitting resembles a yarny mobile, knitting from side to side gives you the look of many colors across while only one or two yarns at a time are used. How many of you refrain from knitting stripes because you think it makes you look....wider? The advantage of knitting side to side, horizontally, from cuff to cuff gives one an opportunity to change the visual direction of knitting to a more slimming vertical direction.

Go ahead and use my diagram as a guide. Any shape can be made by knitting sideways. Pullovers, cardigans, vests with shaped armholes, round neck, "V" neck, square neck, turtleneck, all can be made sideways with one requirement: know your stitch gauge and your row gauge. You can shape armholes and necks just by thinking the opposite of what you have known. Think what you are trying to achieve and use rows instead of stitches and stitches where you would

have used rows. Your stitches make the length and your rows make the width of your sweater. Read that a few more times!

Begin by drawing a schematic as if you are making the sweater the regular way, from bottom up. Practice the shape of a drop shoulder sweater which is nothing but a rectangle with

sleeves. If you need to, find a simple pattern in a book or magazine and use the schematic as an example. Make sure that on your schematic you illustrate the width and the length of your drop shoulder sweater, the width of the back of the neck, how many inches down from the shoulders the front neck begins, and the length of the armholes. On my drawing, I've



placed all these measurements at the appropriate parts of the sweater.

Now draw the same thing, but place it on its side. As if it's standing on the cuff or flying in the wind like a flag, draw the sleeves which will be designed the regular way, one from the bottom up and the other from the top down. Remember the most important aspect of this is: the length of the sweater will be made from the amount of stitches on your needle and the width of the sweater will be achieved by how many rows you make.

The whole sweater will be made of two pieces which consists of a back with sleeves that are attached and a front with sleeves that are attached. The half-sleeves and body will be one when the back and front pieces are joined from the cuff to the shoulder using the mattress stitch\*. Of course, a sweater knit side to side could be made in all one piece, but let's just concentrate on making a front and a back. Take a look at the diagram beginning at one sleeve and ending at the other sleeve. I originally did it on a knitter's grid\*\*. To understand this easier, I matched the colors of the paragraphs you'll read with the various sections in a matching color on the diagram.

I'd like to pick apart the sections of this diagram. Take a look at various sections: the long right side of the sleeve and shoulder, the shaping of the front neck, and the under part of the sleeve.

I planned the back first. It's easier and it has no neck shaping. In red, find the entire length of the sweater and place it on the upper right part of the sweater schematic. Each sleeve is 15 inches without the ribbing which will be added later and the body width is 20 inches. From cuff to cuff, that adds up to (15 + 15 + 20) = 50inches. 50 times the row gauge of 6 rows to the inch is 300 rows. But where should that be drawn? The length of the sweater is 20 inches. 20 inches times 4 stitches to the inch equals 80 stitches. Draw the long line on one side (I used a Design A Sweater Knitter's Grid which is a light gray knitters grid, numbered on all sides, that has a central line with 100 possible stitches on each side of center and 330 rows from top to bottom). On the long side of the schematic, draw a

line on row 40 to the right of center and mark the line at row 300.

Now go down to the center of that long line and mark the center of the back of the sweater at 150 rows. From that point, you can find and mark the beginning and ending of the 8 inch wide neck. Do this by counting from the center of the back neck, 4 inches down and then 4 inches up. Multiply the row gauge which is 6 rows times 4 inches: so count 24 rows down from the center row of 150 to row 126 and mark it on your schematic. Count from 151 up 24 rows to 175. So all this was done on the first long line on the right side.

Shape the sleeve. Just like any sleeve, the amount of stitches for the wrist increases to the stitches of the upperarm over a somewhat even rate of increases. Only half of the sleeve is made in this diagram. The full sleeve measurements are 10 inches wide at the wrist increasing to 20 inches wide. Making half of the sleeve, you will begin to draw from the long sleeve line. This illustrates the cast on edge of the sleeve. Multiply 5 inches times the 4 stitches to the inch which is 20 stitches. Adding a seam stitch, notice that we will be casting on 21 stitches. Now you can see the line I drew of 21 stitches from the long sleeve line.

Now it's time to illustrate the increases. This sleeve increases every 4<sup>th</sup> row and it finishes about an inch and a half before the length of the sleeve is reached. Draw a straight line of straight knitting until the sleeve length is reached.

The sleeve is done and now the length of the body will be added. A straight line showing the increase of 40

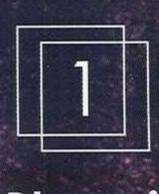


Glyndon, Maryland 21071

stitches is drawn to the left under the sleeve. This is the part where you will cast on stitches on the one side of the sleeve and knit straight to the first neck point at 126. When actually knitting, mark that point and the other neck point at 175 for ease of finishing later. Continue straight until 120 rows is reached. Now draw another line showing how the body ends, and draw the sleeve exactly like the first one but in the other direction. Hold these stitches on a stitch holder. Draw the straight amount of rows for the remaining sleeve, all the decreases and remove the stitches on a holder.

Illustrate the neck shaping for the front. Everything is the same as the back when drawing the front, but on top of the drawing of the back, a neck shape can be planned. At the center point, count down 3 inches below the long shoulder line. 3 inches times 4 equals 12 rows down from that top line. Place a dot or mark on the grid. Draw a 2 inch or 8 stitch line from the first neck point. This is where you will bind off 2 inches of stitches. Illustrate a decrease of every other row down to the center

> Continued on page 87. Knit 'N Style • December 2003 17



# Blooming Floral Jacket

Nicky Epstein embellishes this classic cardigan worked in Berroco Pronto with a colorful bouquet of knitted flowers in Cotton Twist.

Instructions begin on page 20.

Knit'n Style 128 2003-12 Flo bo rar

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# Making Flowers

• By Nicky Epstein

Flowers are always in fashion. Walk into any department store or boutique and you will see lots of popular flower pins. Their cost ranges from \$15 to \$200 per flower. Now you can create your own beautiful knitted floral pin with a colorful ball of yarn, perhaps some beads, and a pin back (that can be purchased for pennies at craft stores). The flowers can be used to adorn many items such as hats, jackets, coats and even bags. They can also be used to decorate a gift package. Here are some instructions and ideas to inspire you to start your flowers.

#### Mumzy

Novelty yarns work well for making this flower. Ribbon yarns are my favorite to use because the loops allow the full beauty of the ribbon to show. By choosing different yarns, making more loops, or simply by making the loops longer or shorter (see illustration) you can create a variety of beautiful flowers.

#### Daisy

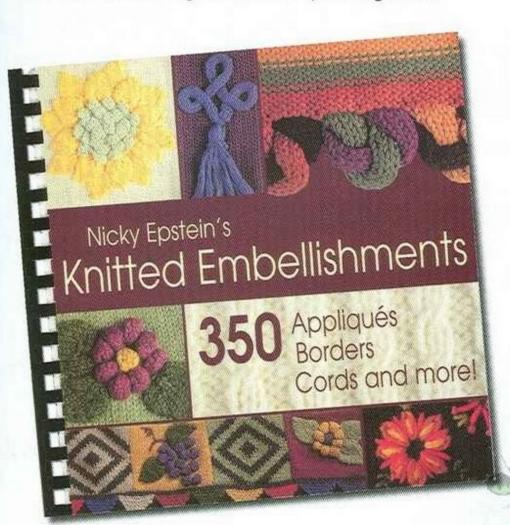
Daisy is made by using a very easy cast-on, bind-off method. Any yarn can be used and it can be layered or spiraled into many different forms.

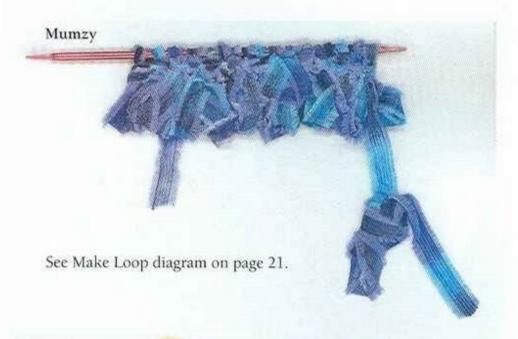
#### **Bobbles**

Although bobbles are small, they make a major impact when centering a flower. The same yarn as you used on your flower will work or you may want to pop the center with a contrasting color or a fancy textured fur, silk or metallic. The bobble patterns here can be used on both sides by shaping to form on either the stockinette knit side or the reverse side.

#### Spiral Daisy

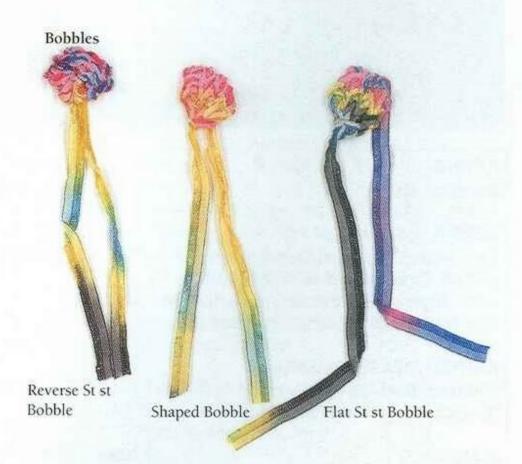
Spiral Daisy is made using the same cast-on, bind-off method as a Daisy. The spokes are then turned into place and pressed. The spiral is formed by beginning with the short spokes and rolling the piece, then sewing to hold the spiral together.





Daisy

- 1. Use one-finger cast-on technique;
- 2. Straight piece created.
- Run needle through loops of straight piece.
- 4. Pull and gather to form center; tie off.



- 1. Work same as Steps 1 & 2 of Daisy.
- Turn spokes into place and steam.
- Starting with short spokes, roll piece forming a spiral, sewing to hold spiral together.
- 4. Sew pin back on spiral.

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#### RATING

Experienced

#### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 36 (40, 44) in. \*Back Length: 191/2 (21, 221/2) in.

#### MATERIALS

\*18 (19, 20), 50 gm/55 yd balls of Berroco Pronto in Black #4434 (MC) for body \*1, 50 gm/85 yd ball each of Berroco Cotton Twist in Pink #8347, Purple #8362, and Yellow #8317

\*1, 50 gm/110 yd ball each of Berroco Zen in Multi Color #8114 and Blue #8233

\*1, 50 gm/65 yd ball of Berroco Nimbus in Blue #8504

\*One pair each knitting needles in sizes 8 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One pair knitting needles in size 7 U.S. for flowers

\*Stitch markers

\*Stitch holders

\*Tapestry needle

\*5 buttons from JHB in Raven Black #90030 5/8 in. diameter \*Pin backs (optional)

#### GAUGE

23 sts = 5 in.; 32 rows = 4 in. with Berroco PRONTO and larger ndls in seed st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**Note:** Slip all sts purlwise, unless instructed otherwise.

#### SPECIAL ABBREVIATION

dec 2 = sl 2 tog knitwise, k 1, pass 2 slipped sts over k 1.

#### PATTERN STITCH

Slip Stitch Pattern (multiple of 2):

Row 1 (RS): \*P 1, sl 1 wyib, wyif; rep from \* to last 2 sts, p 2.

Row 2 (WS): \*K 1, sl 1 wyif, wyib; rep from \* to last 2 sts, k 2.

Rep Rows 1 & 2 for SI St pat.

BACK: With smaller ndls and MC, CO

83 (91, 99) sts. Row 1 (WS): P 1, (k 1, p 1) across. Row 2 (RS): K 1, (p 1, k 1) across. Rep Rows 1 & 2, two more times. Row 7: P 1, M1, (k 1, p 1) across – 84 (92, 100) sts. Change to larger ndls and work in SI St pat until piece meas 10½ (11½, 12½) in. from beg.

Shape armholes: Maintaining pat, BO 5 sts at beg of next 2 rows. Work 2 rows even. Dec 1 st each end of next row. Rep dec row every 4th row 2 (3, 4) times, then EOR once – 66 (72, 78) sts. Work even until armholes meas 9 (9½, 10) in. Place all sts on holder.

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LEFT FRONT: With smaller ndls and MC, CO 49 (53, 57) sts. Row 1 (WS): P 1, (k 1, p 1) across. Row 2 (RS): K 1, (p 1, k 1) 11 (12, 13) times, dec 2, (k 1, p 1) 11 (12, 13) times, k 1. Row 3: K the knit sts and p the purl sts. Rep Rows 2 & 3 two more times, working 1 less st before and after dec 2 – 43 (47, 51) sts. Change to larger ndls. Next row: Rib 20 (22, 24), dec 2, rib to end - 41 (45, 49) sts. Beg short rows: Preparation row: Work pat Row 2 over 20 (22, 24) sts, k in front and back of next st, turn. Row 1: Work pat Row 1 over 4 sts, turn. Row 2: Work pat Row 2 over 6 sts, turn. Row 3: Work pat Row 1 over 8 sts, turn. Row 4: Work pat Row 2 over 10 sts, turn. Cont in this manner working 2 more sts in pat each row until all sts are worked in pat st, ending with pat Row 2. Mark each end of last row. Note: All measurements will be from this point. Work in pat st until 9 (10, 11) in. above marker or same length as Back to underarm, ending with a WSR. Shape armhole & **neck:** BO 5 sts at beg of next row and dec 1 st at end of row (= neck dec). **Note:** Mark this st for start of neck dec. Work 3 rows even. Dec 1 st at beg of next row (= armhole edge), then at same edge every 4th row 2 (3, 4) times and EOR once; AT THE SAME TIME, cont dec 1 st at neck edge every 4th row 4 times, every 6th row 7 times - 21 (24, 27) sts. Work even until armhole meas 9 (9½, 10) in. Place sts on a holder.

**RIGHT FRONT:** Work same as Left Front, rev all shaping for armhole & neck.

SLEEVES: With smaller ndls and MC, CO 37 (37, 41) sts. Row 1 (WS): P 1, (k 1, p 1) across, Row 2 (RS): K 1, (p 1, k 1) 8 (8, 9) times, dec 2, k 1, (p 1, k 1) 8 (8, 9) times. Row 3: K the knit sts and p the purl sts (8, 9) Rep last 2 rows 2 more times, working 1 less rib st before and after dec 2, ending with a WSR. Scyle 128 Change to larger ndls. Next low (RS):

Rib 14 (14, 16), dec 2, rib 14 (14, 16) – 29 (29, 33) sts. **Beg short rows:** 

Preparation row (WS): Work pat Row 2 across 14 (14, 16) sts, k in front and back of next st, work pat Row 2 over 6 sts, turn. Row 1: Work pat Row 1 over 15 (15, 17) sts, turn. Row 2: Work pat Row 2 over 16 (16, 18) sts, turn. Cont to work in pat, work 1 more st each row until all sts are used, ending with pat Row 2. Note: Cuff shaping is complete. Place a marker each side of this row and meas length above these markers. Cont in pat as est, inc 1 st each end on Row 3, then every 4th row 18 times, every 6th row 4 times -76 (76, 80) sts. Work even until 14 (15, 15) in. above markers. Shape cap: BO 5 sts at beg of next 2 rows, 2 sts at beg of next 6 (6, 8) rows, 3 sts at beg of next 16 rows. BO rem 6 sts.

COLLAR: With smaller ndls and MC, CO 85 (89, 93) sts. Row 1: P 1, (k 1, p 1) across. Work in rib as set until collar meas 31/2 (4, 4) in. BO.

FINISHING: With RSs facing, join 21 (24, 27) sts of each shoulder using 3 ndl-BO. BO 24 sts for back neck. Sew side seams.

Button band & left lapel: With smaller ndls and MC, CO 6 sts. Row 1 (RS): K 1, (k 1, p 1) 2 times, k 1. Row 2: K 1, (k 1, p 1) 2 times, k 1. Rep Rows 1 & 2 until piece when slightly stretched reaches from Left Front CO to neck marker, ending with a WSR.

Lapel: Row 1: K 1, place marker, M1p, (k 1, p 1) 2 times, k 1. Row 2: P 1, (k 1, p 1) 2 times, k 1, sl marker, k 1. Row 3: K 1, sl marker, (p 1, k 1) 3 times. Row 4: (P 1, k 1) 3 times, sl marker, k 1. Row 5: K 1, sl marker, M1, (p 1, k 1) 3 times. Cont in rib as set, inc 1 st every 4th row working incs into pat until there are 18 sts, ending with a WSR. BO in rib.

With RSs facing, sew button band to Left Front from CO edge to neck marker, rev seam and sew lapel to neck edge, ending at 11th neck dec. Mark placement of 5 buttons — first in 2nd row above CO and 5th in 2nd row below neck marker and rem 3 evenly spaced bet.

Buttonhole band & right lapel: With smaller ndls and MC, CO 6 sts. Row 1 (WS): K 1, (p 1, k 1) 2 times, p 1.
Buttonhole row (RS): K 1, p2tog, yo, p 1, k 2. Row 3: Rep Row 1. Row 4: K 1, p 1, k 1, p 1, k 2. Cont rib as set, working buttonholes opp markers, until band when slightly stretched reaches from Right Front CO to neck marker. Mark for start of lapel. Work lapel as on left side rev shaping – 18 sts. BO. Sew to Right Front in same manner as left side.

Sew underarm and Sleeve seams. Set sleeves into armholes matching underarm seams and center of Sleeve cap to shoulder seam. Sew on Collar. Pin flowers to sweater foll photo or as desired. Sew on buttons.

**FLOWERS:** Note: All flowers are worked on size 7 ndl. You may make as few or as many flowers as you like, creating your own design.

## Large Mumzy – NIMBUS Blue #8504 (make 1):

**Note:** Sample is worked with double strand of ribbon yarn.

CO 41 sts.

Row 1 (WS): K 1, \*make loop wrapping yarn around 2 fingers (see illustration).

Row 2: K 1,\*k2tog; rep from \*, end k 1 –

**Row 3:** K 1, \*make loop, k 1; rep from \*, end k 1.

**Row 4:** K 2, \*k2tog; rep from \*, end k 1 – 17 sts.

Row 5: K 1, \*make loop, k 1; rep from \*.
Row 6: \*K2tog; rep from \*, end k 2.

Row 7: K2tog across.

Row 8: K2tog across.

Cut yarn leaving 12 in. tail. With tapestry ndl, thread tail through rem sts on ndl. Gather up and fasten securely. Sew seam.

Bobble — COTTON TWIST #8362 (make 3 rev bobbles for center):

CO 1 st, k into front & back of st until 5 sts, k 1 row, p 1 row, k 1 row, p2tog, k 1, p2tog, slp 1, k2tog, psso, Tie off. **Note:** Use St st as RS.

Medium Mumzy — ZEN Multi Color #8114 worked with 2 strands (make 3): CO 35 sts.

Row 1 (WS): K 1, \*make loop wrapping yarn around 2 fingers, rep to last st, k 1.

Row 2: K 1, \*k2tog across – 18 sts.

Row 3: Rep Row 1.

Row 4: Rep Row 2 - 10 sts.

Row 5: Rep Row 3.

**Row 6:** K2tog across (= 5 sts rem), then pass 2nd, 3rd, 4th and 5th st over the first st. Tie off. Sew seam.

Make 2 rev bobbles for each center using 1 strand of ZEN #8114 (see instructions on Large Mumzy). **Note:** Use rev St st as RS.

Small Mumzy – with 1 strand ZEN Blue #8233 (make 5); with ZEN Multi Color #8114 (make 3):

CO 17 sts.

Row 1: Work row of Mumzy wrapping yarn 3 times around 2 fingers.

**Row 2:** K 1, \*k2tog; rep from \*, end k 1 – 9 sts.

Row 3: K2tog across row, end k 1 (= 5 sts rem), then pass last 4 sts over first st. Tie off. Sew seam.

With COTTON TWIST Yellow #8317 make 1 bobble for each center of Zen Blue flowers same as large Mumzy. **Note:** Use rev St st side.

For ZEN Multi Color flowers make bobble with ZEN Blue #8233 and bobble pat for large Mumzy.

Continued on page 74.



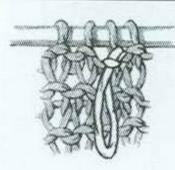
Make a loop: Insert needle in st, wrap yarn over needle knitwise, then wrap yarn over one finger (or more for a larger loop) of left hand, then over needle again (2 loops on needle).



Draw both loops on needle through the st.

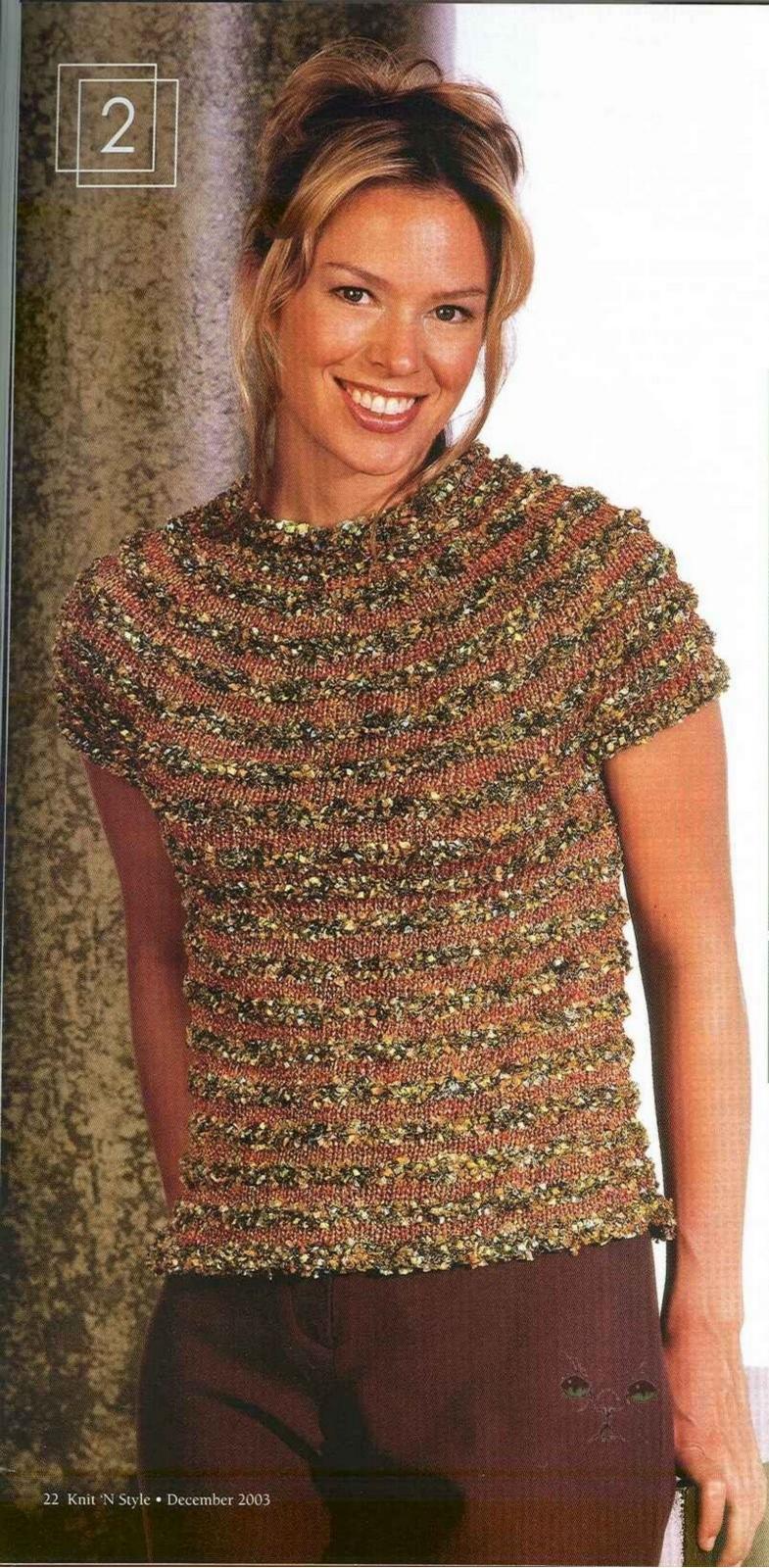


Insert left needle through the front of the loops and knit them tog through back loops.



Completed loop as seen from right side of work.

Knii'n Style 128 2003-12



## Horizontal Stripe

Irina Poludnenko has combined stripes of S. Charles Collezione *Rialto* and *Venus*, producing this colorful stripe short sleeve slipon.

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#### RATING

Intermediate

#### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 35 (39, 43) in. \*Back Length: 20 (21½, 23) in.

#### MATERIALS

\*3 (4, 4), 50 gm/65 yd balls of S. Charles Collezione *Rialto* in #15 (A) \*3 (4, 4), 50 gm/81 yd balls of S. Charles Collezione *Venus* in #12 (B) \*One pair straight knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 29 in. long in same size

\*Stitch holders

\*10 stitch markers

#### GAUGE

16 sts and 28 rows = 4 in. with S. Charles Collezione RIALTO and VENUS in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### PATTERN STITCH Stripe Sequence:

\*In garter st, work 4 rows A; In St st, work 4 rows B.\* Rep from \* to \* for Stripe Sequence.

**BACK:** With straight ndls and A, CO 70 (78, 86) sts. Beg Stripe Sequence and work until piece meas 12 (13, 14) in. from beg, ending with a WSR after 2 rows A. **Shape armholes:** BO 5 (6, 7) sts at beg of next 2 rows – 60 (68, 72) sts. Place rem sts on a holder.

FRONT: Work same as Backing Style 128

Continued on page 74.

# Pullover with Brick Stitch Inserts

S. Charles Collezione's two-tone pullover is worked in *Ritratto* and *Merino Cable* with a geometric brick stitch design.

#### RATING

Intermediate

#### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 35 (38, 41) in. \*Back Length: 21 (211/2, 22) in.

#### MATERIALS

\*4 (5, 6), 50 gm/198 yd balls of S. Charles Collezione *Ritratto* in Green #72 (A)

\*4 (5, 6), 50 gm/83 yd balls of S. Charles Collezione Merino Cable in Green #103 (B)

\*One pair straight knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 16 in. long in size 4 U.S.

\*Stitch markers

#### GAUGE

16 sts and 20 rows = 4 in. with S.
Charles Collezione RITRATTO and MERINO CABLE and larger ndls in St st.
TO SAVE TIME, TAKE TIME TO CHECK
GAUGE.

#### PATTERN STITCH

Brick Pattern (multiple of 6 sts + 3):

Rows 1 & 7 (RS): Using A, knit.

Rows 2 & 8: Using A, purl.

Row 3: Using B, k 4, sl 1, \*k 5, sl 1; rep from\* to last 4 sts, k 4.

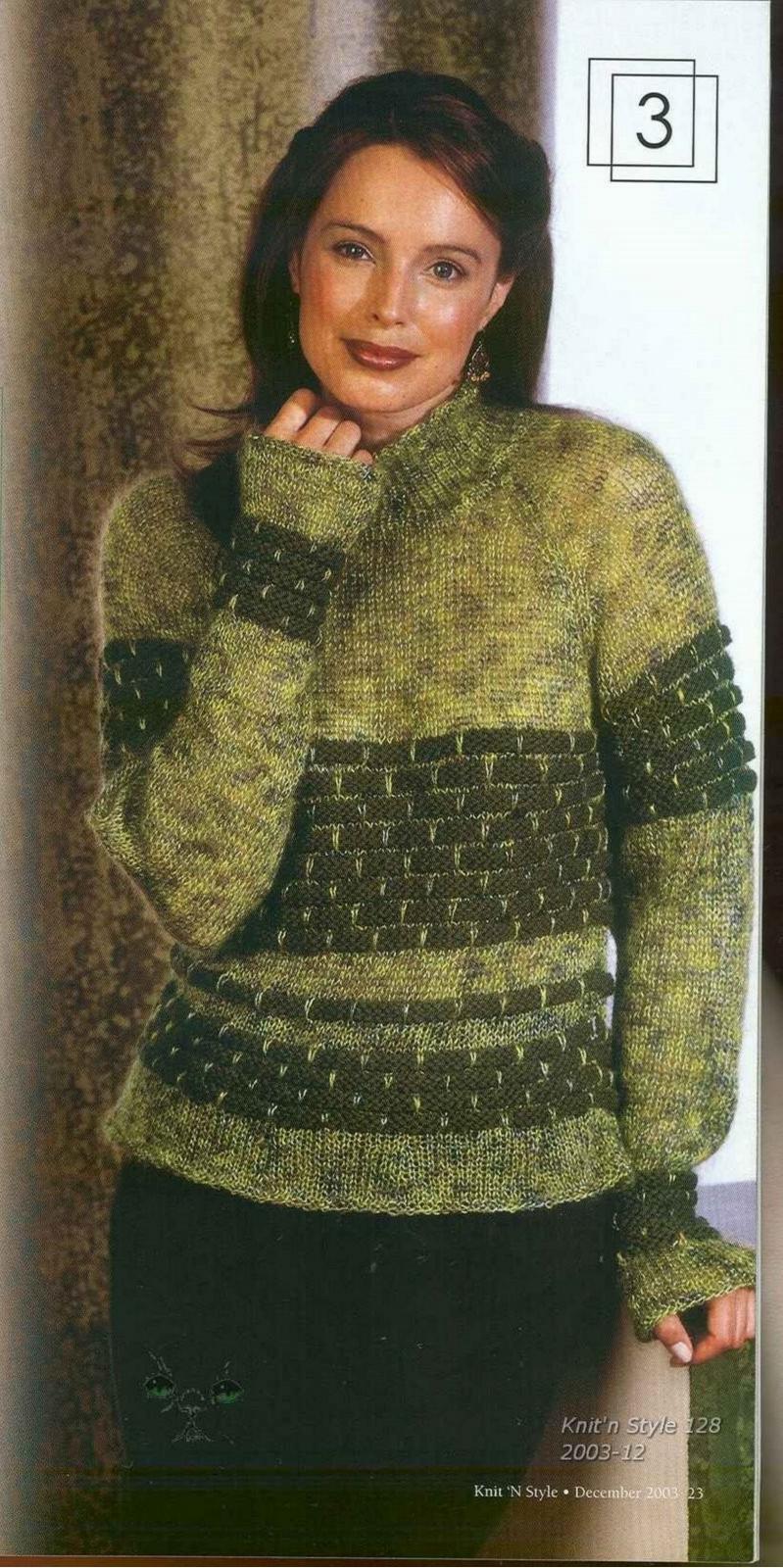
Rows 4 & 6: Using B, k 4, yf, sl 1, yb, \*k 5, yf, sl 1, yb; rep from \* to last 4 sts, k 4.

Row 5: Using B, p 4, yb, sl 1, yf, \*p 5, yb, sl 1, yf; rep from \* to last 4 sts, p 4.

Row 9: Using B, k 1, sl 1, yb, \*k 5, yf, sl 1, yb; rep from \* to last st, k 1.

Row 10: Using B, k 1, yf, sl 1, yb, \*k 5, yf,

Continued on page 74.





## **Evening Shell** & Shawl

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To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it

\*Finished Bust: 36 (38, 41) in.

\*5 (5, 6) 50 gm/104 yd balls of S. R. Kertzer Sari

\*1, 50 gm/77 yd ball of S. R. Kertzer Ranee

\*1, 65 yd ball of S. R. Kertzer Multi-Fizz (100% poly)

\*One pair each knitting needles in sizes 11 and 17 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

12 sts and 14 rows = 4 in. with S. R. Kertzer SARI

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### PATTERN STITCHES Wrap Rib:

Row 1 (RS): K 1, \*yfwd, sl 2 knitwise, yb making sure that ribbon lays flat across sl sts, k 2\*; rep from \* to \* to last st, k 1.

Row 2: P all sts. Rep Rows 1 & 2 for Wrap Rib.

Drop Stitch:

Rows 1-4: Work in St

Row 5 (RS): K 1, \*yfwd, k 1\*; rep from \* to \* across row.

Row 6: P the knit sts, dropping the loop made by wyif. Rep Rows 1-6 for Drop St.

Knië n Style 128 Continued-gy page 75

## **Body Scarf**

Bev Nimon created a distinctive look with this simple garter stitch rectangle sewn together on each side so that stitches are horizontal or vertical and dressed up with beaded fringe at the bottom and shoulder.

#### RATING

Beginner

#### SIZE

To fit Misses' sizes Small (Medium). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 36 (40) in. stretched.

#### MATERIALS

\*1, 50 gm/104 ball of S. R. Kertzer Sari \*One pair knitting needles in size 50 U.S.

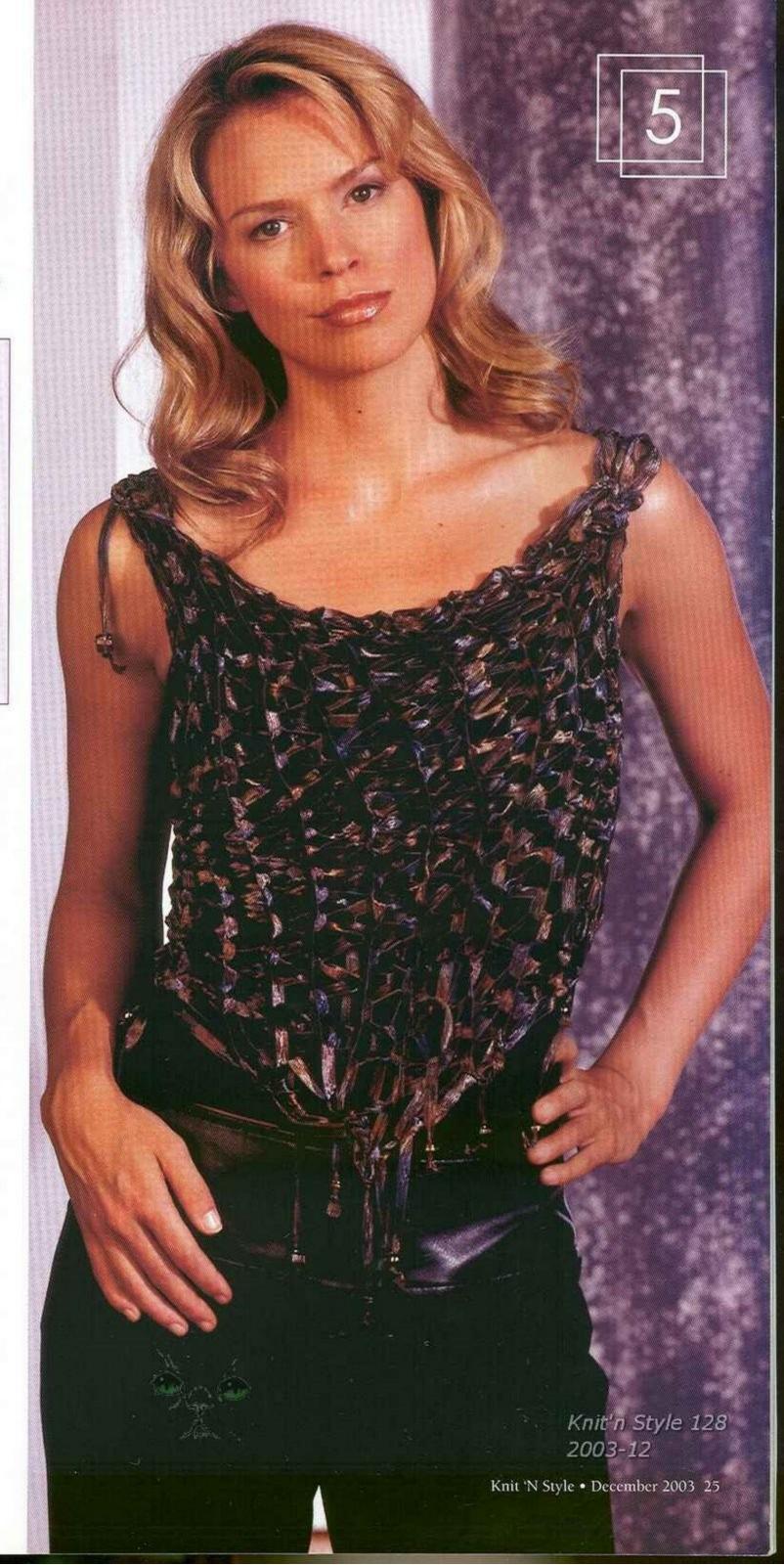
NOTE: No gauge is given.

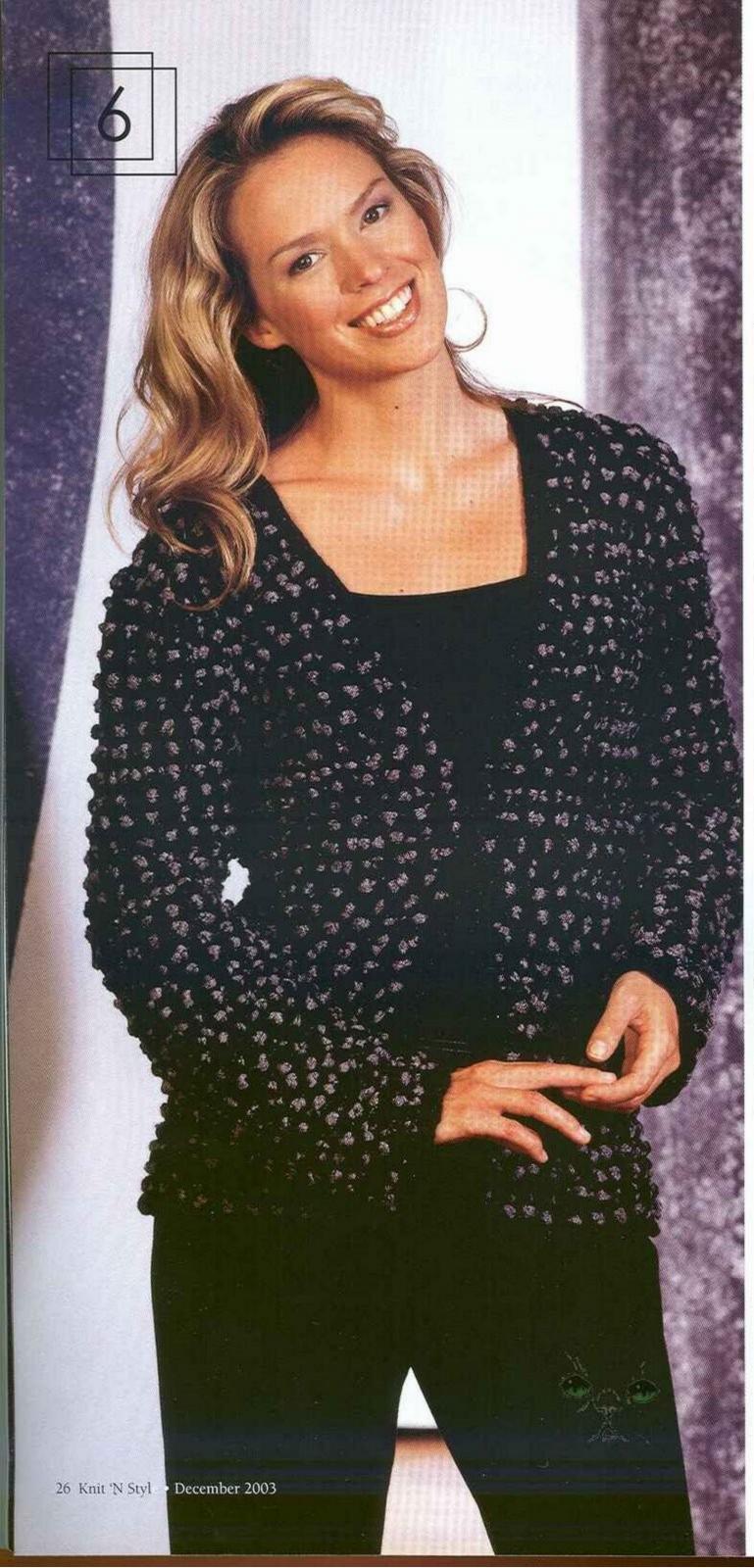
FRONT: CO 18 (20) sts, leaving a 15 in. tail of yarn. Work in garter st (= k every row) until there are 11 (14) ridges (= 22 [28] rows). BO, leaving a 15 in. tail of yarn.

BACK: Work same as Front.

FINISHING: Using tails of yarn, sew side seams halfway up from bottom. Using tails of yarn, sew 2 in. on each shoulder. Optional: Beaded Fringe: Thread and tie one or more beads onto as many 7 in. pieces of Sari yarn as you desire for fringes, then sew each of these fringes randomly along bottom and shoulders. KS

Designed by Bev Nimon





### Woolbubble/ **Fusione Jacket**

Kathy Hightower's lovely jacket is worked in one piece to underarm, then divided for fronts and back alternating Skacel Woolbubble and Fusione.

#### RATING

Intermediate

#### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 36 (40, 44) in. \*Back Length: 26 (261/2, 27) in.

#### MATERIALS

\*9 (10, 11), 50 gm/71 yd skeins of Skacel Collection's Fusione (A) \*6 (7, 7), 50 gm/88 yd skeins of Skacel Collection's Woolbubble (B) \*One pair addi Turbo® straight knitting needles in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE \*Circular knitting needle 40 in. long in same size \*Crochet hook size K/101/2 U.S.

\*Stitch holders

\*5 decorative buttons

\*5 plain shirt buttons

All yarn and needles distributed by Skacel Collection.

#### GAUGE

14 sts and 24 rows = 4 in. with Skacel Collection FUSIONE and WOOLBUBBLE in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### NOTES

Body is knit in one piece to underarm, then divided for fronts and back. When working decreases and increases, work them on Row 2 or 3 of pat whenever possible - they will be virtually invisible.

#### **CROCHET ABBREVIATIONS**

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc). Knis'n Style 128

Continued on page 7512

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## Sleeveless Hooded Top

Kathy Lee's chic hooded top is quick and easy to make using Skacel's Woolbubble bulky yarn on a large size needle.

#### RATING

Beginner

#### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 331/2 (35, 38) in. \*Back Length: 23 (231/4, 231/4) in.

#### MATERIALS

\*7 (8, 8), 50 gm/88 yd skeins of Skacel Collection Woolbubble

\*One pair addi Turbo<sup>®</sup> needles in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Set of double-pointed needles in same size

\*3 stitch holders

\*2 large stitch markers

\*Approx 4 yds fingering weight cotton or wool yarn for seaming
All yarns and needles distributed by
Skacel Collection.

#### GAUGE

11 sts and 19 rows = 4 in. with Skacel Collection Woolbubble in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### PATTERN STITCH

Lace Pattern (multiple of 3 sts):

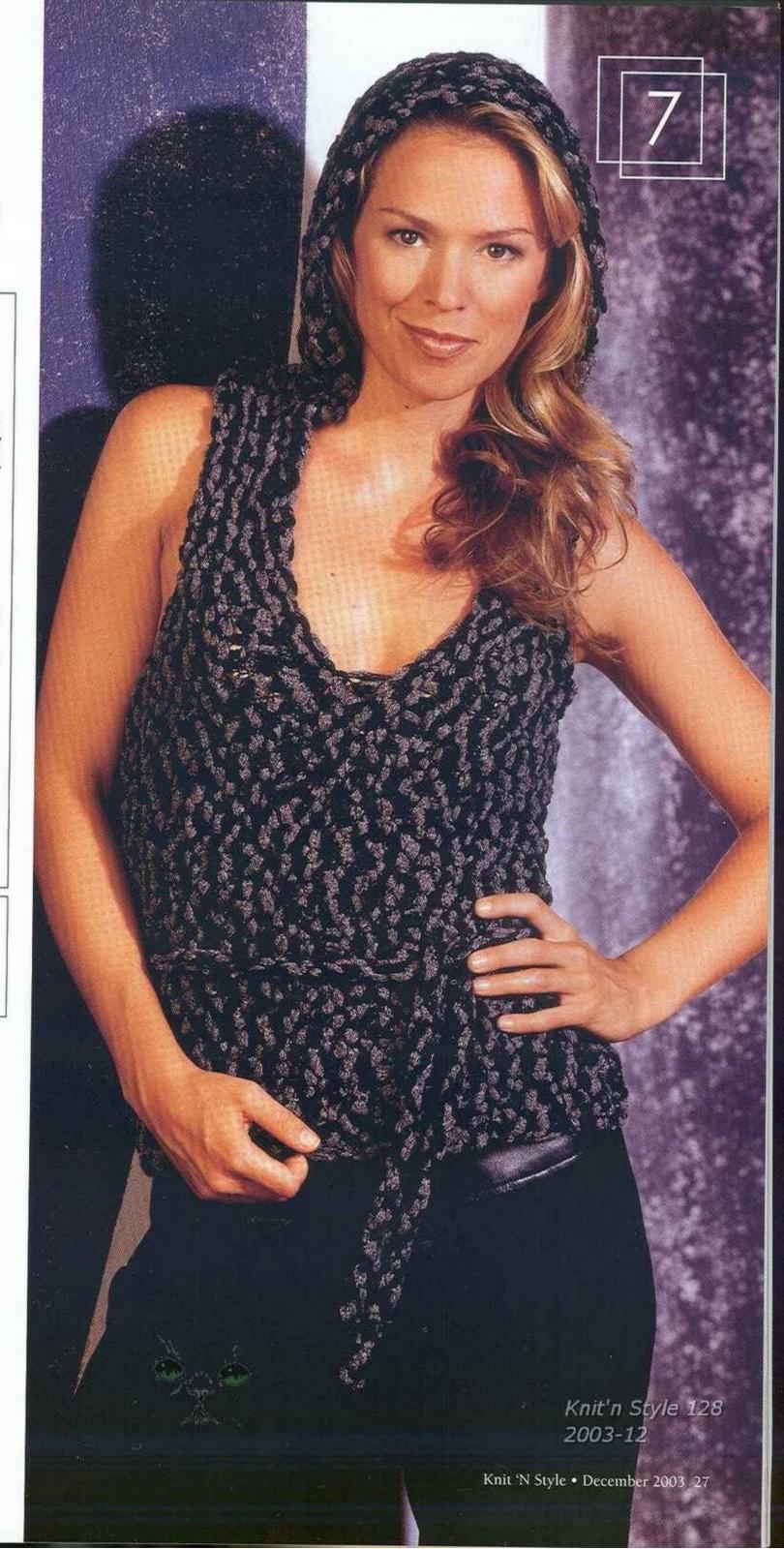
Row 1 (RS): \*K 1, yo twice, k2tog; rep from \* across.

Row 2: P, purling each first yo once and dropping each second yo off ndl. Row 3: \*K2tog, yo twice, k 1; rep from \* across.

Row 4: Rep Row 2. Rep Rows 1-4 for Lace Pat.

BACK: CO 48 (50, 54) sts loosely. Beg with a p row, work in St st; AT THE SAME TIME, dec 1 st each edge on Rows 10, 18 and 26 – 42 (44, 48) sts. Cont in St st; AT THE SAME TIME, inc 1 st each edge on Rows 42 and 54 – 46

Continued on page 76.





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#### RATING

Intermediate

#### SIZES

To fit Misses' sizes Small/Medium (Large/X-Large). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 40 (46) in. \*Back Length: 241/2 (26) in.

#### MATERIALS

\*25, 50 gm/44 yd skeins of Katia Da Masco Bulky (A)

\*5, 25 gm/230 yd skeins of Madil Kid Seta (70% Super Kid Mohair/30% Silk)

\*One pair each knitting needles in sizes 101/2 and 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE \*Crochet hook size J/10 U.S. \*5 buttons

#### GAUGE

14 sts and 18 rows = 4 in. with one strand each of DA MASCO & KID SETA held tog on larger ndls in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### **CROCHET ABBREVIATION**

sc = single crochet: Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

NOTE: Yarn is available from The Needlecraft Boutique, Lakewood, NJ (732) 363-4343.

BACK: With one strand each of A & B held tog and smaller ndls, CO 71 (81) sts. Work in garter st (= k every row) for 3 rows. Change to larger ndls. Row 1 (RS): K 20 (25), \*p 1, k 4, sl 1 as if to p wyib, k 4; rep from \* 2 more times, ending with p 1, k 20 (25). Row 20: P 20 (25), \*k 1, p 9; rep from \* 2 more times, ending with k 1, p 20 (25). Cont as est until piece meas 16 (17) in. from beg, ending with a WSR. Shape armholes: BO 5 sts at beg of next 2 rows. Dec 1 st each edge EOR 4 times - 53 (63) sts. Work even until armholes meas 81/2 (9) in. BO all sts. Mark 16 (19) sts from each edge for shoulders.

LEFT FRONT: With one strand each of A & B held tog and smaller ndls, CO 39 (44) sts. Work in garter st for 3 rows. Change to larger ndls. Next row (RS):

K 39 (44). Next row (WS): K 4 (front band), p 35 (40). Rep last 2 rows until piece meas 4 in. from beg, ending with a WSR. Pocket opening: Next row (RS): K 8, join another ball of yarn, k 31 (36). Next row (WS): K 4 (front band), p 27 (32) with first ball of yarn; p 8 with second ball of yarn. Cont in est pat working both sides at the same time with separate balls of yarn until pocket opening meas 6 in., ending with a WSR. Next row (RS): K 39 (44) with first ball of yarn, dropping second ball. Discontinuing pocket opening and working with one ball of yarn only, cont in est pat until piece meas 16 (17) in. from beg, ending with WSR. Shape armhole: BO 5 sts at armhole edge once. Dec 1 st at armhole edge EOR 4 times - 30 (35) sts. Work even until armhole meas same as Back, ending with a RSR. Shape neck: Next row (WS): BO first 14 (16) sts for neck, finish row. Next row: BO rem 16 (19) sts for shoulder.

RIGHT FRONT: With one strand each of A & B held tog and smaller ndls, CO 39 (44) sts. Work in garter st for 3 rows. Change to larger ndls. Next row (RS): K 39 (44) sts. Next row: P 35 (40) sts, k 4 (front band). Rep last 2 rows until piece meas 4 in. from beg, ending with a WSR. Pocket opening: Next row (RS): K 31 (36), join another ball of yarn, k 8.

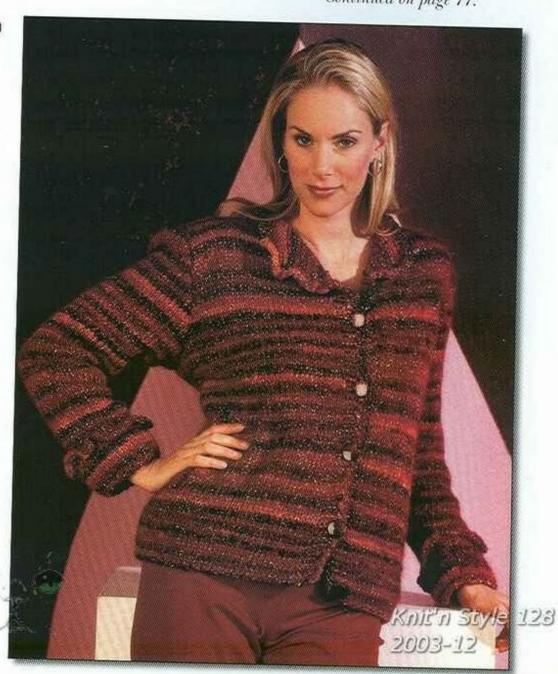
Next row: P 8 with first ball of yarn; with second ball of yarn p 27 (32), k 4 (front band). Cont in est pat, working both sides at the same time with separate balls of yarn until pocket opening meas 6 in., ending with a WSR. Next row (RS): K 39 (44) with first ball of yarn, dropping second ball. Discontinuing pocket opening and working with one ball of yarn only, cont in est pat until piece meas 16 (17) in. from beg, ending with a RSR. Shape armhole: BO 5 sts at armhole edge once. Dec 1 st at armhole edge EOR 4 times - 30 (35) sts. Work even until armhole meas

same as Back, ending with a WSR. Shape neck: Next row (RS): BO first 14 (16) sts for neck, finish row. Next row: BO rem 16 (19) sts for shoulder.

SLEEVES: With one strand each of A & B held tog and smaller ndls, CO 34 sts. Work in garter st for 3 rows. Change to larger ndls. Work in St st for 21/2 in., ending with a WSR. Cont in St st inc 1 st each edge of next row, then every 6<sup>th</sup> row 10 (12) times - 56 (60) sts. Work even until Sleeve meas 151/2 (16) in. from beg, ending with a WSR. Shape cap: BO 5 sts at beg of next 2 rows. Dec 1 st each edge EOR 15 (16) times. BO rem 16 (18) sts.

FINISHING: Sew shoulders seams. Sew Sleeves in place. Sew side and Sleeve seams. Crochet trim: With RS facing, using one strand each of A & B held tog and crochet hook, beg at lower edge of Left Front, work 1 row sc evenly along bottom of Coat, up Right Front working 5 button loops (= ch 2, skip 2 rows) evenly spaced, then around neck edge and down Left Front. Work 1 row reverse sc around entire outer edge of Coat. Fasten off. Sew buttons opp button loops. Pocket edging: With RS facing, using one strand each

Continued on page 77.





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#### RATING

Intermediate

#### SIZES

To fit Misses' sizes Medium/Large (X-Large). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 69 (74) in. \*Back Length: 28 (34) in.

#### MATERIALS

\*3 (4), 100 gm/110 yd skeins of Muench Yarns Naturwolle in Jewel colorway: Shanghai #43 (Color 1)

\*2 (3), 100 gm/110 yd skeins each in Lavendel #2 (Color 2) and Bergsee #55 (Color 3)

\*3, 100 gm/110 yd skeins in Avenland #77 (Color 4)

\*1 (2), 100 gm/110 yd skeins in Wildermohn #74 (Color 5)

\*One pair each knitting needles in sizes 11, 13 and 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE \*Button closure/fastener

#### GAUGE

18 sts and 15 rows = 5 in. with Muench Yarns NATURWOLLE and size 15 ndls in Woven St. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** Also offered in colorways Sunrise and Tuscan.

#### PATTERN STITCH

Woven Stitch (multiple of 2 sts + 2 edge sts):

Row 1 (RS): K 1 edge st, k 1, \*sl1-k1-psso, then keeping slipped st on LH ndl k through blp of this st (result will still be 2 sts)\*; rep from \* to \* to last 2 sts, k 1, k 1 edge st.

Row 2 (WSR): K 1 edge st, \*p2tog, but before slipping the 2 sts off LH ndl, p the first st again, then sl them off (result will still be 2 sts)\*; rep from \* to \* to last st, k 1 edge st. Rep Rows 1 & 2 for Woven St.

#### STRIPE PATTERN SERIES:

**Note:** The foll is a list of rows & colors (changes for Coat length are in parentheses).

4 (6) rows Color 1

4 rows Color 2

4 (6) rows Color 1

8 (10) rows Color 2

4 rows Color 3

4 rows Color 2

6 (8) rows Color 3

4 rows Color 4 4 rows Color 3 8 (10) rows Color 4 Shape shoulders at this point, for jacket. 4 rows Color 1 4 rows Color 4 Shape shoulders for Coat length after 2 rows of next stripe. 6 rows Color 1 4 rows Color 5 4 rows Color 1 6 (8) rows Color 5 4 rows Color 1 Note: 82 total rows for Jacket length.

Note: For coat length, work these extra rows: 4 rows Color 5 2 rows Color 1 Note: 100 total rows

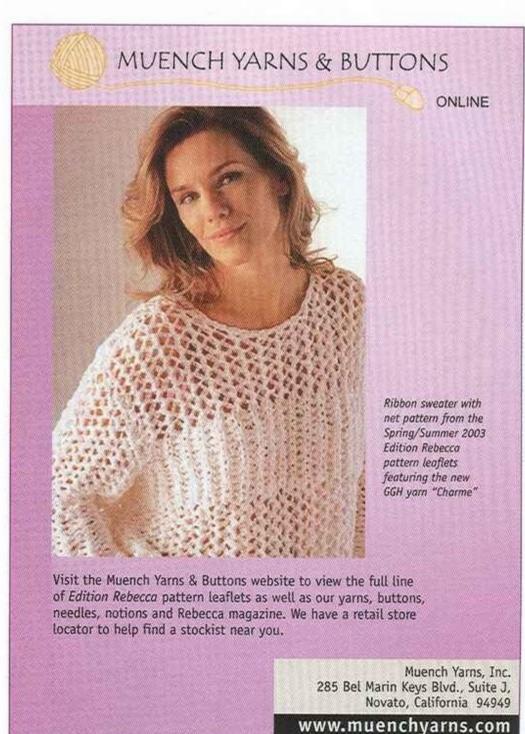
for Coat length.

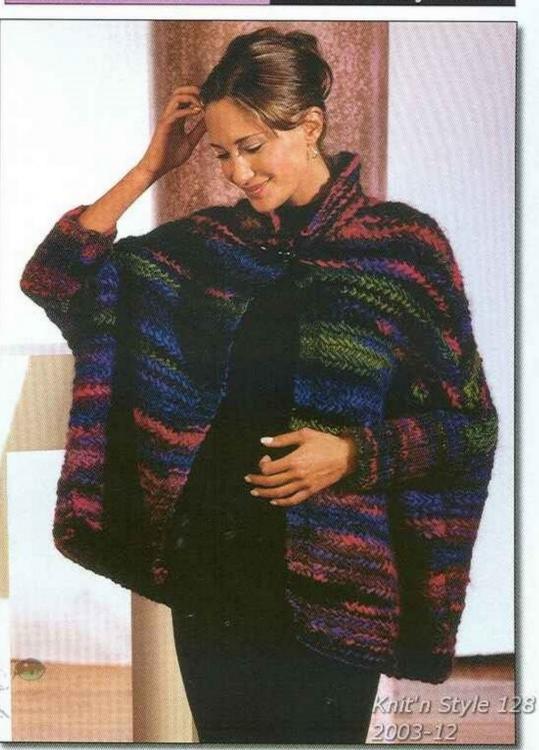
BACK: With size 11 ndls and Color 1, CO 124 (134) sts. P. Change to size 13 ndls. Beg pat & stripe series: Work 10 rows. Change to size 15 ndls and cont straight in pat for 54 rows for Jacket length (76 rows for Coat length). Shape shoulders: BO 4 sts at beg of next 24 rows, then 0 (3) sts at beg of next 2 rows. BO rem 28

POCKETS (optional):
Linings: With size 11
ndls and Color 2,
CO 20 sts. Work in
St st alt 2 rows
each of Colors 2
and 3 until pocket
meas 6 in., dec 6
sts evenly spaced
across last k row –
14 sts. Pocket placement: On row 24
for Jacket (row 42
for Coat), work

(32) sts.

Continued on page 77.







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#### RATING

Intermediate

#### SIZES

To fit Misses' size Medium/Large.

#### KNITTED MEASUREMENTS

\*Finished Bust: 44 in. \*Back Length: 24 in.

#### MATERIALS

\*5, 150 yd skeins of Great Adirondack Pot Luck (A)

\*5, 100 yd skeins of Hand-Dye Angora (B) \*5, 100 yd skeins of Hand-Dye Mohair (C) \*One pair knitting needles in size 101/2 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*5 stitch holders

\*Stitch markers

\*4 buttons

#### GAUGE

41/2 sts = 1 in. with Great Adirondack POT LUCK, HAND-DYED ANGORA and HAND-DYED MOHAIR in garter st.

1 square = 51/2 in. x 6 in. with Great Adirondack POTLUCK, HAND-DYED ANGORA and HAND-DYED MOHAIR in garter st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### BACK:

#### First row of squares:

Square 1: With A, CO 33 sts.

Row 1: Knit.

Row 2: K 15, sl1-k2tog-psso, k 15.

Row 3 & all foll odd-number rows: Knit. Row 4 & all foll even-number rows:

Knit across, working dec in center 3 sts of row.

Cont working Rows 3 & 4 until 1 st rem. **Square 2:** Using the 1 rem st, PU 15 sts from Square 1 and CO 17 sts at end of row — 33 sts. Work same as Square 1.

\*\*With B & C held tog, PU along side of squares from A to B a total of 80 sts.
Work 5 rows garter st, leaving all 80 sts on 5 holders (16 sts each).\*\*

Second row of squares:

Squares 6, 7, 8, 9 & 10: CO 17 sts and knit across first 16 sts on holder. Work until 1 st rem. Rep from \*\* to \*\*.

Third row of squares:

Squares 11, 12, 13, 14 & 15: Work same as Squares 6-10. Rep from \*\* to \*\*. Fourth row of squares:

Squares 16, 17, 18, 19 & 20: Work

same as Squares 6-10. Rep from \*\* to \*\* until 5 squares are complete. Fasten off.

#### RIGHT FRONT: First row of squares:

Work first row of squares as for Back. Rep from \*\* to \*\*.

#### Second row of squares:

Beg with 2<sup>nd</sup> row of squares working only 3 squares (5-7).
Fasten off.

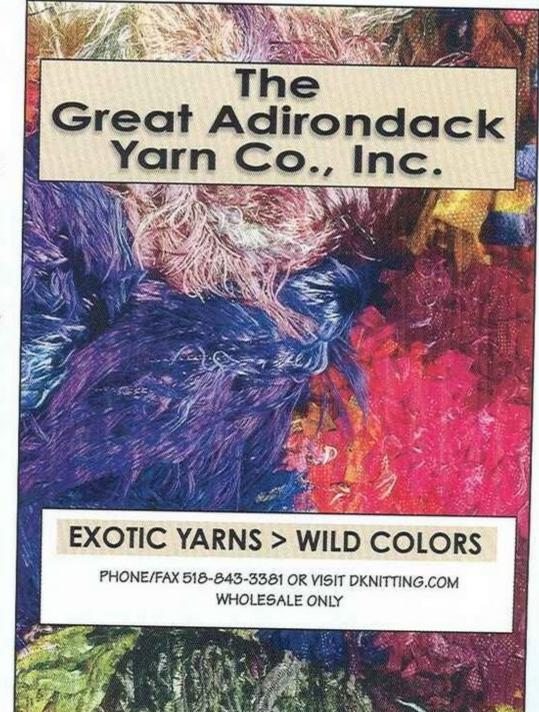
#### LEFT FRONT:

#### First row of squares:

Beg with Square 1 A, and work until Square 3. Rep from \*\* to \*\*.

#### Second row of squares:

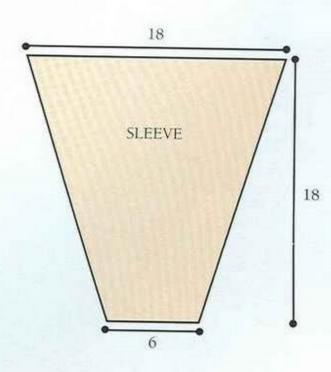
With B & C held tog, PU 48 sts along front edge, CO 32 sts. Work 5 rows garter st, then work Squares 4-7. Fasten off.



**SLEEVES:** With B & C held tog, CO 34 sts. Work in garter st for 1½ in, inc 1 st each end every 4<sup>th</sup> row until Sleeve meas 18 in. across. BO.

FINISHING: Neck: With B & C held tog, PU 32 sts from C to D, place marker (pm), PU 38 sts from D to E, pm, PU 32 sts from E to F. Working in garter st, inc 1 st after first marker and 1 st before second marker EOR - 32 rows. Break yarn. Front band: With RS facing, keeping garter st pat and incs even, join yarn and PU 48 sts along Front edge, knit around collar, PU 48 sts on Front edge. Knit 2 rows. On Row 3, make 4 buttonholes (= BO sts) evenly spaced on Right Front. Knit new row and CO 2 sts over each set of BO sts. Knit 1 row. BO. Sew in Sleeves. Sew side and Sleeve seams. Sew on buttons. With B & C held tog, PU 16 sts per square and 2 in each mohair band around bottom. Work 6 rows garter st. BO loosely. KS

Designed by Brigitte Reydams



Charts on page 78.

Knii'n Style 128 2003-12



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#### RATING

Experienced

#### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 19 (20, 21) in. \*Back Length: 22 (23, 24) in.

#### MATERIALS

\*3 (3, 4), 4 oz/333 yd hanks Cherry
Tree Hill Super Glitz (Superwash
Merino with a strand of Glitter) in
Blueberry Hill (A)
\*3 (3, 4), 4 oz/247 yd hanks Cherry
Tree Hill Glimmer (DK weight) in
Blueberry Hill (B)
\*One pair each knitting needles in
sizes 4 and 6 U.S. OR SIZE REQUIRED
TO OBTAIN GAUGE
\*Crochet hook size D/3 U.S.
\*One button, 1 in. diameter
\*Stitch holders

#### GAUGE

24 sts and 28 rows = 4 in. with Cherry Tree Hill SUPER GLITZ and GLIMMER and larger ndls in fair isle pat. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### **CROCHET ABBREVIATION**

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

BACK: With smaller needles and A, CO 114 (120, 126) sts. Work in St st for 6 rows for facing. Picot edge (RS): K 1, \*yo, k2tog; rep from \* across, ending with k 1. P one row on WS. Change to larger ndls and beg fairisle pat with Row 1 of chart. Est pat as foll: Size Small: Beg with sts 4-24, then sts 1-24 (3 times), ending with sts 1-22. Size Medium: Work sts 1-24 (5 times). Size Large: Beg with sts 22-24, then sts 1-24 (5 times), ending with sts 1-3. Cont in pat as est for each size, dec 1 st each side every 6<sup>th</sup> row 6 times. Work even on 102 (108, 114) sts for 8 rows for waistline. Beg with next RSR, inc 1 st each side every 8th row 6 times. Work even on 114 (120, 126) sts until piece meas 13 (131/2, 14) in. above picot row. Shape armholes: BO 4 sts at beg of next 2 rows, 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each side every RSR 3 times. Work even on rem 90 (96, 102) sts until armhole meas 7 (71/2, 8) in. Divide for

back keyhole opening: Next row: Pat across first 45 (48, 51) sts, join new ball of each color and work rem 45 (48, 51) sts. Work both sides at the same time with separate balls of yarn for 1 in.

Shape shoulders: BO at each shoulder edge at beg of EOR: 6 (7, 8) sts, 7 (7, 8) sts, 7 (8, 8) sts, 7 (8, 9) sts. Place rem 18 sts on each side of keyhole opening on holder for Back neck.

FRONT: Work as for Back until armhole meas 51/2 (6, 61/2) in. Shape neck:
Next row: With RS facing, pat across first 33 (36, 39) sts, place center 24 sts on holder for front neck, join new ball of yarn for each color and pat across rem 33 (36, 39) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at each side of neck edge every RSR 6 times; AT THE SAME TIME, when armhole is the same depth as Back, shape shoulders as for Back.

SLEEVES: With smaller ndls and A, CO 48 sts. Work in St st for 6 rows. Work picot edge as for Back. Change to larger ndls and beg with Row 1 of pat. Work sts 1-24 (2 times) for all sizes. Inc 1 st each side every 4<sup>th</sup> row 16 (18, 20) times. Cont in pat as est on 80 (84, 88) sts until Sleeve meas 16 (17, 18) in. above picot edge.

Shape cap: Work underarm shaping as for Back — 56 (60, 64) sts rem. Cont

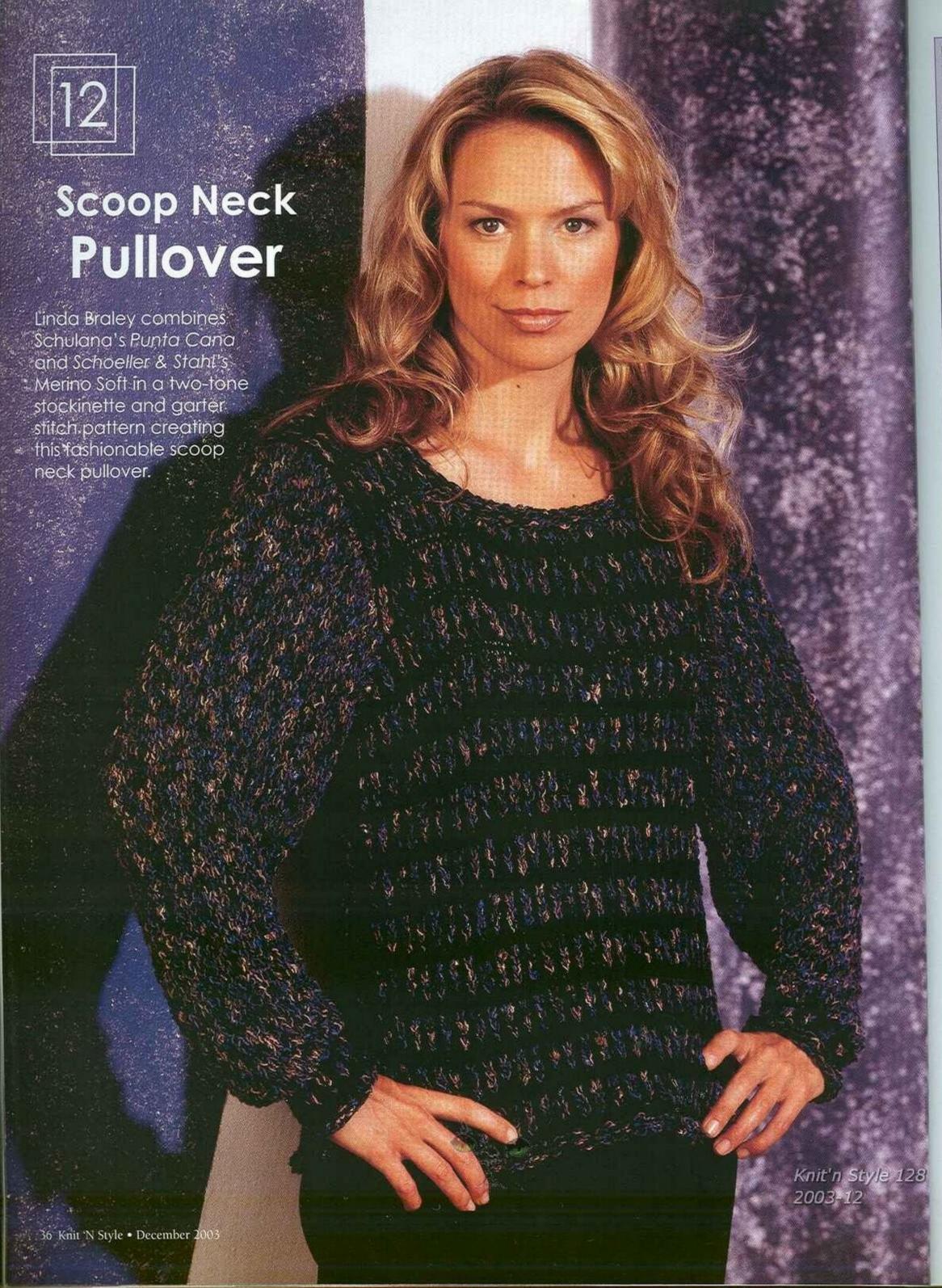
to dec 1 st each side every RSR 9 (10, 11) more times — 38 (40, 42) sts rem. BO 2 sts at beg of next 4 rows, 3 sts at beg of next 2 rows. BO rem 24 (26, 28) sts.

FINISHING: Sew shoulder seams. Neck facing: With RS facing, using smaller ndl and A, beg at center left back, k 18 sts from holder, PU 6 sts along left side of neck, k 24 sts from front holder, PU 6 sts along right side of neck, k 18 sts from right back holder. Turn and p all 72 sts. Picot edge: K 1, \*yo, k2tog; rep from \* across, ending with k 1. Cont in St st for 7 more rows. BO all sts loosely. Fold facing to inside along picot edge and sew in place. With crochet hook and A, beg at top right side of keyhole opening, work a row of sc down the right side of opening, then up left side to top, chain for 1 in. (or long enough to fit around button), then sew end of chain 1 in. down from top on left side. Set in Sleeves. Sew underarm and side seams. Turn sleeve facing to inside along picot edge and sew in place. Turn bottom hem to inside along picot edge and sew in place. KS

Designed by Barbara Venishnick

Schematics and chart on page 78.





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#### RATING

Intermediate

#### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 34 (36, 40) in. \*Back Length: 22 (22, 24) in.

#### MATERIALS

\*7 (7, 8), 74 yd skeins of Skacel Collection/Schulana Punta Cana in Purple (A)

\*2 (2, 3), 142 yd skeins of Skacel Collection/Schoeller & Stahl Merino Soft in Black (B)

\*One pair each knitting needles in sizes 11 and 13 U.S OR SIZE REQUIRED TO OBTAIN GAUGE

#### GAUGE

16 sts and 16 rows = 4 in. with Schulana PUNTA CANA and Schoeller & Stahl MERINO SOFT and larger ndls in pat st.

13 sts and 18 rows = 4 in. with Schulana PUNTA CANA and larger ndls in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### PATTERN STITCH

Two-tone Pattern (multiple of 2 sts):

Row 1 (RS): With B, k. Row 2: With B, p.

Rows 4-6: Cont in St st 1 B, \*1 B, 1 A; rep from \* across, ending with 2 B. Rep Rows 1-6 for Two-tone Pat.

FRONT: With A & B held tog and smaller ndls, CO 67 (73, 81) sts. With A & B held tog, knit 2 rows. Change to larger ndls and Two-tone Pat. Work until piece meas 131/2 (131/2, 141/2) in. from beg. Shape armholes: BO 4 sts at beg of next 2 rows, 2 sts at beg of next 4 rows - 51 (5/, 65) sts. Cont in pat until armholes meas 31/2 in., ending with a WSR. Shape neck: Next row (RS): Maintaining pat, work 10 (12, 15) sts, join another ball of yarn and BO center 31 (33, 35) sts, work rem 10 (12, 15) sts. Work both sides at the same time with separate balls of yarn until piece meas 22 (22, 24) in. from beg. BO rem 10 (12, 15) sts on each shoulder.

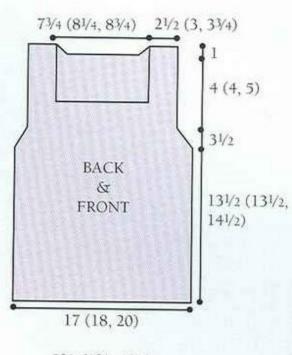
BACK: Work same as Front except beg Back neck shaping 4 rows before reaching 21 (21, 23) in. as foll: Shape neck: RSR: Maintaining pat, work 12 (14, 17) sts, joining another ball of yarn BO center 27 (29, 31) sts, work rem 12 (14, 17) sts. Work both sides at the same time with separate balls of yarn, dec 1 st at each neck edge on next 2 rows. BO rem 10 (12, 15) sts on each shoulder.

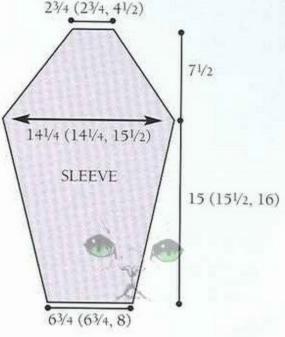
SLEEVES: With A & B held tog and smaller ndls, CO 27 (27, 32) sts. With A & B held tog, knit 2 rows. Change to larger ndls and Two-tone Pat. Work one rep of pat, then 2 rows B (= 10 rows for cuff). With A only, cont even in pat for 4 rows, then inc 1 st each edge every 3 rows 15 times – 57 (57, 62) sts. Cont even in pat until piece meas 15 (151/2, 16) in. from beg, ending with a WSR. Shape cap: Maintaining pat, BO 4 sts at beg of next 2 rows, 2 sts at beg of next 12 rows, 3 sts at beg of next 4 rows, BO rem sts.

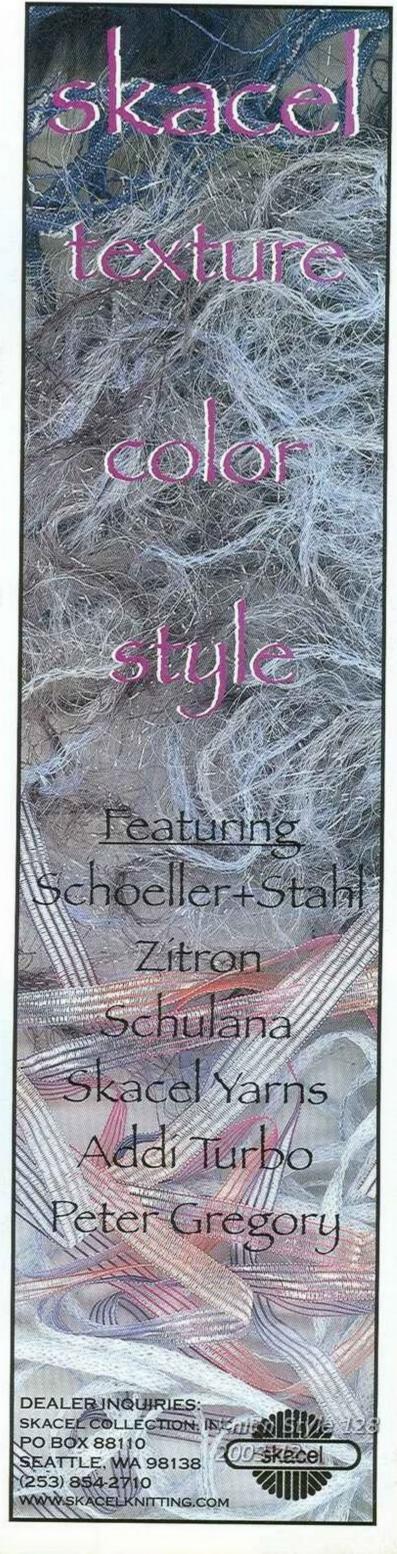
FINISHING: Sew right shoulder seam.

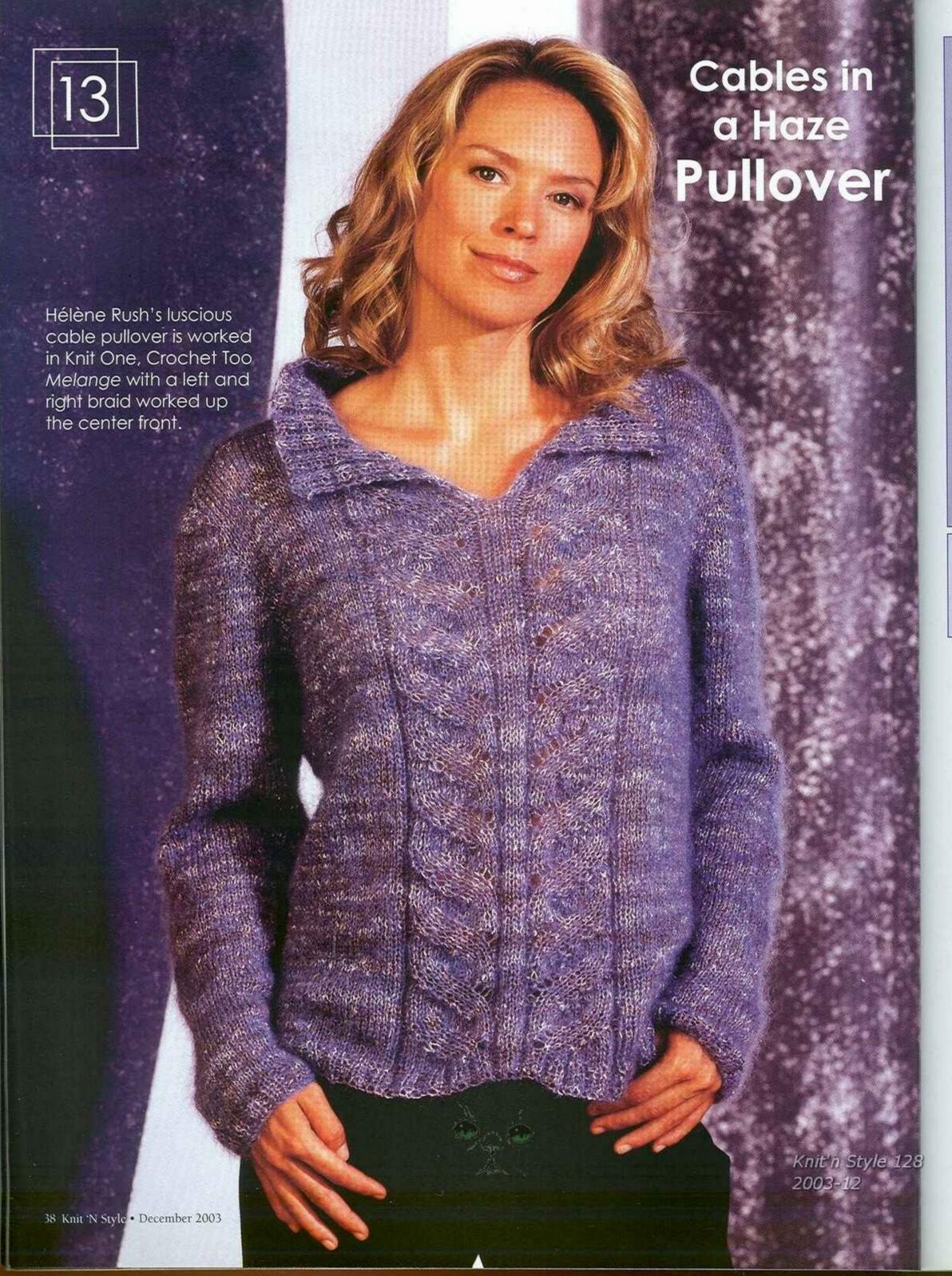
Neckband: With RS facing, using A & B held tog and smaller ndls, PU approx 58 sts loosely around neck edge (this equals picking up 1 st approx ever other st). Knit 2 rows. BO in p. Sew left shoulder seam. Sew in Sleeves. Sew side and Sleeve seams.

Designed by Linda Braley









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Intermediate

#### SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large, XXX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 371/2 (421/2, 471/2, 521/2, 58, 621/2) in. \*Back Length: 23 (231/2, 24, 241/2, 25, 251/2) in.

#### MATERIALS

\*8 (9, 10, 11, 12, 13), 50 gm/125 yd skeins of Knit One, Crochet Too Mélange in Blue Haze #615 \*One pair straight knitting needles in size 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE \*One circular knitting needle 16 in. long \*Stitch holders

#### GAUGE

19 sts and 26 rows = 4 in. with Knit One, Crochet Too Mélange in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE

#### PATTERN STITCHES

Right Braid (worked on 14 sts):

Row 1 (RS): K 9, k2tog, k 3, yo.

Row 2: K 1, yo, p 3, p2tog tbl, p 8.

Row 3: K 7, k2tog, k 3, yo, k 2.

Row 4: P 3, yo, p 3, p2tog tbl, p 6.

Row 5: K 5, k2tog, k 3, yo, k 4.

Row 6: P 5, yo, p 3, p2tog tbl, p 4.

Row 7: K 3, k2tog, k 3, yo, k 6.

Row 8: P7, yo, p3, p2tog tbl, p2.

Row 9: K 1, k2tog, k 3, yo, k 8.

Row 10: P9, yo, p3, p2tog tbl.

Rep Rows 1-10 for Right Braid.

Left Braid (worked on 14 sts):

Row 1 (RS): Yo, k 3, ssk, k 9.

Row 2: P8, p2tog, p3, yo, p1.

Row 3: K 2, yo, k 3, ssk, k 7.

Row 4: P 6, p2tog, p 3, yo, p 3.

Row 5: K 4, yo, k 3, ssk, k 5.

Row 6: P 4, p2tog, p 3, yo, p 5.

Row 7: K 6, yo, k 3, ssk, k 3.

Row 8: P 2, p2tog, p 3, yo, p 7.

Row 9: K 8, yo, k 3, ssk, k 1.

Row 10: P2tog, p 3, yo, p 9.

Rep Rows 1-10 for Left Braid.

BACK: With straight ndls, CO 94 (106, 118, 130, 142, 154) sts. Row 1 (RS): K 2, \*p 2, k 2; rep from \* across. Row 2: P 2, \*k 2, p 2; rep from \* across. Rep



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Rows 1 & 2 for 1 in., ending with a WSR. Est Pat: Row 1 (RS): K 27 (33, 39, 45, 51, 57) sts, p 2, Right Braid on 14 sts, p 2, k 4, p 2, Left Braid on 14 sts, p 2, k 27 (33, 39, 45, 51, 57) sts. Row 2 (WS): P 27 (33, 39, 45, 51, 57) sts, k 2, Left Braid on 14 sts, k 2, p 4, k 2, Right Braid on 14 sts, k 2, p 27 (33, 39, 45, 51, 57) sts. Cont in est pat until piece meas 15 in. from beg, ending with a WSR. Shape armholes: BO 5 (6, 7, 8, 9, 10) sts at beg of next 2 rows. Dec 1 st each side EOR 3 (6, 8, 11, 13, 17) times - 78 (82, 88, 92, 98, 100) sts rem. Work even until armhole meas 8 (8½, 9, 9½, 10, 10½) in. from beg, ending with a WSR. Next row: K across 19 (21, 23, 24, 25, 25) sts and place on holder for shoulder, BO center 40 (40, 42, 44, 48, 50) sts, k on rem sts and place on holder for 2<sup>nd</sup> shoulder.

FRONT: Work as for Back until armhole meas 2 (21/2, 3, 31/2, 4, 41/2) in. from beg, ending with a WSR. Dividing row (RS): Work across to center of row, turn placing rem sts on holder. Work on this side only, contarmhole shaping as est for 3 in. more, ending with a WSR. Shape neck: Work across 25 (27, 29,

30, 31, 31) sts, turn placing rem 14 (14,

15, 16, 18, 19) sts on holder for Front neck. Dec 1 st at neck edge EOR 6 times - 19 (21, 23, 24, 25, 25) sts rem. Work even until same length as Back to shoulder. Place sts on holder. Working on sts from holder, complete to match first half.

SLEEVES: With straight ndls, CO 42 (42, 46, 46, 52, 52) sts. Work in k 2, p 2 rib for 1 in., inc 0 (0, 2, 2, 0, 0) sts in last WSR - 42 (42, 48, 48, 52, 52) sts. Beg St st and shape sleeve by inc 1 st each end every 6 (6, 8, 4, 6, 6) rows 8 (17, 5, 4, 10, 2) times, then every 8 (8, 6, 6, 4, 4) rows 7 (0, 11, 15, 8, 19) times - 72 (76, 80, 86, 88, 94) sts. Work even until piece meas 17 (17, 171/2, 171/2, 18, 18) in. from beg, ending with a WSR. Shape cap: BO 5 (6, 7, 8, 9, 10) sts. Dec 1 st each side EOR 13 (16, 17, 19, 23, 25) times. Dec 1 st each side every row 9 (7, 7, 7, 3, 3) times. BO 2 sts at beg of next 2 row. BO rem 14 sts.

FINISHING: Join shoulders, using 3-ndl BO. Collar: Using circular ndl, and with RS facina.

> Knii'n Style 128 Continued Shade 49.



# Brooke

Brigette Reydams offers two colorways in her romantic chevron pattern sweater worked in a beautiful array of Great Adirondack yarns.

#### RATING

Intermediate

#### SIZES

To fit Misses' sizes Small/Medium (Large). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 37½ (46½) in. \*Back Length: 20 (25) in.

#### MATERIALS

\*2, 100 yd skeins of Great Adirondack Ragetty in Tropicana (A) \*2, 100 yd skeins of Chamois in

Tropicana (B)

\*1, 155 yd skein of Merino Wool (held double) in Blueberry (C)

\*2, 100 yd skeins of Opera in Tropicana (D)
\*2, 77 yd skeins of Gigi in Blueberry (E)
\*1, 100 yd skein of Suede in Tropicana
\*Opera printeritting pagedles in size 10 op

\*One pair knitting needles in size 10 or 101/2 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook in size I/9 U.S. \*Stitch markers

#### GAUGE

33/4 sts = 1 in. with Great Andirondack RAGGETY in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### PATTERN STITCH

Chevron Pattern (multiple of 17 sts + 4):

**Note:** Place marker after first k 2 and after each rep.

Row 1: K 2, \*k2tog 3 times, (yo, k 1) 5 times, yo, k2tog 3 times\*; rep from \* to \* across, ending with k 2.

Row 2: Purl. Row 3: Knit. Row 4: Purl.

KOW 4. FUII.

Rep Rows 1-4 for Chevron Pat.

work 4 rows in Chevron Pat. With B, work 4 rows in Chevron Pat. With B, work 4 rows in Chevron Pat. With C, work 4 rows in Chevron Pat. With C,

Continued on 100 39:12

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# Ariana

#### RATING

Intermediate

#### SIZES

To fit Misses' sizes Small/Medium (Large). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 371/2 (461/2) in.

\*Back Length: 21 in.

#### MATERIALS

\*4, 150 yd skeins of Great Adirondack Surprise in Irish Cream (A)

\*2,77 yd skeins of Gigi in Irish Cream (B)

\*1, 100 yd skein of Suede in Irish Cream \*One pair knitting needles in size 10 or 101/2 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook in size 1/9 U.S.

\*Stitch markers

#### GAUGE

33/4 sts = 1 in. with Great Adirondack SURPRISE in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### PATTERN STITCH

Chevron Pattern (multiple of 17 sts + 4):

Note: Place marker after first k 2 and after each rep.

Row 1: K 2, \*k2tog 3 times, (yo, k 1) 5 times, yo, k2tog 3 times\*; rep from \* to \* across, ending with k 2.

Row 2: Purl.

Row 3: Knit.

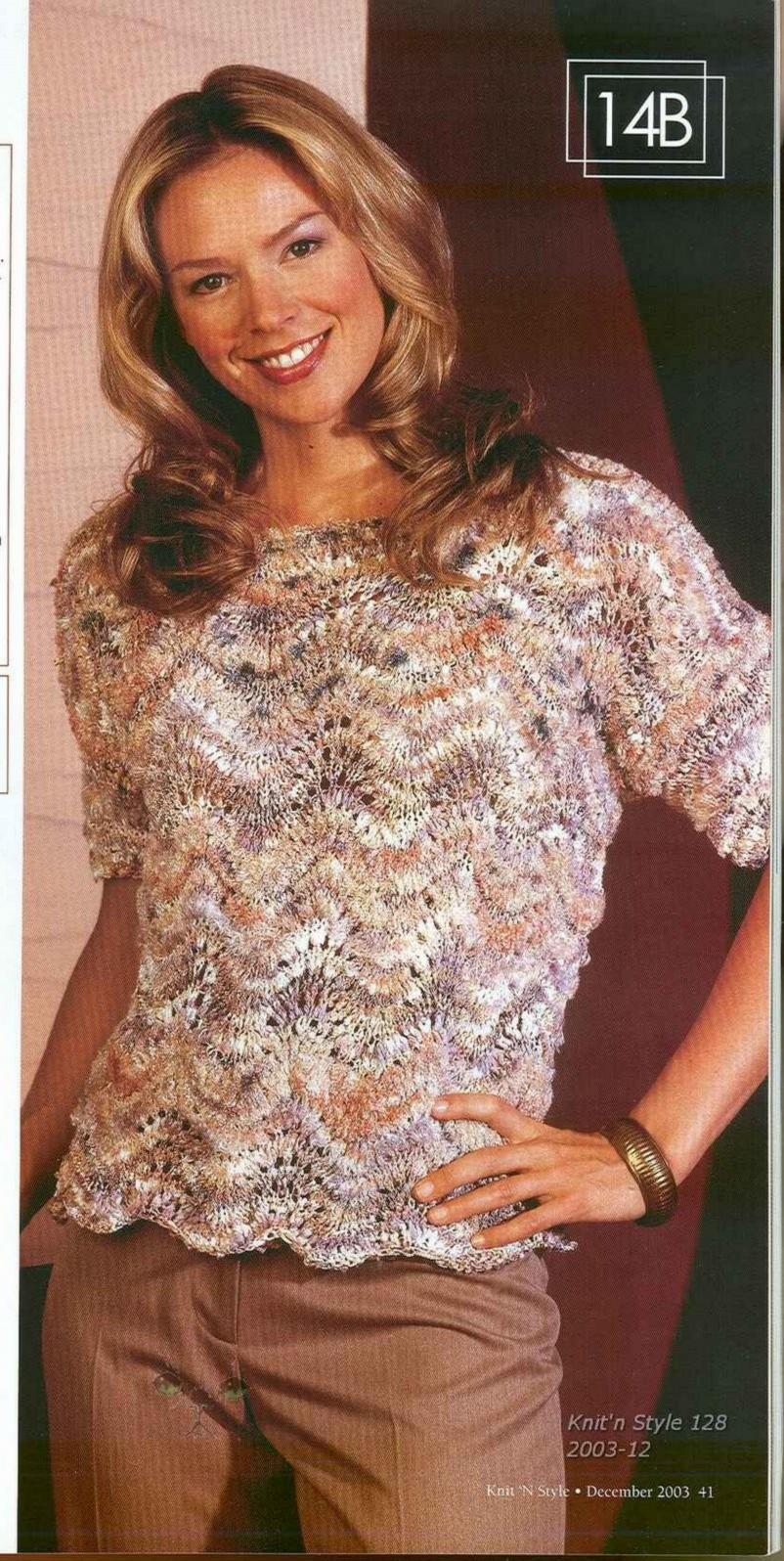
Row 4: Purl.

Rep Rows 1-4 for Chevron Pat.

BACK: With A, CO 72 (89) sts. \*With A, work 4 rows of Chevron Pat 6 times (24 rows); then with B, work 4 rows St st\*. Rep from \* to \*. Work 3 more reps of this pat, ending with 4 rows in B. Place sts on holder as foll: 21 (25) sts for shoulder, 30 (39) sts for neck, 21 (25) sts for shoulder.

FRONT: Work same as Back, except on 4<sup>th</sup> rep, end with Row 16. Shape neck: On Row 17 of rep, place center 26 (35) sts on holder. Working one side at a time, BO 1 st at neck edge EOR twice – 21 (25) sts rem. Work last 4 rows

Continued on page 79.





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Intermediate

#### SIZES

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To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEAUSUREMENTS

\*Finished Bust: 36 (40, 44) in.
\*Back Length: 221/4 (223/4, 241/4) in.

#### MATERIALS

\*7 (8, 8), 50 gm/140 yd balls of Crystal Palace Merino Frappe (80% Merino wool/20% nylon) in shade #24 \*One pair Crystal Palace bamboo straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE \*Circular knitting needle 16 in. long in same size \*Stitch holders

#### GAUGE

14 sts and 22 rows = 4 in. with Crystal Palace MERINO FRAPPE in rev St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### NOTES

Entire garment is worked in reverse stockinette stitch.

All shaping, except for Sleeve cap shaping, should be done on knit side (WS).

### PATTERN STITCH 2x2 rib:

Row 1: K 2, \*p 2, k 2; rep from \* across. Row 2: P 2, \*k 2, p 2; rep from \* across. Rep Rows 1 & 2 for 2x2 rib.

BACK: CO 62 (70, 76) sts. Work in 2x2 rib for 1½ in. Change to rev St st.

Shape waist: Dec 1 st each end of every 12<sup>th</sup> row 2 times – 58 (66, 72) sts. Inc 1 st each end of every foll 12<sup>th</sup> row 3 times – 64 (72, 78) sts. Work even for 10 rows until piece meas 14 (14, 15) in. from beg. Shape armholes: BO 3 sts at beg of next 2 rows. Dec 1 st at each end every foll WSR 5 (6, 6) times – 48 (54, 60) sts. Work even until armholes meas 7½ (8, 8½) in. Shape neck: Next row: Work 15 (17, 19) sts, sl next 18 (20, 22) sts on a

holder, join a second ball of yarn, work rem 15 (17, 19) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at neck edge every row 6 times; AT THE SAME TIME. when armholes meas 81/4 (83/4, 91/4) in., work shoulder shaping as foll: BO at each shoulder edge at beg of EOR: 3 sts once, then 3 (4, 5) sts twice.

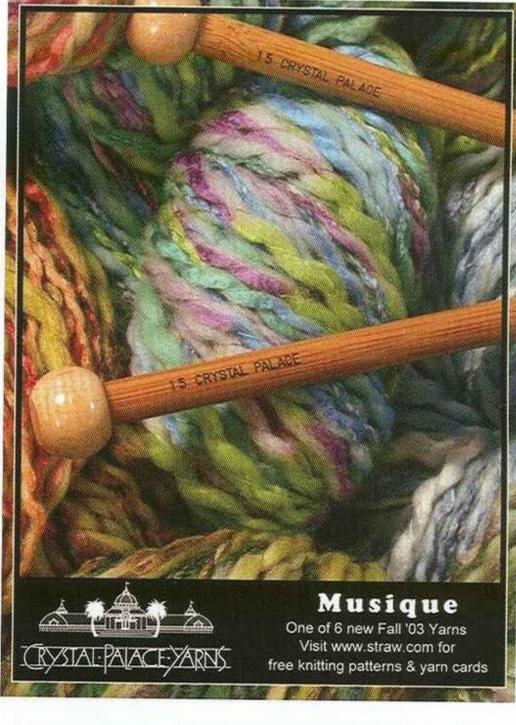
FRONT: Work same as Back until armholes meas 61/2 (7, 71/2) in. – 48 (54, 60) sts. Shape neck: Next row: Work 19 (21, 23) sts, sl next 10 (12, 14) sts on a holder, join a second ball of

yarn, work rem 19 (21, 23) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at neck edge every row 10 times – 9 (11, 13) sts each side. Work even until armholes meas 81/4 (83/4, 91/4) in. Shape shoulders same as Back.

SLEEVES: CO 54 (54, 58) sts. Work in 2x2 rib for 1½ in. Change to Reverse St st. Dec 1 st each end every 12<sup>th</sup> row 4 times – 46 (46, 50) sts. Work even until Sleeve meas 12½ (12½, 13½) in.

Shape cap: BO 3 sts at beg of next 2 rows. Dec 1 st each end EOR 3 times, every 3<sup>rd</sup> row 8 times, then EOR 2 (2, 3) times. BO rem 14 (14, 16) sts loosely.

FINISHING: Sew Front to Back along shoulder seams, using Reverse St st as RS. Cowl Collar: With 16 in. circular nall and RS (Reverse St st side) facing, PU and k 6 sts from left Back neck, 18 (20, 22) sts from Back neck holder, 6 sts from right Back neck, 12 sts from right



Front neck edge, 10 (12, 14) sts from Front neck holder and 12 sts from left Front neck – 64 (68, 72) sts. Work even in St st for 5 rnds. **Next rnd**: K 12 (16, 20), (place marker, M1, k 17) 3 times, place marker, M1, k 1. Cont in St st, inc 1 st before and after each marker every 5<sup>th</sup> rnd 12 times total – 112 (116, 120) sts. Work around in 2x2 rib for 11/2 in. BO loosely in rib. Sew Sleeve top to armhole, easing to fit. Sew side and Sleeve seams using invisible seam. Darn (or weave, or sew) in all loose ends. **KS** 

Designed by Cathy Campbell

Schematic on page 79.



Intermediate

#### SIZES

To fit Misses'sizes X-Small (Small, Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 33 (35, 37, 391/2) in. \*Back Length: 22 (231/2, 25, 253/4) in.

#### MATERIALS

\*9 (10, 11, 12), 13/4 oz/220 yd skeins of Cascade Yarns Lana D'Oro (50% superfine alpaca/50% wool) in Denim #233

\*One pair knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE \*Circular knitting needle 16 in. long in same size

\*Stitch holders

\*Stitch markers

#### GAUGE

22 sts and 30 rows = 4 in. with Cascade Yarns LANA D'ORO in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### PATTERN STITCH

Dotted Rib (multiple of 6 sts + 1): Rows 1, 3 & 5 (WS): K 2, \*p 3, k 3; rep from \* across, ending last rep with k 2 instead of k 3.

Row 2: P 2, \*k 2, yo, BO 1, p 3; rep from \*across, ending last rep with p 2 instead of p 3.

Rows 4 & 6: P 2, \*k 3, p 3; rep from \* across, ending with p 2 instead of p 3. Rep Rows 1-6 for Dotted Rib.

Rows 1-6 of Dotted Rib 2 times, then work Rows 1-5. Work in St st until piece meas 13 (14, 15, 151/2) in. from beg, ending with a WSR. Shape armhole: BO 7 (8, 8, 9) sts at beg of next 2 rows. Dec 1 st each end of every RSR 4 (4, 5, 5) times – 69 (73, 77, 81) sts. Work even

until armhole meas 81/2 (9, 91/2, 93/4) in. **Shape shoulders:** BO 6 (7, 7, 7) sts at beg of next 4 rows. BO 6 (6, 7, 8) sts at beg of next 2 rows. Place rem 33 (33, 35, 37) sts on holder for neck.

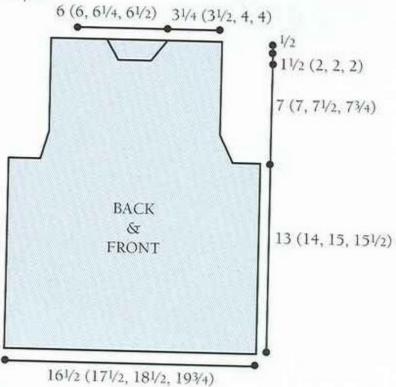
FRONT: Work same as Back until armhole meas 7 (7, 71/2, 73/4) in., ending with a WSR. Shape neck: Next row (RS): K 26 (28, 29, 31), place next 17 (17, 19, 19) sts on holder for neck, attach second ball of yarn and k rem 26 (28, 29, 31) sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts once, then BO 2 sts once. Dec 1 st each side of neck EOR 3 (3, 3, 4) times – 18 (20, 21, 22) sts. Cont until armholes meas same as Back. Shape shoulders same as Back.

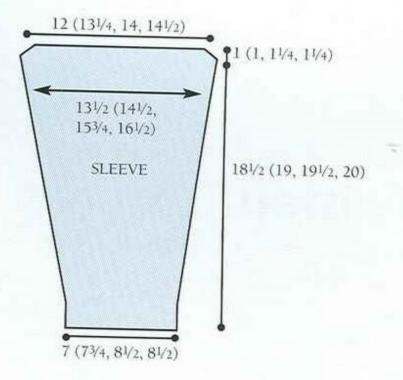
SLEEVES: CO 43 (43, 49, 49) sts. Work Rows 1-6 of Dotted Rib 3 times, then work Rows 1-5 inc 2 (6, 4, 6) sts evenly spaced on last row - 45 (49, 53, 55) sts. Inc 1 st at each end on a RSR every 4<sup>th</sup> row 9 (10, 11, 12) times, then inc 1 st each end of a RSR every 6<sup>th</sup> row 6 times -75 (81, 87, 91) sts. Work even until Sleeve meas 181/2 (19, 191/2, 20) in. from beg, ending with a WSR. (Note: Bottom 161/2 (17, 171/2, 18) in. of Sleeves form seams; tops will be sewn into armhole bottoms.) Shape cap: Dec 1 st each end every RSR 4 (4, 5, 5) times. BO rem 67 (73, 77, 81) sts.

FINISHING: Sew shoulder seams. Set Sleeves into armholes. Sew underarm and Sleeve seams. Neck: With RS facing, using circular needle, beg at left shoulder, PU and k 14 (17, 18, 19) sts along left Front inc 0 (0, 0, 1) sts; from Front holder k 7 (7, 8, 8) sts, place marker (pm), k 3, pm, k 7 (7, 8, 8) sts; PU and k 14 (17, 18,

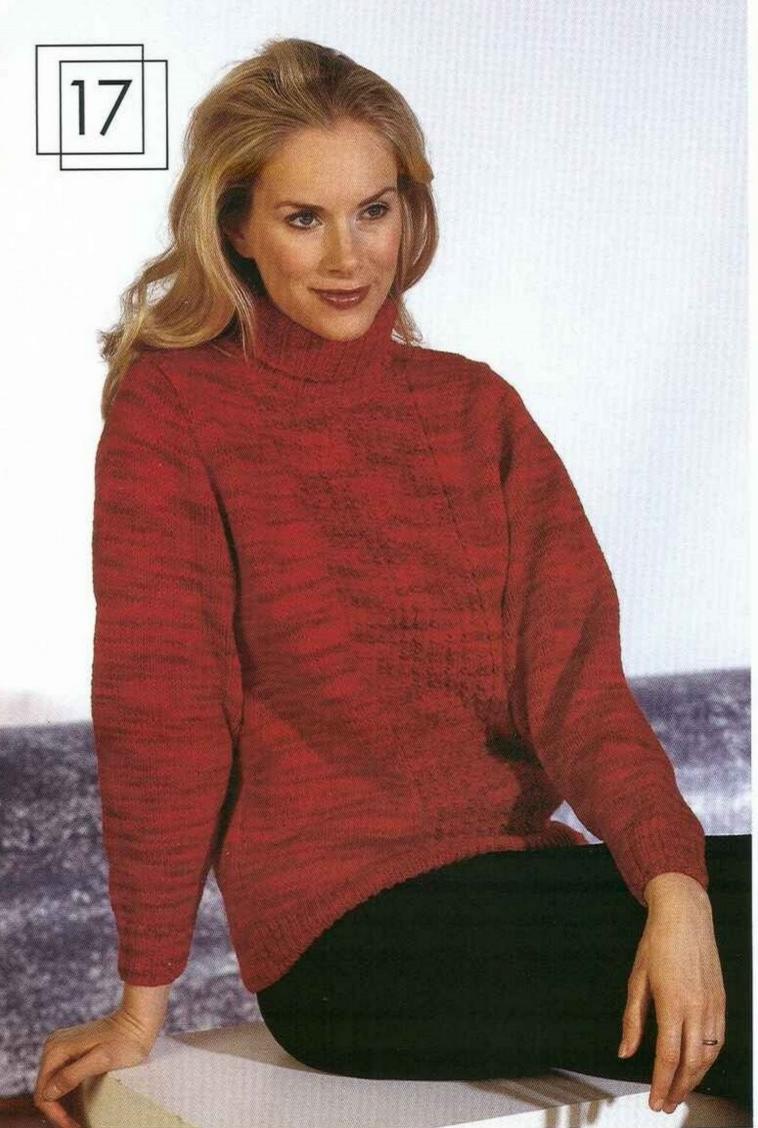
19) sts along right Front inc 0 (0, 0, 1) sts; from Back holder k 33 (33, 35, 37) sts, pm for beg of rnd – 78 (84, 90, 96) sts. Rnds 1, 3, 4, 5 & 6: \*K 3, p 3; rep from \* around. Rnd 2: \*K 1, yo, BO 1, p 3; rep from \* around. Rep these Rnds 1-6 three times. (Note: A Dotted Rib should be bet two center neck markers.) BO. KS

Designed by Lois S. Young









### **Twisted Textured Turtleneck**

Chris Carroll selects a vibrant red for this holiday season with her twisted textured turtleneck worked in Schaefer Yarns' Miss Priss.

#### RATING

Intermediate

#### SIZES

To fit Misses' sizes X-Small (Small, Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust 39 (41, 43, 45) in. \*Back Length: 23½ (23½, 24, 24½) in.

#### MATERIALS

\*6 (6, 7, 7), 280 yd skeins of Schaefer Yarns Miss Priss (100% merino wool) \*One pair each straight knitting needles in sizes 4 and 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
\*Circular knitting needles 16 in. long in same sizes
\*Stitch holders

#### GAUGE

20 sts and 26 rows = 4 in. with Schaefer Yarns MISS PRISS and larger ndls in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

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#### PATTERN STITCH

#### **Twisted Texture Pattern:**

**Row 1:** P 1, \*k into the back of 2nd st on ndl, then k first st, slipping both sts off ndl at the same time; rep from \* to end.

**Row 2:** K 1, \*p into 2nd st on ndl, then p first st, slipping both sts off ndl at the same time, k 1; rep from \* to end.

Row 3: K.

Row 4: P.

Rep Rows 1-4 for Twisted Texture pat.

#### NOTES

For the best color distribution, alternate separate balls of yarn every other row.

This sweater is designed using two different ribbings. If desired, either ribbing can be used throughout the sweater.

BACK: With smaller straight ndls, CO 88 (92, 98, 102) sts. Work k 1, p 1 rib for 18 rows. Rib next row, inc 10 sts evenly spaced – 98 (102, 108, 112) sts. Change to larger straight ndls. Est pat: Row 1: K 32 (34, 35, 37), sl 1, k 32 (32, 36, 36) in Twisted Texture pat, sl 1, k 32 (34, 35, 37). Row 2: P 33 (35, 36, 38), work 32 (32, 36, 36) in Twisted Textured pat, p 33 (35, 36, 38). Row 3: K 32 (34, 35, 37) sl 1, k 32 (32, 36, 36), sl 1, k 32, (34, 35, 37). **Row 4:** P across. Rep these 4 rows for est pat until piece meas 15 (15, 151/2, 151/2) in. from beg. **Shape** armholes: BO 8 (8, 9, 9) sts at beg of next 2 rows. Dec 1 st each side EOR 7 (8, 9, 9) times - 68 (70, 72, 76) sts. Cont until piece meas 231/2 (231/2, 24, 241/2) in. from beg. Short rows: Maintaining pat, work across until 6 sts rem on ndl, turn and work across until 6 sts rem on ndl. Turn, work across until 12 (12, 12, 13) sts rem on ndl, turn and work across until 12 (12, 12, 13) sts rem on ndl. Turn, work across until 18 (19, 18, 20) sts rem on ndl, turn and work across until 18 (19, 18, 20) sts rem on ndl. Turn and place rem 32 (32, 36, 36) sts on a holder. Place 18 (19, 18, 20) sts for right shoulder on a holder; place 18

Continued of Page 79.2

Knii'n Style 128

## Anne's Simply Elegant Stole

#### RATING

Intermediate

#### SIZE

in

fer

Approx. 26 x 72 in.

#### MATERIALS

\*2, 400 yd skeins of Schaefer Yarns Anne (60% merino wool superwash, 15% mohair, 15% nylon)
\*One pair knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

#### GAUGE

4 sts and 5 rows = 1 in. with Schaefer Yarns ANNE in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### PATTERN STITCH

Row 1: SI 1 as if to p, k 3, \*p 1, yo, p2tog; rep from \* across, to last 4 sts, k 4.

Rep Row 1 for pat.

stole: CO 83 sts very loosely. K 5 rows, slipping first st of each row as if to p. Work in pat st until desired length. K 5 rows, slipping first st of each row as if to p. BO very loosely. Note: A backstitch BO is recommended.

#### FINISHING

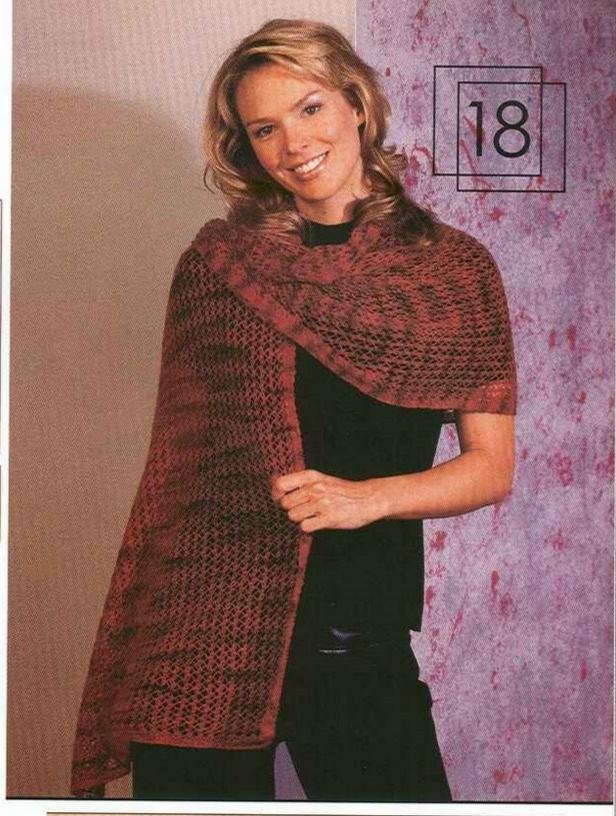
Block to desired size. KS

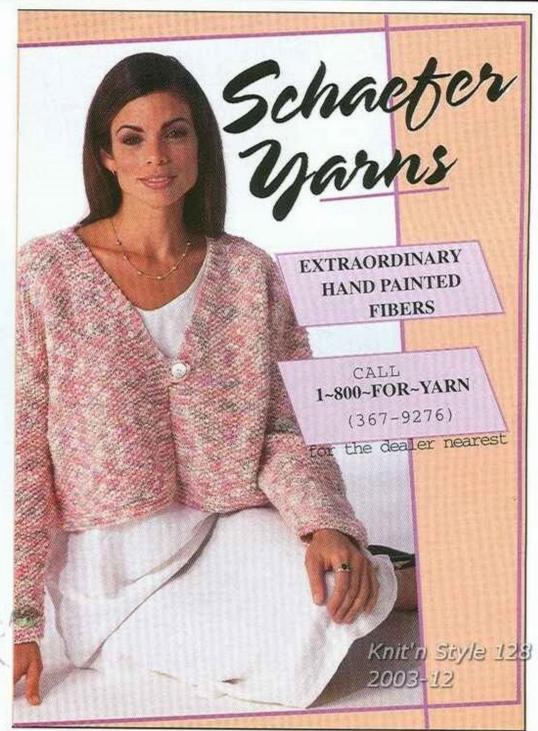
Designed by Chris Carroll

# Coming Next Issue



Simply Anne's Baby Sweater







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Intermediate

#### SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large, XXX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 33 (35, 37, 39, 43, 47, 51) in.

\*Back Length: 20 (20, 201/2, 21, 211/2, 22, 22) in.

#### MATERIALS

\*8 (8, 9, 9, 10, 12, 13), 50 gm/82yd skeins of Berroco Quest in Rose Glow #9813 (MC)

\*1 (2, 2, 2, 2, 2, 2), 25 gm/85 yd skeins of Berroco Metallic FX in Copper/Black #1005 (A)

\*2 (3, 3, 3, 3, 3, 3), 10 gm/60 yd balls of Berroco Mirror FX in Gold on Black #9003 (B)

\*1,50 gm/50 yd skein of Berroco Zap in Pitch Black #3534 (C)

\*One pair knitting needles in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Two double-pointed needles in size 4 U.S.

\*Crochet hooks each in size H/5 and J/6 U.S.

#### GAUGE

16 sts = 4 in.; 24 rows = 4 in. with Berroco QUEST in St st. 12 sts = 4 in. with two strands of Berroco ZAP held tog in Reverse St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### STITCH ABBREVIATIONS

ksp = knit, slip, purl: K 1, then sl st back to LH ndl, lift 2<sup>nd</sup> st on LH ndl back over returned st and replace returned st on RH ndl (= 1 st dec).

ssk = slip, slip, knit: SI next 2 sts knitwise, one at a time, from tip of LH ndI to tip of RH ndI; insert tip of LH ndI into fronts of these 2 sts and k them tog from this position.

#### **CROCHET ABBREVIATION**

sc = single crochet: Insert hook in next stitch, yarn over, draw yarn through stitch, yarn over, draw yarn through 2 loops on hook (= 1 sc).

#### PATTERN STITCHES

Moss Stitch:

Rows 1 & 2: \*K 1, p 1; rep from \* across. Rows 3 & 4: \*P 1, k 1; rep from \* across. Rep Rows 1-4 for Moss St.

#### Stripe Pattern:

With A, knit 4 rows. With MC, work 4 rows in St st. With A, knit 4 rows. With MC and B held tog, work 3 in. in Moss St. With A, knit 4 rows.

**Note:** This forms the border at lower edge of body and sleeves.

BACK: With straight ndls and MC, CO 75 (79, 83, 87, 95, 103, 111) sts. Row 1 (RS): K 1, \*p I, k 1; rep from \* across. Row 2: P 1, \*k 1, p 1; rep from \* across. Rep these 2 rows once more dec 1 st at end of last row – 74 (78, 82, 86, 94, 102, 110) sts. Join A and work even in Stripe Pat until piece meas 3 in. from beg, ending with a RSR. Dec 1 st at each end of next row. Cont Stripe Pat until it is completed, then drop A and B and work in St st with MC only; AT THE SAMETIME, cont to dec 1 st at each edge every 23/4 in. 3 times more - 66 (70, 74, 78, 86, 94, 102) sts. Work even until piece meas 12 in. from beg, ending with a WSR. Mark beg and end of last row for beg of armholes. Shape armholes: Next row (RS): K 2, ksp, k to last 4 sts, ssk, k 2. Rep this dec row every RSR 3 (3, 3, 3, 11, 11, 11) times more, then every other RSR 4 (4, 4, 4, 0, 0, 0) times - 50 (54, 58, 62, 62, 70, 78) sts. Work even until armholes meas 7 (7,  $7\frac{1}{2}$ , 8,  $8\frac{1}{2}$ , 9, 9) in., ending with a WSR. Shape neck: Next row: K 11 (13, 15, 16, 16, 20, 24), join another ball of MC and BO center 28 (28, 28, 30, 30, 30, 30) sts, k to end. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge of every RSR once. Work even until armholes meas 8 (8, 81/2, 9, 91/2, 10, 10) in., ending on a WSR. Shape shoulders: BO rem 10 (12, 14, 15, 15, 19, 23) sts each side.

FRONT: Work same as Back until armholes meas approx 2 (2, 21/2, 3, 31/2, 4, 4) in. (before all decs are completed) and there are 56 (60, 64, 66, 66, 70, 78) sts on ndl, ending with a WSR. Front slit: Next row (RS): Work 28 (30, 32, 33, 33, 35, 39) sts, join another ball of MC and work to end. Working both sides at the same time with separate balls of yarn, cont to shape armholes same as Back. Work until armholes meas 6 (6, 61/2, 7,

7½, 8, 8) in., ending with a RSR – 25 (27, 29, 31, 31, 35, 39) sts each side. **Shape neck:** BO at each Front slit at beg of EOR: 7 (7, 7, 8, 8, 8, 8) sts once, 5 sts once, then 3 sts once. Work until armholes meas 8 (8, 8½, 9, 9½, 10, 10) in., ending with a WSR. **Shape shoulders:** BO rem 10 (12, 14, 15, 15, 19, 23) sts each side.

SLEEVES: With straight ndls, using two strands of C held tog, CO 30 sts. Work even in Reverse St st for 1 in., ending with a WSR. Change to A and knit next row, inc 10 sts evenly spaced across row - 40 sts. Beg with 2<sup>nd</sup> knit row of A, work in Stripe Pat until completed, then work in St st with MC only to end; AT THE SAME TIME, when piece meas 3 in. from beg, inc 1 st at each edge of next RSR, then rep this inc every 41/2 (41/2, 21/4, 21/4, 11/2, 11/4, 11/4) in. 3 (3, 5, 7, 9, 11, 11) times more. Work even on 48 (48, 52, 56, 60, 64, 64) sts until Sleeve meas 171/2 in. from beg, ending with a WSR. Mark beg and end of last row for beg of cap. Shape cap: Next row (RS): K 2, ksp, k to last 4 sts, ssk, k 2. Rep this dec row every RSR 5 times more, then every other RSR 3 times, ending with a WSR. BO rem 30 (30, 34, 38, 42, 46, 46) sts.

FINISHING: Sew shoulder seams. Sew in Sleeves. Sew side and Sleeve seams.

Slit edging: With RS facing, using smaller crochet hook and MC, beg at left Front neck edge and work in sc down left side of neck slit, then up right side, ending at right Front neck edge.

Fasten off. Neck edging: With RS facing, using larger crochet hook and two strands C held tog, beg at right Front neck edge and work in sc around entire neck to left Front neck edge, ch 1, turn. Work 1 sc in each sc around. Fasten off.

I-cord (make 2): With dpns and A, CO 2 sts and work as foll: \*Row 1: K 2, do not turn work. Slide sts to beg of ndl and work next row from RS. Rep from \* until cord meas 7 in. from beg. Fasten off. Sew end of I-cord to slit edging just below neck edging as in photo.

Schematics on page 80.



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Intermediate

#### SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 35 (401/2, 45, 50) in. \*Back Length: 22 (23, 24, 25) in.

#### MATERIALS

\*12 (13, 13, 14), 13/4 oz/115 yd balls of Lion Brand Glitterspun in Gold #170 (A)

\*1, 13/4 oz/60 yd ball of Fun Fur in Sandstone #205 (B)

\*One pair each straight knitting needles in sizes 7 and 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 16 in. long in smaller size

Stitch holder

Stitch markers

#### GAUGE

20 sts and 28 rows = 4 in. with Lion Brand GLITTERSPUN and smaller ndls in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

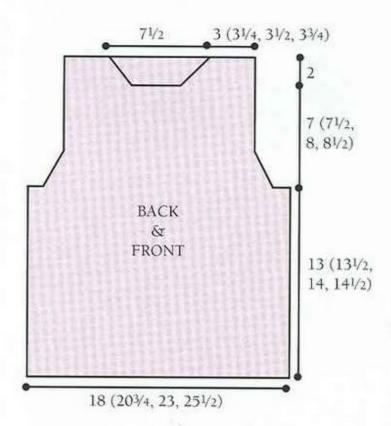
BACK: With smaller ndls and A, CO 90 (104, 116, 128) sts. Work in garter st for 11/2 in. Next row (WS): K 7, purl across to last 7 sts, k 7. Next row (RS): Knit. Rep last 2 rows until piece meas 3 in. from beg, ending after a WSR. Cont in St st only until piece meas 13 (131/2, 14, 141/2) in. from beg, ending with a WSR. Shape armholes: BO 3 (5, 7, 7) sts at beg of next 2 rows, 2 (3, 4, 5) sts at beg of next 2 rows. Dec 1 st each side every row 2 (6, 8, 10) times, then EOR 4 (3, 3, 4) times - 68 (70, 72, 76) sts rem. Cont even until piece meas 21 (22, 23, 24) in. from beg, ending with WSR. Shape shoulders: BO 4 (4, 4, 5) sts at beg of next 6 rows, 3 (4, 5, 4) sts at beg of next 2 rows. BO rem 38 sts.

FRONT: Work same as Back until piece meas 20 (21, 22, 23) in. from beg, ending with a WSR. Shape neck: Next row (RS): Work across first 26 (27, 28, 30) sts, place center 16 sts onto holder, join second ball of A and

work to end of row. Working both sides at once with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts once, 2 sts once. Dec 1 st each neck edge EOR 4 times, then every row twice – 15 (16, 17, 19) sts rem each side. Cont even until piece meas same as Back to shoulders, ending with a WSR. **Shape shoulders:** BO at each shoulder edge at beg of EOR: 4 (4, 4, 5) sts 3 times, then 3 (4, 5, 4) sts once.

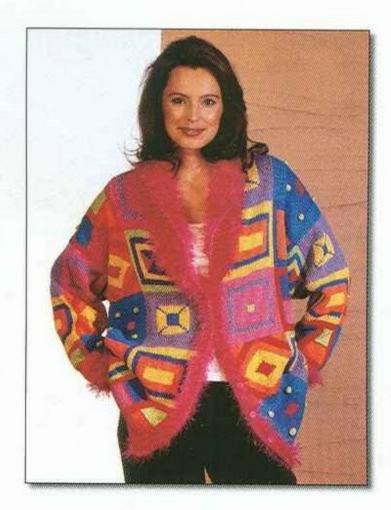
**SLEEVES:** With larger ndls and B, CO 36 (36, 40, 40) sts. Work garter st for 2 rows. Change to smaller ndls and A. Next row (RS): Beg with a k row, work in St st inc 10 sts evenly across row - 46 (46, 50, 50) sts. Cont in St st and inc 1 st each side every 6<sup>th</sup> row 0 (0, 6, 6) times, every 8th row 8 (8, 5, 5) times, then every 10<sup>th</sup> row 4 (4, 2, 2) times -70 (70, 76, 76) sts. Cont even until piece meas 171/2 (18, 181/2, 19) in. from beg, ending with a WSR. Shape cap: BO 3 (5, 7, 7) sts at beg of next 2 rows. Dec 1 st each side EOR 11 (17, 18, 18) times, then every row 11 (3, 3, 3) times. BO 2 sts at beg of next 4 rows. BO rem 12 sts.

FINISHING: Sew shoulder seams. Cowl neck: Turn garment inside-out and with WS facing, using circular ndl and A, PU and k 35 (36, 37, 38) sts across Back, 16 sts along left side neck, k across 16 sts from Front holder, PU and k 16 sts along right side neck – 83 (84, 85, 86) sts. Place marker at beg of rnd, join and work 6 rnds in garter st. (Note:

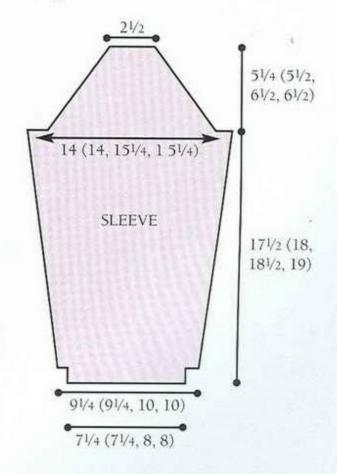




# Coming Next Issue from Lion Brand:



Gradually work more loosely as work progresses.) Work in St st for 20 rnds, then inc 10 sts evenly across next rnd. Cont in St st for another 10 rnds, inc 10 sts evenly across next rnd. Then with B, work 7 rnds in garter st. BO very loosely. Sew Sleeves into armholes. Sew side and Sleeve seams. Weave in ends. KS





## Sparkle Halter Top

Diane Zangl's dressy halter is worked with Berroco's Metallic FX with a scalloped edge at lower edge that flows into an eyelet and rib pattern and fastened in the back with I-cord ties.

#### RATING

Intermediate

#### SIZES

To fit Misses' sizes Petite (X-Small, Small). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 26 (30, 33) in. \*Total Length: 15 (16, 17) in.

#### MATERIALS

\*5 (6, 7), 25 gm/85 yd hanks of Berroco/Lang Metallic FX (85% rayon/ 15% metallic) in Gold #1001 \*One pair each knitting needles in sizes 3 and 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE \*Crochet hook size F/5 U.S.

#### GAUGE

23 sts and 27 rows = 4 in. with Berroco/ Lang METALLIC FX and larger ndls in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### NOTES

This is a close-fitting garment; the edges do not meet at the back. SI first st of RSRs knitwise wyib. On WSRs, sI first st purlwise wyif.

#### **CROCHET ABBREVIATION**

sc = single crochet: Insert hook in next st, yarn over hook, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

BODY: With smaller ndls, CO 151 (171, 191) sts. Work Rows 1-4 for Scalloped Edge pat as foll:

Row 1 (WS): SI 1, k 3, \*p 1, k 1, p 1, k 7; rep from \* across, end last rep k 4.

**Row 2:** Sl 1, p 3, \*k 1, p 1, k 1, p 7; rep from \* across, end last rep p 4.

Row 3: Rep Row 1.

Row 4: SI 1, p 3, \*k 1, drop next steff = 123

Continued or Bage \$012

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# Symphony Wisp

Diane Zangl creates this delicately sheer top with Plymouth Yarn's *Eros*, working in stockinette stitch on a large size needle.

#### RATING

Beginner

#### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 36 (39, 44) in. \*Back Length: 18 (20, 21) in.

#### MATERIALS

\*2 (2, 3), 50 gm/165 yd balls of Plymouth Yarn Eros (100% nylon) in Holiday #3261 \*One pair knitting needles in size 15

U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch markers

\*Matching sewing thread

#### GAUGE

9 sts and 10 rows = 4 in. with Plymouth Yarn EROS in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

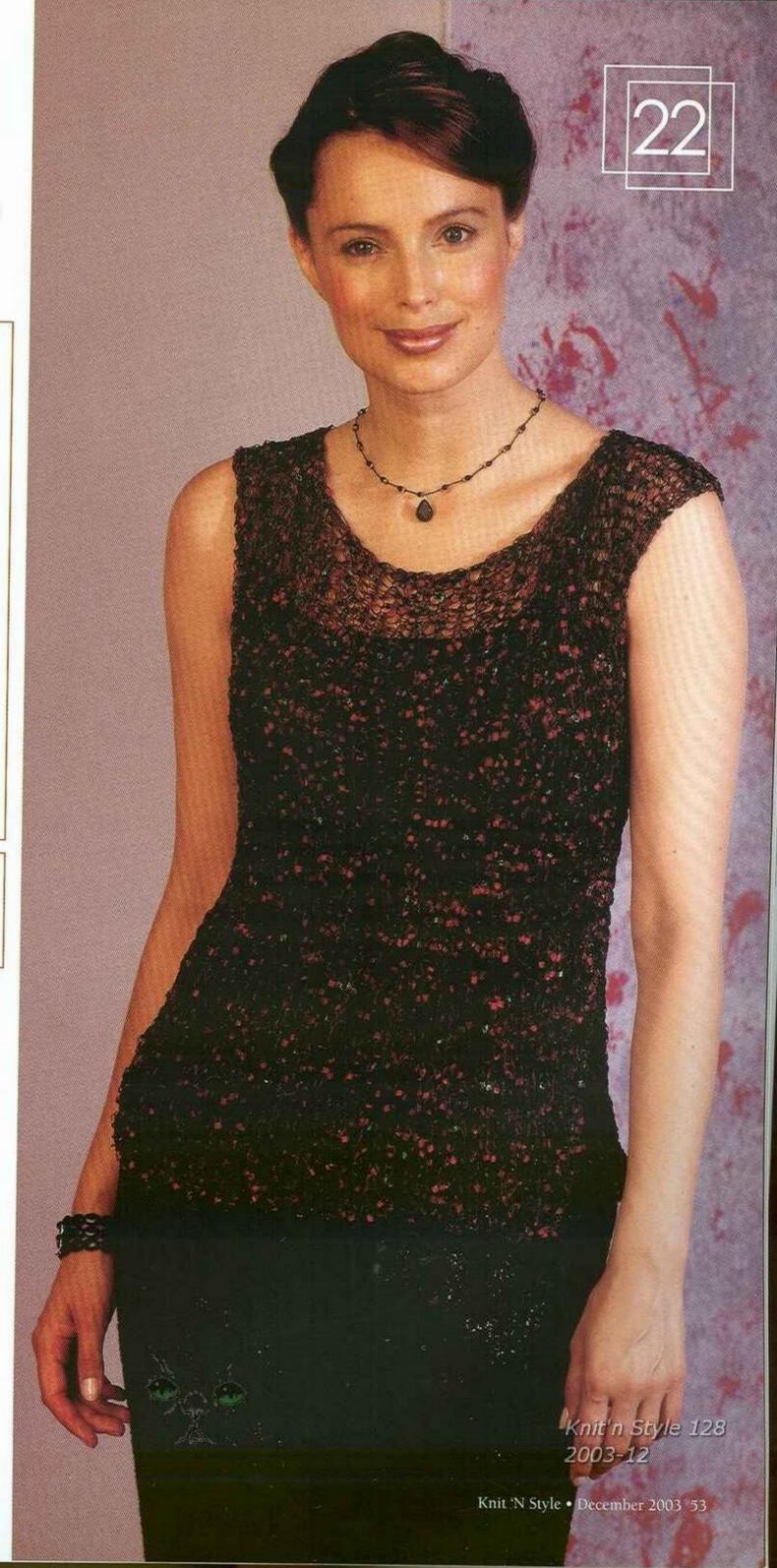
BACK: CO 41 (45, 49) sts. Work even in St st until piece meas 10 (11, 111/2) in. Mark each end st for underarm. Beg Sleeve shaping: Inc 1 st each end every 4<sup>th</sup> row 5 times – 51 (55, 59) sts. Work even for 0 (2, 4) rows. BO. Mark center 17 (19, 21) sts for back neck.

FRONT: Work same as Back. Do not BO. Shape cowl neck: BO 17 (18, 19) sts at beg of next 2 rows. BO 3 (4, 4) sts at beg of next 4 rows. BO rem 5 (3, 5) sts.

FINISHING: With matching sewing thread used double, sew shoulder and side seams. KS

Designed by Diane Zangl

Schematic on page 81.





# Melody

Tahki • Stacy Charles offers this fashionable surplice in two shades of Austermann Melody fastened with a belt of your choice.

#### RATING

Intermediate

#### SIZES

To fit Misses' sizes Small (Medium).

Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 37 (40) in. \*Back Length: 201/2 (22) in.

#### MATERIALS

\*6, 50 gm/81 yd balls of Austermann Melody from Tahki • Stacy Charles in color #102 (MC)

\*1, 50 gm/81 yd ball in color #10 (CC)

\*One pair knitting needles in size 11

U.S. OR SIZE REQUIRED TO OBTAIN

GAUGE

\*11/2 yd, 1/2 in. wide leather band (or fabric of your choice) for belt

#### GAUGE

10 sts and 14 rows = 4 in. with Austermann MELODY in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK: With CC, CO 46 (50) sts. Work in garter St for 3 rows. Change to MC and St st. Dec 1 st each side every 6<sup>th</sup> row (on RSR) 3 times as foll: 1 selvege st, k 2, k2tog, work to last 5 sts, skp, k 2, 1 selvege st - 40 (44) sts. Work even until piece meas 61/4 in. from beg. Inc 1 st each side every 6th row (on RSR) 3 times as foll: 1 selvege st, k 2, M1 (insert LH needle into horizontal strand bet last st worked and next st on ndl, k through back loop of this strand), work to last 3 sts, M1, k2, 1 selvege st - 46 (50) sts. Work even until piece meas 131/4 (14) in. from beg, ending with a WSR. Shape armholes: BO 3 sts at beg of next 2 rows. Dec 1 st each side EOR 2 times – 36 (40) sts. Work even until piece meas 191/2 (211/4) in. from beg. Shape neck/shoulders: BO center 14 sts. Join another ball of yarn and working both sides at the same time 128

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m cenand e Vabene

Tahki • Stacy Charles' elegant pullover is worked quickly and easily in luxurious Austermann Vabene yarn.

#### RATING

Intermediate

#### SIZES

To fit Misses' sizes Small (Medium).
Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 37 (40) in.
\*Back Length: 231/2 (24) in.

#### MATERIALS

\*5 (6), 50 gm/92 yd balls of
Austermann Vabene from Tahki Stacy
Charles in color #102
\*One pair straight knitting needles in
size 11 U.S. OR SIZE REQUIRED TO
OBTAIN GAUGE
\*One circular knitting needle 16 in.

#### GAUGE

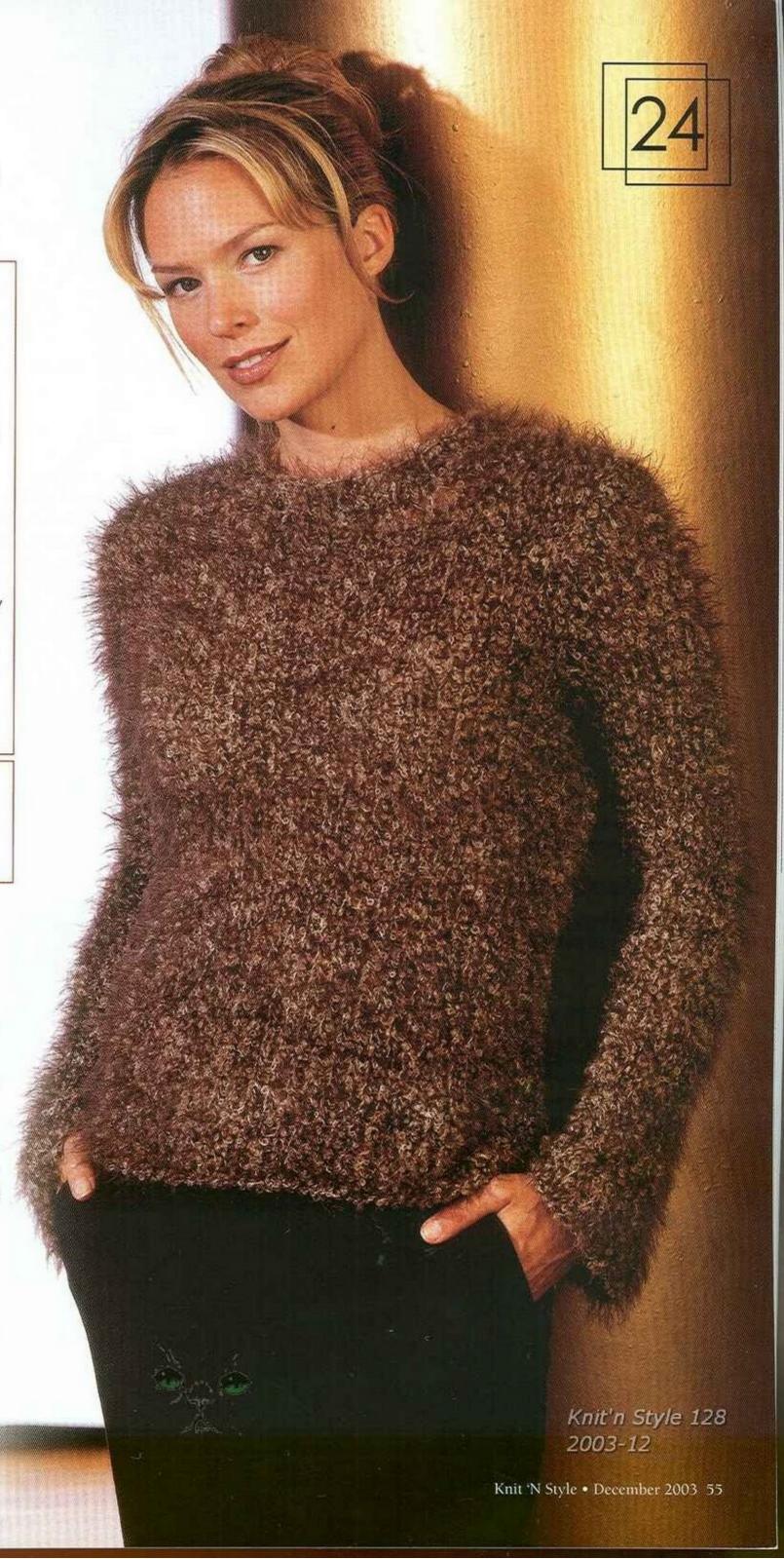
long in same size

9 sts and 15 rows = 4 in. with Austermann VABENE in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

BACK: With straight ndls, CO 42 (45) sts. Work in St st, dec 1 st each side every 6<sup>th</sup> row 3 times - 36 (39) sts. Inc 1 st each side on next row, then every 6th row 2 times more - 42 (45) sts. Work even until piece meas 15 in. from beg. Shape armholes: BO 3 sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st at beg of next 2 rows - 30 (33) sts. Work even until piece meas 23 (231/2) in. from beg. Shape shoulders/neck: Place center 14 (13) sts on a holder. Join another ball of yarn and working both sides at the same time with separate balls of yarn, BO 6 (8) sts at beg of each shoulder edge once; AT THE SAME TIME, dec 1 st at each neck edge EOR twice.

FRONT: With straight ndls, CO 42 (45) sts. Work same as Back until piece meas 20 (21) in. from beg. Shape neck/shoulders: Place center 8 (7)

Continued on page 81.





Intermediate

#### SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 34 (36, 38, 40, 42, 44) in. \*Back Length: 11½ (11½, 12, 12, 12, 12, 12¾) in.

#### MATERIALS

\*5 (5, 6, 6, 6, 7), 50gm/145yd skeins of Schoeller & Stahl Merino Soft from Skacel in Color #02 (MC) \*3 (3, 4, 4, 4, 5), 90 yd skeins of Trendsetter Yarns Dune in Color #01 (CC)

\*Circular knitting needles each 29 in. long in sizes 7 and 13 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

- \*Cable needle (cn)
- \*Crochet hook size H/8 U.S.
- \*Stitch markers
- \*Yarn needle
- \*Elastic thread

#### GAUGE

18 sts and 15 rows = 4 in, with two strands of Schoeller & Stahl MERINO SOFT held together and larger ndl in Plaited Basket St.

18 sts = 4 in. with one strand of Trendsetter DUNE and smaller ndl in 1x1 ribbing and Basic Cable St. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### NOTES

- This close-fitting garment is knitted in-the-round from bottom up in one piece.
- The body is worked with two strands of MC held together in Plaited Basket St which produces a woven-like fabric.
   The collar is worked with one strand of CC and starts in ribbing for a band

of CC and starts in ribbing for a band that flows into Basic Cable— which is worked with purl side – WS facing knitter.

4. The collar can be worn on the shoulders for a deep cowl or off the shoulders.

#### CROCHET STITCH

reverse sc = reverse single crochet: Working from left to right, insert hook in st, draw loop through (2 loops on hook), yarn over and draw through loops on hook. On last reverse sc, cut yarn leaving a 5 in. end, draw end through loop.

#### PATTERN STITCHES

Plaited Basket Stitch (multiple of 2 sts + 1):

Rnd 1 (right slant): K 1, \*skip next st, k second st, k skipped st, then sl both sts from ndl tog; rep from \* around.

Rnd 2 (left slant): \*Insert ndl from back to front bet first and second sts on LH ndl, k second st, k first st, then sl both sts from ndl tog; rep from \* to last st, beg Rnd 3.

Rnd 3 (right slant): SI 1, remove marker, return sts to LH ndl; work Rnd 1 from \* once, replace marker bet first 2 sts of rnd on RH ndl; rep Rnd 1 from \* to end. Rep Rnds 2 & 3 for Plaited Basket St.

#### 1x1 Ribbing:

Rnd 1: \*K 1, p 1; rep from \* around. Rep Rnd 1 every rnd for 1x1 ribbing. Basic Cable Stitch (multiple of 6 sts): Rnds 1, 2, 3, 4 & 6: \*K 2, p 4; rep from \* around.

**Rnd 5**: \*K 2, sl 2 purlwise onto cn and hold in *front* of work, p 2, p 2 sts from cn; rep from \* around.

Rep Rnds 1-6 for Basic Cable St.

BODY: With larger circular ndl and two strands of MC held tog, CO 153 (161, 171, 179, 189, 197) sts, place marker and join. Work Plaited Basket St until piece meas 11½ (11½, 12, 12, 12, 12, 12¾) in. from beg, ending with Rnd 3. Shape armholes: BO 7 (7, 9, 9, 9, 9) sts, pat until there are 62 (66, 67, 71, 76, 80) sts on ndl for front, BO 14 (14, 18, 18, 18, 18) sts, pat until there are 63 (67, 68, 72, 77, 81) sts on ndl for back, BO 7 (7, 9, 9, 9, 9) sts – 125 (133, 135, 143, 153, 161) sts. Cut yarn, leaving a 5 in. end.

BAND/COLLAR: With smaller circular nall and one strand of CC, CO 40 (39, 41, 40, 41, 40) sts. Join at left front armhole, k across front sts, CO 39 (38, 40, 39, 40, 39) sts, k across back sts, place marker, join – 204 (210, 216, 222, 234, 240) sts. Work even in 1x1 ribbing, dec 9 (9, 9, 9, 12, 6) sts evenly spaced across front and 9 (9, 9, 9, 12, 6) sts evenly spaced across back – 186 (192, 198, 204, 220, 228) sts. Work even in 1x1 ribbing until band meas 4 (41/4, 41/4, 41/2, 41/2, 43/4) in. from armhole CO edge. Work Basic Cable St until band/



collar meas 81/2 (9, 9, 91/2, 91/2, 10) in. from armhole CO edge, ending on Rnd 1, 2, 3, 4 or 6. BO using single crochet method as foll: With yarn in back held in LH and crochet hook in RH, \*insert hook knitwise into first st on LH ndl and sl st into hook, yarn over hook and pull yarn through to make loop on hook; rep from \* into next st on LH ndl but pull yarn through both loops on hook. Cont until all sts are bound off and one loop rem on hook. Cut yarn leaving a 5 in. end; draw end through loop. On WS of 1x1 ribbing, weave elastic thread in every other row for a tighter fitting band.

FINISHING: Weave loose ends. Block body section only. Lower body edge: Make a slip knot and place on crochet hook. Hold garment with top of RS of lower body edge facing you, beg at left front with crochet hook and two strands of MC, work a reverse sc into space bet each twist around lower body edge. Armhole edge: Make a slip knot and place on hook. With RS facing, using crochet hook and two strands of MC held tog, work a reverse sc into each bound off st at armhole edge. KS

Designed by Debra M. Lee

Schematic on page 82.



Intermediate

#### SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finishing Bust: 38 (40, 42, 44) in. \*Back Length: 201/2 (22, 221/2, 23) in. \*Shawl size: Approx. 20 x 60 in.

#### A: SHELL

#### MATERIALS

\*5 (5, 6, 7), 50 gm/183.5 yd skeins of America's Alpaca Glimmer (97% baby alpaca, 3% polyester) in Bronze #2206

\*One pair knitting needles in size 5 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

#### B: SHAWL

\*1, 50 gm/183.5 yd skein of America's Alpaca Glimmer in Bronze #2206 \*1, 100 gm/875 yd skein of America's Alpaca Suri Elegance in Bronze #2206

\*One pair knitting needles in size 11 U.S.

\*Tapestry needle

#### A & B: SHELL & SHAWL

#### GAUGE

20 sts and 36 rows = 4 in. with America's Alpaca GLIMMER and smaller needles in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### PATTERN NOTE

Shawl gauge is hard to measure; loose stitches make gauge "flexible". Shawl gauge is not critical. Don't worry about knitting perfectly! Uneven stitches, occasional garter stitches and other "mistakes" add to the textural interest. Bias stitch will distort the fabric somewhat but the bias comes out with proper blocking.

#### PATTERN STITCH

Bias Stitch:

Row 1: \*K 2, p 2; rep from \* across. Row 2: K 1, \*p 2, k 2; rep from \* across, end k 1. Row 3: \*P 2, k 2; rep from \* across. Row 4: P 1, \*k 2, p 2; rep from \* across, end p 1. Rep Rows 1-4 for pat

st.

BACK: With smaller needles and GLIM-MER, CO 96 (100, 108, 112) sts. Work even in pat st until piece meas 123/4 (133/4 14, 141/2) in. from beg. Shape armholes: Keeping in est pat, BO 6 (6, 8, 7) sts at beg of next 2 rows, 2 sts at beg of next 2 (2, 2, 4) rows. Dec 1 st each edge of next and every 6<sup>th</sup> (6th, 4th, 4th) row 4 (5, 6, 6) times - 72 (74, 76, 78) sts. Work even until piece meas 193/4 (203/4, 211/2, 221/4) in. from beg. Shape shoulders: BO 6 sts at beg of next 6 (4, 4, 2)

rows, then 0 (7, 7, 7) sts at beg of foll 0 (2, 2, 4) rows—36 (36, 38, 38) sts. **Shape neck**: Work even until neck meas 1½ in. BO very loosely, using a larger ndl if necessary.

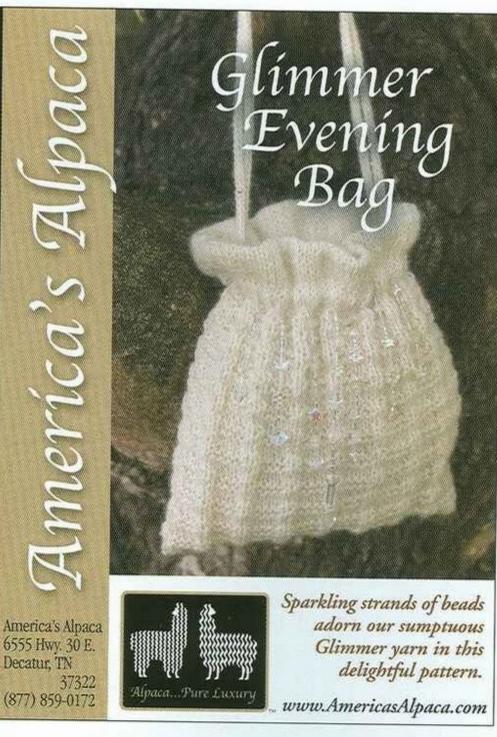
FRONT: Work as for Back.

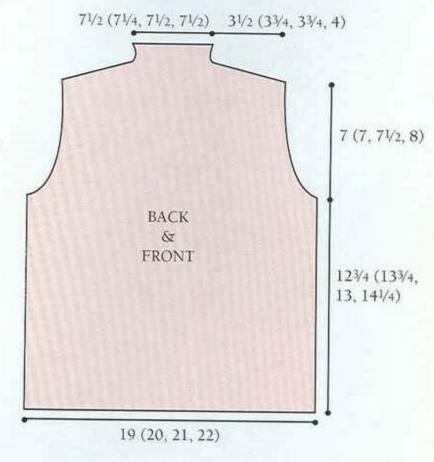
FINISHING: Block pieces. Sew shoulder seams and neck seams. With RS facing, PU 92 (96, 104, 108) sts around armhole. Knit 3 rows. BO. Rep for other armhole. Sew side seams.

#### B: SHAWL

With larger ndls and GLIMMER, CO 50 sts. Knit 3 rows. With SURI ELE-GANCE, work in St st until shawl meas approx 59 in., ending with a WSR. With GLIMMER, knit 4 rows. BO loosely. Cut lengths of GLIMMER 8-12 in. long. Using tapestry needle, duplicate stitch sections of GLIMMER throughout shawl, using photo as a guide. Trim ends neatly and carefully. Block.

Designed by Edie Eckman







Intermediate

#### SIZES

To fit Misses' sizes Medium (Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 38 (43½, 48) in. \*Back Length: 20½ (21½, 22½) in.

#### MATERIALS

\*12 (14, 16), 50 gm/72 yd skeins of Plymouth Yarn Odyssey

\*One pair knitting needles in size 101/2 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Crochet hook in size F/5 U.S.

\*5 buttons

#### GAUGE

14 sts and 14 rows = 4 in. with Plymouth Yarn ODYSSEY in Fancy Pat.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### **CROCHET ABBREVIATION**

sc = single crochet: Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

### PATTERN STITCH Fancy Pattern:

Rows 1 & 2: \*K 1, p 1; rep from \* across. Row 3: \*SI 1, k 1 winding yarn around needle twice, psso; rep from \* across. Row 4: P across and in each yo work (p 1, k1tbl).

Rows 5 & 6: Rep Rows 1 & 2. Rep Rows 1-6 for Fancy Pat.

BACK: CO 62 (72, 80) sts. Work in Fancy Pat until piece meas 131/2 (14, 141/2) in. from beg, ending with a Row 6. Shape armholes: Maintaining pat BO 4 sts at beg of next 2 rows – 54 (64, 72) sts. Work even in pat until piece meas 201/2 (211/2, 221/2) in. from beg. BO all sts.

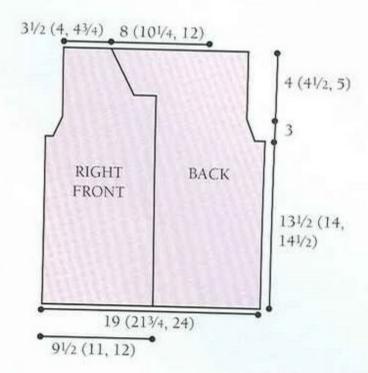
RIGHT FRONT: CO 34 (38, 42) sts. Work in pat until piece meas 131/2 (14, 141/2) in. from beg, ending with a RS (pat

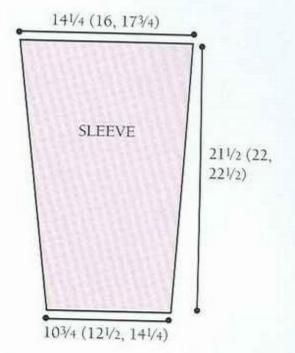
Row 1 or 5). Shape armhole: Maintaining pat, BO 4 sts at beg of next WSR. Work even in pat until piece meas 161/2 (17, 171/2) in. from beg, ending with a WSR Shape neck: Maintain- ing pat BO 8 sts at beg of next RSR. Dec 1 st at neck edge every row 8 (10, 11) times, then EOR 2 times – 12 (14, 17) sts. Work even until piece meas 201/2 (211/2, 221/2) in. from beg. BO rem sts.

**LEFT FRONT:** Work same as Right Front, rev shaping.

SLEEVES: CO 38 (44, 50) sts. Work in Fancy Pat inc 1 st each edge EOR 3 times, then inc 1 st each edge every 8<sup>th</sup> row 9 times working added sts into pat – 50 (56, 62) sts. Work even until piece meas 21½ (22, 22½) in. from beg. BO all sts.

FINISHING: Sew shoulders. Sew Sleeves to armholes. Join Sleeve and side seams. With crochet hook, work 2 rnds sc around neckline, Right and Left Front, making 5 buttonholes (= ch 5, skip 5 sc) evenly spaced on 2<sup>nd</sup> row of sc along Right Front edge. Work 1 row sc around Jacket and Sleeve bottom. Sew on buttons. KS





### Other Plymouth Yarns featured in this issue:



Page 63: Ponchette in Plymouth/ Adriafil Sketch



Page 73: Star-trimmed Hood Jacket in Plymouth Encore Chunky & Adriafil Stars



### Zen Dress

Leslie Wilson & Tarie Williams of Yarn Heaven have designed the perfect little black dress worked in Berroco's Zen and accented with silver run-along yarn along the edges.

N

#### RATING

Intermediate

#### SIZES

To fit Misses' sizes Petite (Small, Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 34 (36, 38, 40, 42) in.
\*Back Length: 32 (32, 321/4, 321/4, 321/2) in.

#### MATERIALS

\*9 (10, 11, 12, 13), 50 gm/110 yd skeins of Berroco Zen

\*Small amount any metallic silver runalong yarn

\*Circular knitting needle 29 in. long in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Stitch marker

\*2 buttons

\*2 beaded ornaments (optional)

#### GAUGE

51/2 sts and 7 rows = 1 in. with Berroco ZEN in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**NOTE:** When working back and forth, it is advisable to use a larger needle when purling as this will help to keep gauge.

with one strand each of ZEN and silver run-along (optional). Join, placing marker at beg of rnd. Rnd 1: Purl. Rnd 2: Knit. Rep these 2 rnds twice, then using ZEN only, work in St st (= k every rnd) until piece meas 25 in. from beg or desired length. Divide work: Next rnd: K 95 (100, 105, 110, 115) sts and place these sts on a holder for front, k rem 95 (100, 105, 110, 115) sts for back. Shape armholes: Working back and forth in St st on back sts only 180 5 std 128

Continued on page 82.12

### **Ponchette**

Nan Patton & Tarie Williams of Yarn Heaven have designed this fun ponchette which can be worn over the head or around the shoulders.

#### MATERIALS

\*10 (12), 55 yd skeins of Adriafil Sketch (A) from Plymouth Yarn

\*10 (12), 55 yd skeins of any eyelash yarn (B)
\*One circular knitting needle 24 in. long in size 9
U.S.

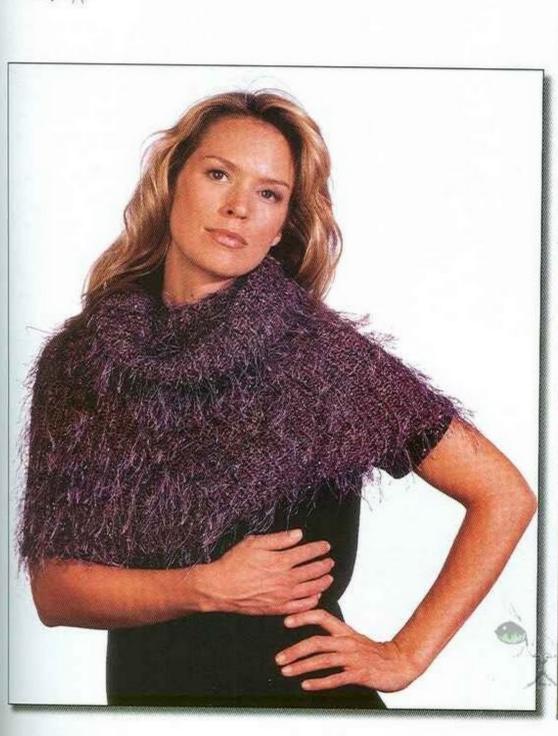
\*Stitch marker

#### SIZES

To fit Misses' sizes Small (Medium/Large).
Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

NOTE: Gauge is not critical.

PONCHETTE: With one strand each of A & B held tog, CO 100 (120) sts. Place marker and join, being careful not to twist sts. K one rnd, p one rnd for 6 (8) in. Shaping: Dec 1 st at beg of next rnd and every other rnd until 76 (86) sts rem. Work in k 1, p 1 ribbing for approx 6-8 in. BO very loosely. KS





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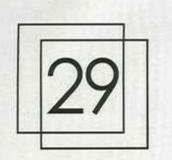


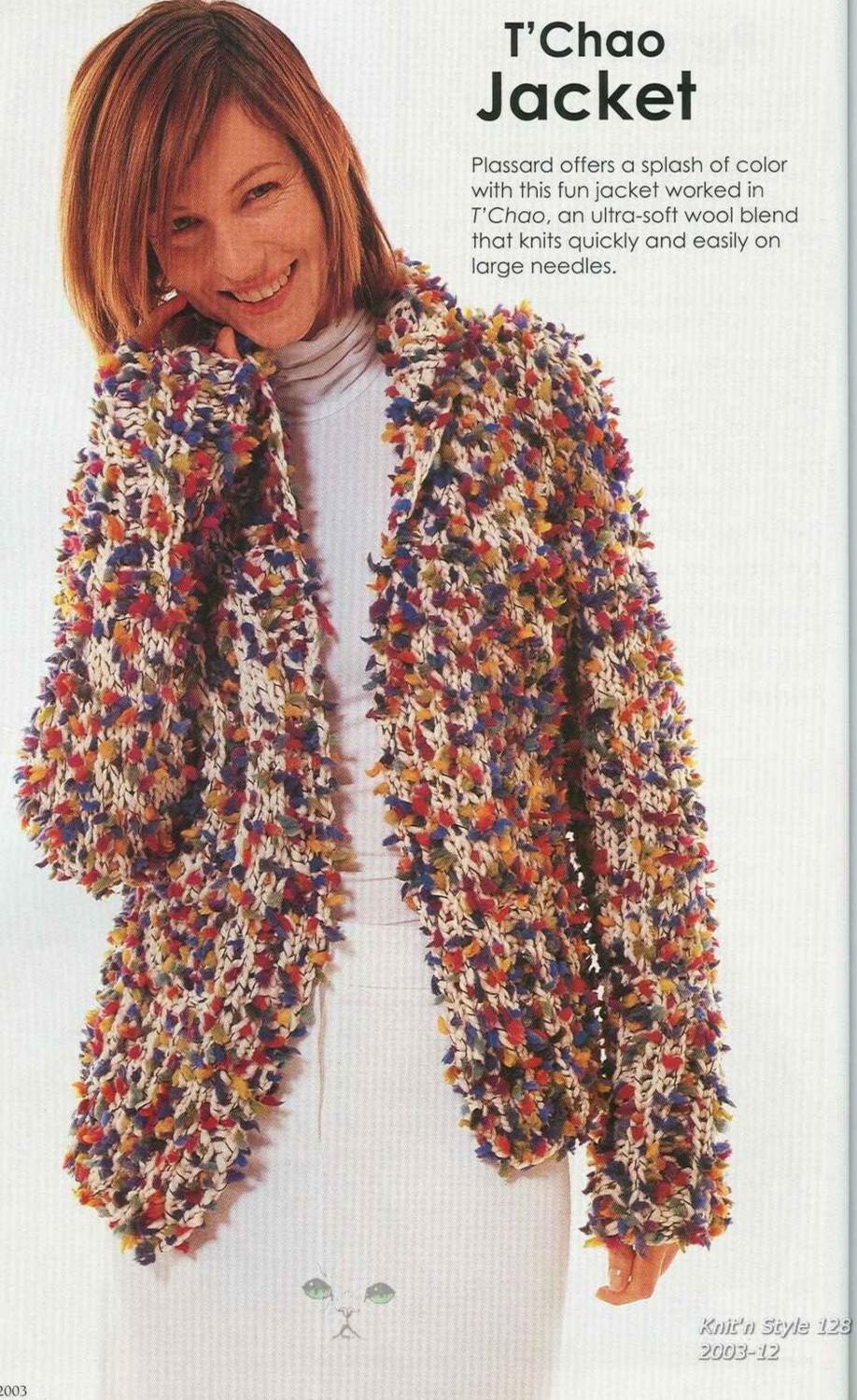
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Intermediate

#### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 37 (39, 41) in. \*Back Length 22 (221/2, 23) in.

#### MATERIALS

\*13 (14, 15), 50 gm/45 yd balls of Plassard T'Chao \*One pair knitting needles in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE \*5 buttons

#### GAUGE

 $7\frac{1}{2}$  sts and 13 rows = 4 in. with Plassard T'CHAO in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### PATTERN STITCH

1x1 ribbing:

Row 1: \*K 1, p 1; rep from \* across designated amount of sts.

Rep Row 1 for 1x1 ribbing.

#### 2x2 ribbing:

Row 1: P 2, \*k 2, p 2; rep from \*across. Row 2: K 2, \*p 2, k 2; rep from \* across. Rep Rows 1 & 2 for 2x2 ribbing.

BACK: CO 38 (42, 46) sts. Work in 2x2 ribbing for 7 in., dec 1 (2, 3) sts evenly spaced across last row - 37 (40, 43) sts. Cont in St st hereafter, inc 1 st each edge of 12<sup>th</sup> row - 39 (42, 45) sts. Cont even in St st until piece meas 133/4 (14, 141/2) in. from beg, ending with a WSR. Shape armholes: BO at each armhole edge at beg of EOR: 2 sts twice, then 1 st once - 29 (32, 35) sts. Work even until piece meas 21 (213/4, 223/4) in. from beg, ending with a WSR. Shape neck/shoulders: BO center 13 (14, 15) sts. Working each side separately, work even until piece meas 213/4 (221/2, 231/4) in. from beg. BO rem 8 (9, 10) sts. Complete other side shoulder.

RIGHT FRONT: CO 24 (26, 28) sts. Work in 1x1 ribbing on first 4 sts (front edge),

then 2x2 ribbing on rem sts. Rib until 11/4 (11/4, 11/2) in. from beg, ending at front edge. Buttonhole row: Maintaining 1x1 ribbing on 4 front edge sts and 2x2 ribbing on rem sts, work one button (= BO 1 st, yarn over) 1 st from front edge. Note: Work 4 more buttonholes in same manner 31/4 (31/2, 31/2) in. apart, working in foll pat: Cont in est ribbing of 1x1 on 4 front edge sts and 2x2 on rem sts until 7 in. from beg. Cont working 1x1 ribbing on 4 front edge sts and work rem sts in St st hereafter, dec 1 st on first row - 23 (25, 27) sts. On 12<sup>th</sup> row inc 1 st at side edge - 24 (26, 28) sts. Work even until piece meas 133/4 (14, 141/2) in. from

beg, ending on a RSR. Shape arm-hole: BO at armhole edge at beg of EOR: 2 sts twice, then 1 st once – 19 (21, 23) sts. Cont in est pat until piece meas 15 (151/4, 153/4) in. from beg, ending on a WSR. Shape neck: BO at neck edge, 3 sts once, then 1 st EOR 5 (6, 7) times and every 4<sup>th</sup> row 3 times. Work even until piece meas 213/4 (221/2, 233/4) in. from beg. BO rem 8 (9, 10) sts.

**LEFT FRONT:** Work same as Right Front, rev shaping.

SLEEVES: CO 22 (24, 26) sts. Work in 2x2 ribbing for 7 in. Cont in St st hereafter, dec 1 st on first row – 21 (23, 25) sts. Inc 1 st each edge every 8<sup>th</sup> row 3 times – 27 (29, 31) sts. Work even until piece meas 173/4 in. from beg. Shape cap: BO 2 sts at beg of next 2 rows. Dec 1 st each edge every 4<sup>th</sup> row twice, EOR 6 times. BO rem 7 (9, 11) sts.

FINISHING: Sew shoulder seams.
Collar: With RS facing, PU 58 (62, 66) sts

### Plassard



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BROOKMAN IMPRORTS, 8238 N.W. 16th Street Coral Springs, FL 33071

along neck edge. Work in 2x2 ribbing for 2 rows. Place marker each side of center 16 sts. **Short rows:** Cont in 2x2 ribbing, picking up each side of these center sts EOR: 2 sts 6 (7, 8) times, then 3 sts 3 times. Work even on all sts for 2 rows. BO loosely. Sew sides of collar to button and buttonhole bands. Sew in Sleeves. Sew side and Sleeve seams. Sew on buttons.

Schematics on page 82.



Intermediate

#### SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 36 (40, 44, 48, 52) in. \*Back Length (without fringe): 191/4 (201/4, 201/4, 211/4, 22) in.

#### MATERIALS

\*1, 200 yd skein each of Wool In The Woods Scarlet (60% Mohair, 22% Wool, 16% Silk, 2% Nylon) Color A and Color C

\*180 yds each of Wool In The Woods stash yarns in Colors B, D, E (Colors B, D, E; Colors B, D, E, F; Colors B, D, E, F, G; Colors B, D, E, F, G, H)

\*One pair straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*One circular knitting needle 16 in. long in same size

\*Stitch markers

\*3 buttons

#### GAUGE

18 sts and 22 rows = 4 in. with Wool in the Woods SCARLET and your stash of yarn in St st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### STITCH ABBREVIATION

**S2KP2**: SI 2 sts together as if to k2tog, k next st, then pass 2 sl sts over k st.

#### NOTES

To maintain yarn quality, vary handdyed skeins throughout garment. Leave tail of desired fringe length at beginning of each color change. Tie all fringe with overhand knot as close to knitted fabric as possible. Garment is worked from left front around the body to right front.

PATTERN STITCH

Slip Stitch Pattern (multiple of 4 sts + 3):

Row 1 (RS): K 1, \*sl 1, k 3; rep from \* to last 2 sts, sl 1, k 1.

Rows 2 & 4: Knit.

Row 3: K 1, \*k 2, sl 1, k 1; rep from \* to last 2 sts, k 2.

Rep Rows 1-4 for SI St pat.

#### Color Sequence:

Foll color sequence (Colors A, B, C, etc.) working 2 rows of pat per color.

BODY: With Color A and straight ndls, CO 67 (71, 71, 75, 79) sts. K 1 row (WS). With Color B, beg SI St pat foll color sequence. Work until piece meas 31/2 (4, 41/2, 41/2, 5) in. from CO edge. At end of next RSR. CO 20 sts. Work until piece measures 61/2 (7,71/2,8,81/2) in. from CO edge. At beg of next WSR, BO 40 (44, 44, 44, 48) sts. Work until piece meas 111/2 (13, 141/2, 16, 171/2)in. from CO edge. At end of next RSR, CO 40 (44, 44, 44, 48) sts. Work until piece meas 141/2 (16, 171/2, 191/2, 21)in. from CO edge. At beg of next WSR, BO 4 (4, 4, 4, 8) sts. Work until piece meas 211/2 (24, 261/2, 281/2, 31) in.

from CO edge. At end of next RSR, CO 4 (4, 4, 4, 8) sts. Work until piece meas 24½ (27, 29½, 32, 34½) in. from CO edge. At beg of next WSR, BO 40 (44, 44, 44, 48) sts. Work until piece meas 29½ (33, 36½, 40, 43½) in. from CO edge. At end of next RSR, CO 40 (44, 44, 44, 48) sts. Work until piece meas 32½ (36, 39½, 43½, 47) in. from CO edge. At beg of next WSR, BO 20 sts – 67 (71, 71, 75, 79) sts. Work until piece meas 36 (40, 44, 48, 52) in. from CO edge. BO all sts.

FINISHING: Sew shoulder seams. Armhole edging: With RS facing, using Color C and circular ndl, PU and k 1 st in each garter st ridge from middle underarm to corner, PU 1 st in corner and mark st, PU and k 39 (43, 43, 43, 47) sts to shoulder seam, PU and k 39 (43, 43, 43, 47) sts to corner, PU 1 corner st and mark st, PU and k 1 st in each garter st ridge to middle of underarm, place marker and join. Rnd 1: P, knitting 2 marked sts. Rnd 2: K to 1 st before first marked st, S2KP2, k to 1 st before second marked st, S2KP2, k to end. Rnd 3: Work same as Rnd 1. BO. Front/ neck edging: With RS facing, using Color A and dircular ndl, PU 62 (66, 66, 70, 73) sts along right front, PU 1 st in corner and mark st, PU 1 st in

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each garter st ridge to next corner, PU

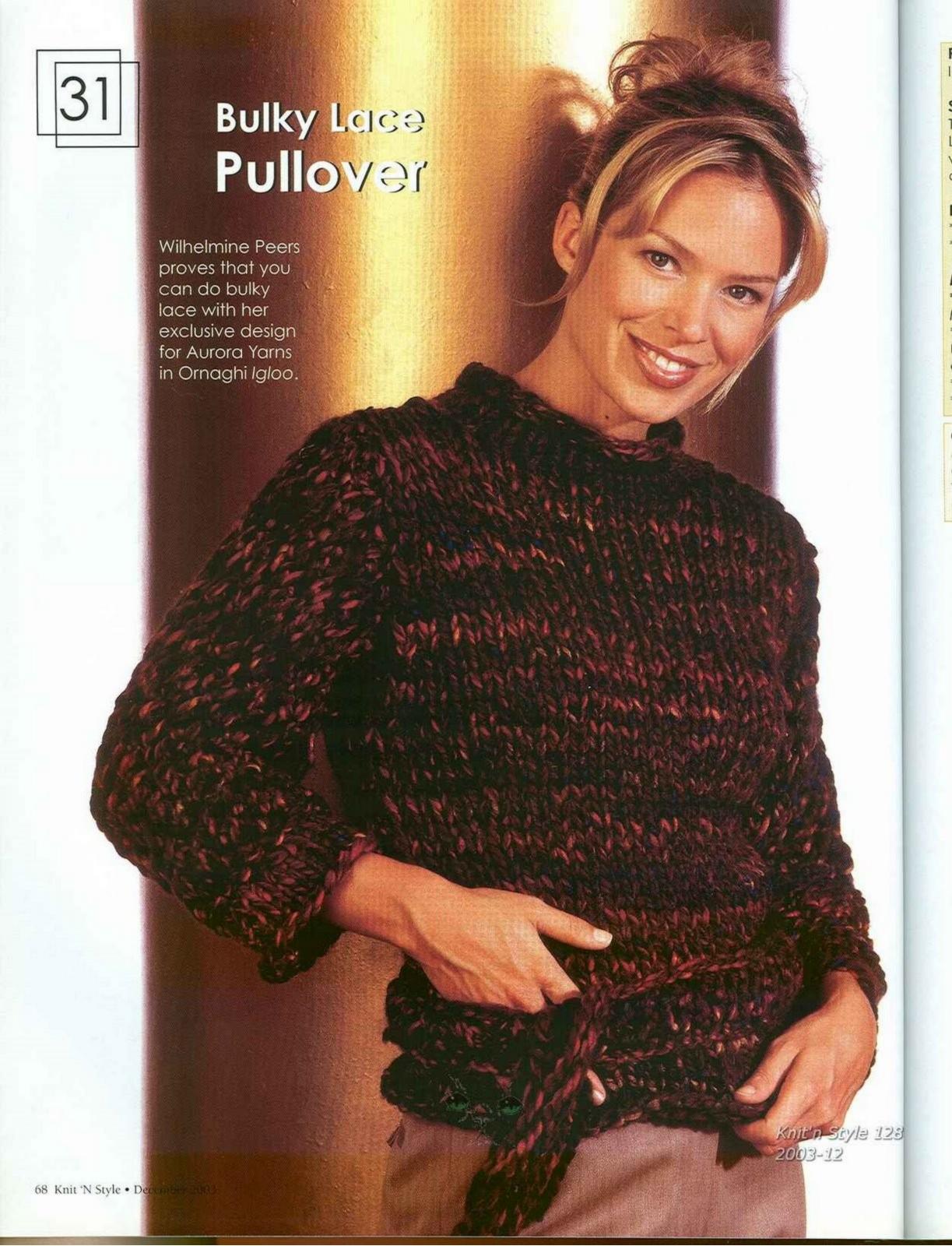
1 st in corner and mark st, PU and k 23

(23, 23, 23, 27) sts to next corner, PU 1

2 (23, 23, 23, 27) sts to next corner, PU 1

(23, 23, 23, 27) sts to next corner, PU 1 st in corner and mark st, PU 1 st in each garter st ridge to next corner, PU 1 st in corner and mark st, PU 23 (23, 23, 23, 27) sts to next corner, PU 1 st in corner and mark st, PU 1 st in each garter st ridge to next corner, PU 1 st in corner and mark st, PU and k 62 (66, 66, 70, 73) sts along left front. Do not join. Row 1: K, purling 6 marked sts. Row 2 (buttonhole row): K 30 (34, 34, 38, 41), BO 2, k 12, BO 2, k 12, BO 2, k 1, inc in next st, k 1, inc in next st, k to 1 st before second marked st, S2KP2, k to 1 st before third marked st, S2KP2, k to 1 st before fourth marked st, S2KP2, k to 1 st before fifth marked st, S2KP2, k to 1 st before sixth marked st, inc in next st, k 1, inc in next st, k to end. Row 3: Work same as Row 1, casting on 2 sts over each BO from row before. Row 4: K to 1 st before first marked st, inc in next st, k 1, inc in next st, k to 1 st before second marked st, S2KP2, k to 1 st before third marked st, S2KP2, k to 1 st before fourth marked st, S2KP2, k to 1 st before fifth marked st, S2KP2, k to

> Kenis'er Style 123 Continuedom paga 82.



Intermediate

#### SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to al sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 38 (42, 46) in.
\*Back Length: 20 (213/4, 231/2) in.

#### MATERIALS

\*6 (7, 8), 100gm/66 yd balls of Ornaghi Igloo from Aurora Yarns \*One pair knitting needles in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE \*Crochet hook size H/8 U.S. \*Stitch holder

#### GAUGE

61/2 sts and 101/2 rows = 4 in. with Ornaghi IGLOO in St st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### PATTERN STITCH

Lacy Stitch (worked over an odd number over sts):

Row 1 (RS): K 1, \*yo, k2tog, rep from to end of row.

Row 2: Purl.

Rep Rows 1 & 2 for Lace St.

BACK: CO 29 (33, 37) sts. Work in St st dec 1 st each side every 4 rows 2 (2, 3) times as foll:

Dec row: K 7, ssk, k to last 9 sts, k2tog, k7. After last dec row, cont even on 25 (29, 31) sts for 6 rows, then inc 1 st each side every 6 rows 3 (3, 4) times as foll: Inc row: K 7, M1, k to last 7 sts, M1, k7. After last inc row, cont even on 31 (35, 39) sts until Back meas 12 (13, 14) in. Shape armholes: Dec 1 st 3 sts from each edge every 4 rows 5 (6, 7) times. Cont even on rem 21 (23, 25) sts until armholes meas 8 (83/4, 91/2) in. Shape shoulders: BO 5 (6, 6) sts at the beg of next 2 rows. Place rem 11 (11, 13) sts on a holder for Back neck.

FRONT: Work same as for Back until armholes meas 61/2 (61/2, 7) in. Left shoulder: Short rows: K 7 (8, 8) sts, turn and p back. K 5 (6, 6) sts, turn and p back. Cont in St st on these sts only until armhole meas 8 (83/4, 91/2) in. BO. Place center 7 (7, 9) sts on a holder.

Right shoulder: Join yarn at right armhole edge and work short rows. Complete same as for left armhole.

**SLEEVES:** CO 25 (27, 29) sts. Work in St st for 6 rows, ending with a WSR, knitting this row instead of purling. Beg working in Lacy St; AT THE SAME TIME, inc 1 st each edge every 6 rows 3 (4, 4) times working added sts into pat. Cont in Lacy St on 31 (35, 37) sts until Sleeve meas 14 (151/4, 161/2) in. from beg. Shape cap: Maintaining Lacy St, BO 2 sts at the beg of every row until there are 7 sts.

FINISHING: Sew shoulders seams. Set in Sleeves. Sew side seams. Neckband: With RS facing, PU all

BO rem sts.

sts from holders around neck edge, making sure to PU wraps around short row sts, as well as an extra st at each shoulder seam – 23 (23, 25) sts. Work in St st for 6 rows. BO loosely.

BELT: CO 61 (65, 69) sts. Work in Lacy St



#### GARNSTUDIO Yarns and DROPS Design

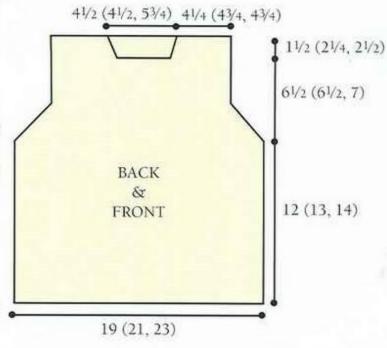
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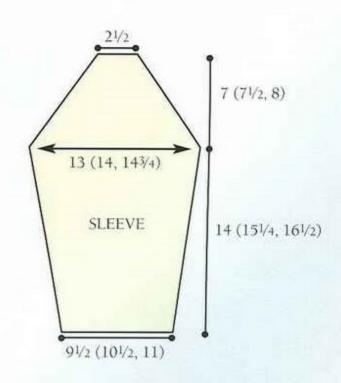
### AURORA YARNS

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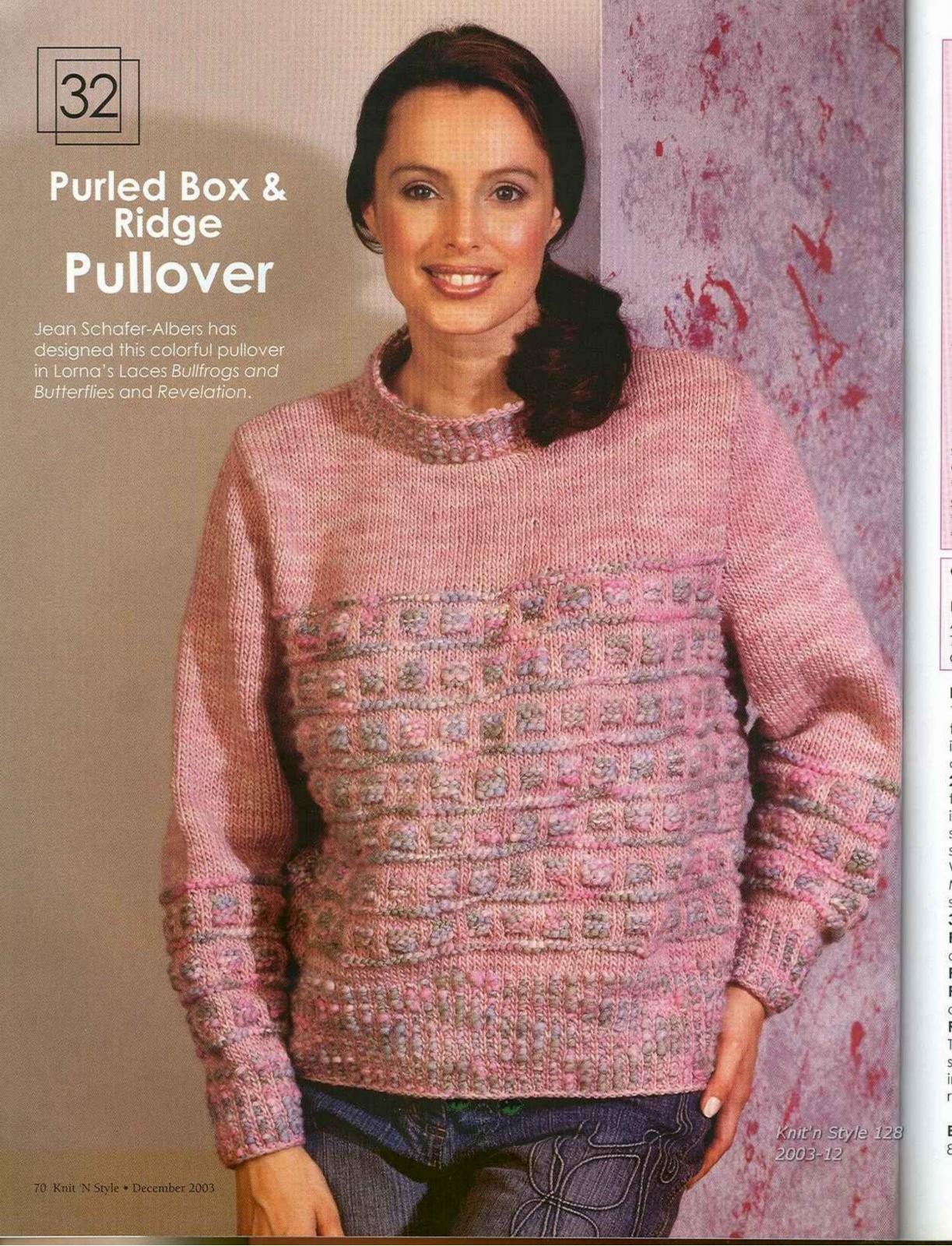
for 21/2 to 3 in. BO loosely. Attach 8 to 10 strands of yarn to each belt edge to use for ties. KS

Designed by Wilhelmine Peers









Intermediate

#### SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Bust: 40 (44, 481/2, 53) in.
\*Back Length: 23 (231/2, 241/2, 251/2) in.

#### MATERIALS

\*4 (4, 5, 5), 190 yd skeins of Lorna's Laces Bullfrogs and Butterflies (85% wool/15% mohair) in Old Rose #44 (MC)

\*3 (4, 4, 4), 4 oz/125 yd skeins of Lorna's Laces Revelation in Somerset #32 (CC)

\*One pair straight knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 16 in. long in same size

\*Tapestry needle

\*Stitch markers

#### GAUGE

18 sts and 24 rows = 4 in. with Lorna's Laces BULLFROG AND BUTTERFLIES AND REVELATION in Color Pat. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### NOTES

 Chart B has both sl st and St st knitting. The sl st section of the chart is indicated by row numbers at the beg and end of each row.

2. Each sl st chart row is worked twice, once on RS, then on WS (working or slipping the same sts). The CC sts are to be worked first, while all MC sts are slipped purlwise with yarn at WS in first 2 rows. On the next 2 rows, MC sts are worked while CC sts are slipped purlwise with yarn at WS.

3. Work first 4 rows of sl st as foll:

Row 1 (RS): Work as indicated on chart all CC sts, sl all MC sts.

Row 2 (WS): Rep Row 1.

Row 3 (RS): Work as indicated on chart all MC sts, sI all CC sts.

Row 4 (WS): Rep Row 1.

To keep track of row count, count 2 sl st rows as one row. Also, when working shaping, count 2 sl st rows as one row.

BACK: With straight ndls and MC, CO 84 (92, 100, 112) sts. Join CC. Row 1

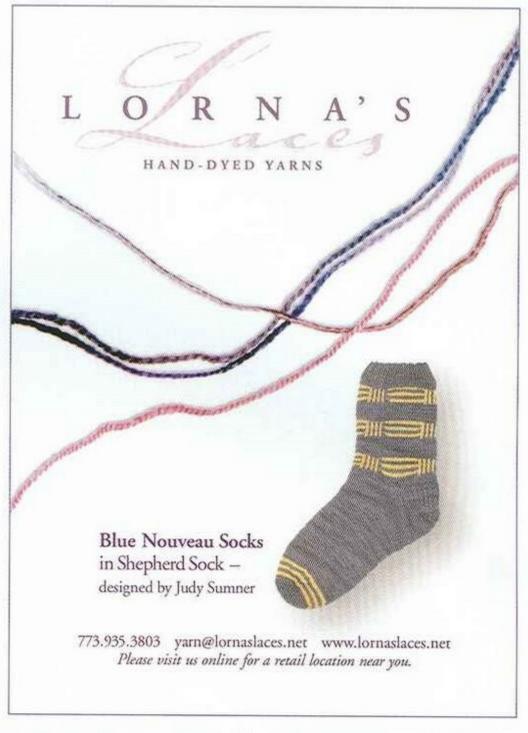
(WS): Work Chart A, sl st rib pat. Rep Chart A until piece meas 4 in. from beg, ending with Row 4 of chart. Inc Row (RS): With MC and using M1, inc 8 (10, 12, 10) sts evenly across row - 92 (102, 112, 122) sts. Work evenly for 3 more rows. Join CC. With MC and CC, k 1 (selvedge st), work rows 1-14 from Chart B, working pat rep 18 (20, 22, 24) times across, ending with k 1. Work even foll Chart B until Back meas 131/2 (131/2, 141/2, 15) in, from beg, ending with a WSR.

Shape armholes: Maintaining pat as est, BO 7 sts at beg of next 2 rows, 2 (2, 3, 3) sts 2 (4, 2, 6) times, 0 (0, 2, 2) sts 0 (0, 6, 4) times, then dec 1 st each edge

EOR 4 (4, 2, 2) times – 66 (72, 76, 78) sts. Cont in pat as est until Rows 1-14 of Chart B have been completed 7 times, ending with Rows 1 & 2 of Chart B. **Dec Row (RS):** With MC, beg St st yoke and dec 4 (6, 6, 6) sts evenly across – 62 (66, 70, 72) sts. Work even until armholes meas 8½ (9, 9, 9½) in., ending with a WSR. **Shape shoulders:** At shoulder edge at beg of EOR: BO 5 (6, 6, 6) sts 2 times, then 6 (5, 6, 7) sts once. BO rem 30 (32, 34, 34) sts for Back neck.

FRONT: Work same as Back until armhole meas 6 (61/2, 61/2, 6) in., ending with a WSR. Shape neck: Next row (RS): K 24 (26, 28, 29) sts, join 2<sup>nd</sup> ball of yarn and BO next 14 sts, k to end of row. Working both sides at once with separate balls of yarn, BO at each neck edge at beg of EOR: 3 sts 1 (2, 2, 2) times, 2 sts 1 (0, 1, 1) time, then dec 1 st each neck edge EOR 3 (3, 2, 2) times; AT THE SAME TIME, when Front meas same as Back at shoulders, shape shoulders same as Back.

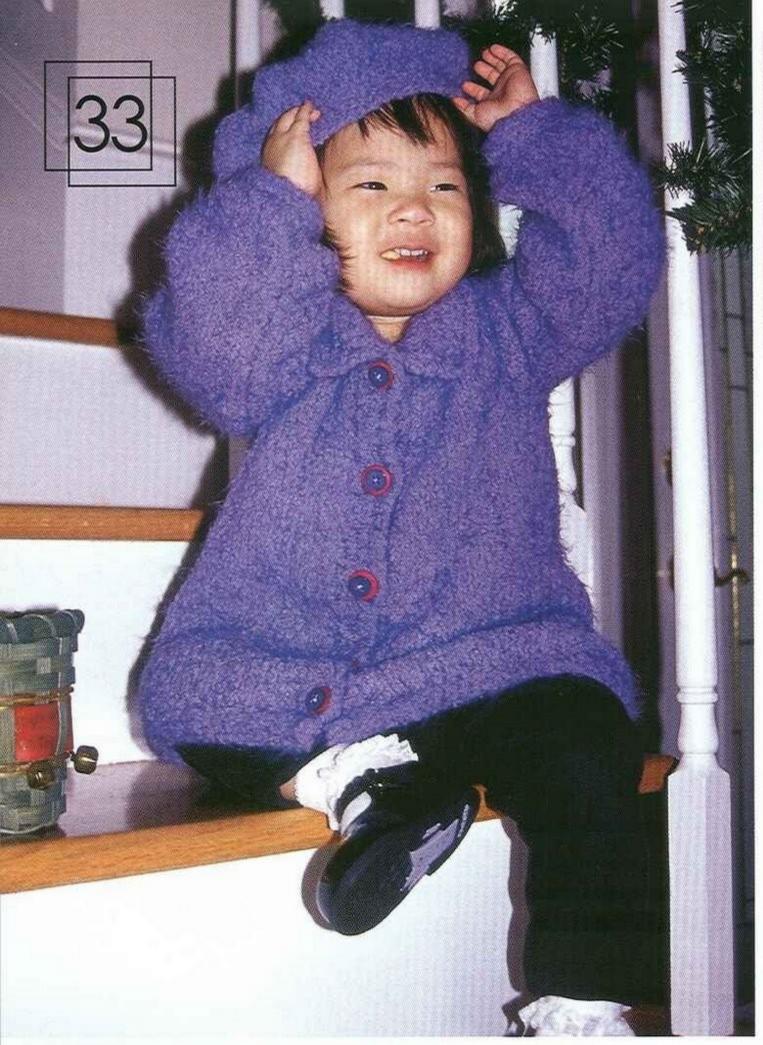
SLEEVES: With straight ndls and MC, CO 32 sts. Join CC. Work rib same as Back for 3 in. Inc row (WS): With MC



and using M1, inc 10 sts evenly across - 42 sts. Work even in St st for 3 more rows. Join CC. With MC and CC, k 1 (selvedge st) work Rows 1-14 from Chart B, rep pat 8 times across, ending with k 1; AT THE SAME TIME, beg on first row of pat, inc 1 st (M1) at each side every 2<sup>nd</sup> row 0 (0, 1, 2) times, then every 4<sup>th</sup> row 9 (12, 12, 12) times, then every 6th row 2 (0, 0, 0) times -64 (66, 68, 70) sts. Cont in est pat until Rows 1-14 of Chart B have been completed 2 more times, ending with Rows 1 & 2 of Chart B. When incs are completed, work even until Sleeve meas 15 (15, 151/2, 151/2) in. from beg, ending with a WSR. Shape cap: BO 7 sts at beg of next 2 rows. Dec 1 st each side on next row, then EOR 7 (7, 9, 10) times, then every 4<sup>th</sup> row 4 (5, 4, 4) times. BO 3 sts at beg of next 4 rows. BO rem 14 sts.

FINISHING: Block pieces. Sew shoulders. Set in Sleeves. Sew side seams. Sew Sleeve seams. Neckband: With RS facing, using circular ndl and MC, PU and k 15 (16, 17, 17) sts along left side of neck edge, 14 sts across Front

Continued on place 53/12 123



### Plum Puddin'

This adorable sweater and matching hat by Mary Bonnette and JoLynne Murchland of The Sassy Skein is worked in Berroco's *Plush* (100% nylon).

#### RATING

Intermediate

#### SIZES

To fit Child's sizes 2T (4T, 6). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASUREMENTS

\*Finished Chest: 26 (28, 30) in. \*Back Length: 16 (18, 20) in.

#### A & B: SWEATER & HAT

#### MATERIALS

\*7 (8, 10), 50 gm/90 yd skeins of Berroco Yarns Plush (100% Nylon) in Orchid #1922

\*Circular knitting needle 24 in. long in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

\*Circular knitting needle 16 in, long in size 8 U.S.

\*One pair straight knitting needles in size

6 U.S.

\*Set of double-pointed needles in size 8 U.S.

\*Stitch holders

\*Stitch markers

\*Yarn needle

\*5 (5, 6) buttons

#### GAUGE

151/2 sts and 20 rows = 4 in. with Berroco Yarns PLUSH and size 9 ndls in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### A: SWEATER

**NOTE:** This garment is *not* worked in the round; however, we recommend using a circular needle and working this garment as one piece to the armholes.

#### A: SWEATER

**BODY:** On size 9 circular ndl, CO 127 (143, 159) sts, turn. P all sts on return row. Do not join. Working back and forth on the ndl, cont as foll:

**Row 1 (RS):** \*K 7 (8, 9) sts, p 1; rep from \* across, ending k 7 (8, 9).

Row 2 (WS): P all sts.

Rep Rows 1 & 2 for pat st until piece meas 10 (111/2, 13) in., ending on a WSR. Note: There will be 16 ribbed segments across garment. At this point, sts are divided into two Front sections and one Back section as foll: Work as est across 31 (35, 59) sts for Right Front and place on holder; work across 65 (73, 81) sts for Back section; p rem 31 (35, 39) sts for Left Front and place on holder. Back: Next row (WS): P across Back sts on ndl. Shaping: Next row (RS): Size 2T: P 1; \*k 1, k2tog, k 1, k2tog, k 1, p 1; rep from \* across row - 49 sts rem. Size **4T:** P 1; \*k 1, k2tog, k 2, k2tog, k 1, p 1; rep from \* across row - 57 sts rem. Size 6: P 1, \*k2tog, k 1, k2tog, k 1, k2tog, k 1, p 1; rep from \* across row – 57 sts rem. Next row & all WSRs: P all sts. Next row & all RSRs: P 1, \*k 5 (6, 6) sts, p 1; rep from \* across. Cont in pat st until piece meas 16 (18, 20) in. from beg. BO 15

Left Front: With RS facing, PU sts from holder. Attach yarn at inside edge and work in pat as est for 2 rows. Next row (RS): Size 2T: \*K 1, k2tog, k 1, k2tog, k 1, p 1; rep from \* 2 more times, ending with k 7 (do not dec in last rib) – 25 sts rem. Size 4T: \*K2tog, k 1, k2tog, k 1, k2tog, k 1, k2tog, p 1; rep from \* 2 more times,

(17, 17) sts for each shoulder. BO rem

19 (23, 23) sts for Back neck.

Continued on page 81.

Intermediate

#### SIZES

To fit Child's sizes 3-9 (12-18, 24) months. Directions are for smallest size, with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

#### KNITTED MEASURE-MENTS

\*Finished chest: 26 (27, 28) in. \*Back Length: 111/2

(13,14) in.

#### MATERIALS

\*3 (3, 4), 100 gm/143 yd skeins of Plymouth Encore Chunky in Pink #29 (Color A) \*1, 50 gm skein of Plymouth Adriafil Stars in #1012 (Color B) \*Circular knitting needle 24 in. long in size 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE \*Circular knitting needle 16 in. or longer in size 9 U.S. \*Stitch markers \*Stitch holders \*4 (4, 5) buttons, 3/4 to 1

#### GAUGE

in. to match

14 sts = 4 in. with Plymouth ENCORE CHUNKY and larger ndl in garter st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: Kit, which includes yarn and matching buttons, can be ordered for \$36.00 plus \$4.95 postage. Send a check or money order to address in Cutie Pie Knits advertisement, this page.

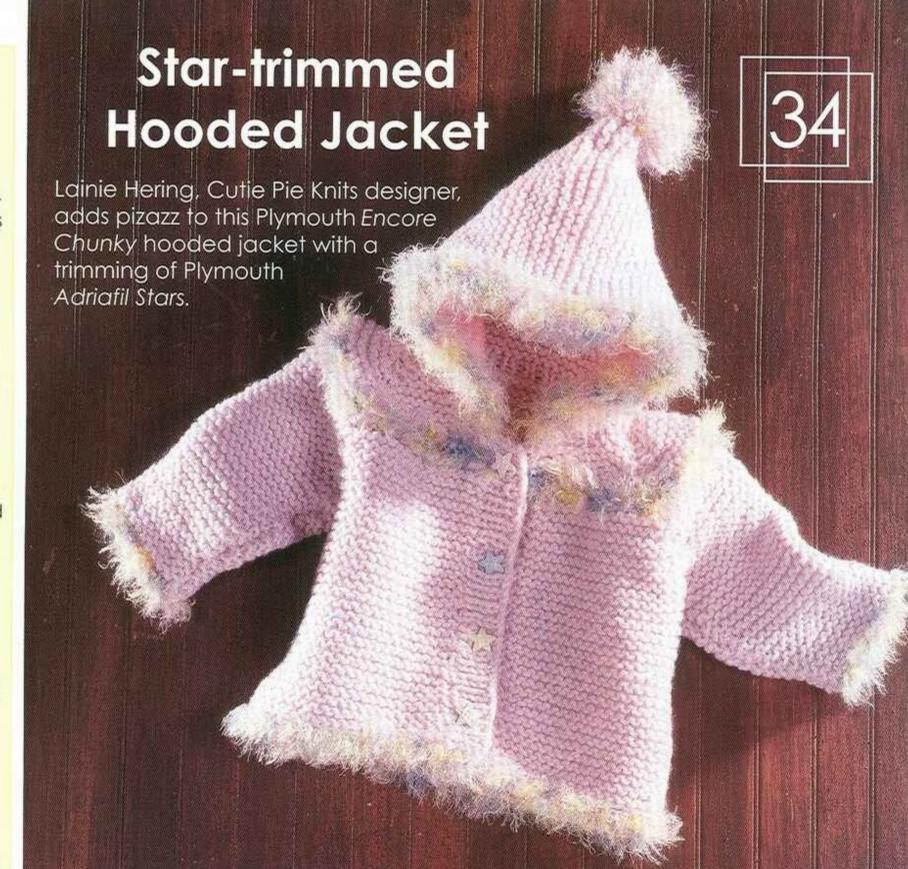
BODY: Beg at neck edge, with A and larger ndl, CO 28 sts. Do not join. Est pat: Row 1 (RS): K 1 (front), place marker (pm), k 1 (seam st), pm, work 4 sts (sleeve), pm, work 1 st (seam st), pm, work 14 sts (back), pm, work 1 st (seam st), pm, work 4 sts (sleeve), pm, work 1 st (seam st), pm, work last st. Next row (WS): Turn, k across. Shape neck: Working back and forth in garter st, inc 8 sts on each RSR as foll: \*Work to marker, M1, sl marker, k1

(seam st), sl marker, M1; rep from \* across. Cont in this manner until there are 3 sts before the first marker [3, 8, 18, 8, 3, +4 seam sts] — 44 sts total. On each RSR, inc 10 sts as foll: Inc 1 st in first st by knitting in front and back of st, \*work to marker, M1, sl marker, k1 (seam st), sl marker, M1; rep from \* across, ending with inc 1 (knit in front and back of last st). Cont in this manner until there are 9 sts before first marker [9, 14, 24, 14, 9 +4 seam sts] — 74 sts total. On the next RSR, CO 3 sts. Do not inc in first and last st, but work inc before and after markers as before; CO 3 sts at end of row. Next row (WS): K even across row. Beg Yoke Shaping: Note: Foll instructions for shaping but drop A and work first 4 rows of shaping in B. Then drop B and cont shaping with A as before. M1 on each side of each seam every 2 (3, 3) rows 1 (6,6) times, then every 3 (0, 4) rows 4 (0, 1) times. Work even until 51/2 (6, 61/2) in. have been completed. SI all sts from each section on separate holders in this sequence: left front sts +1 seam st -

19 (20, 21) sts; sleeve sts - 26 (28, 30) sts; 1 seam st + back sts + 1 seam st — 38 (40, 42) sts; sleeve sts — 26 (28, 30) sts; 1 seam st + right front sts — 19 (20, 21) sts.

Sleeves: Next row: With larger ndl, CO 3 sts, sl 26 (28, 30) sts from holder and k,





# Blooming Floral Jacket

Continued from page 21.



### Small Daisy — COTTON TWIST Yellow #8317:

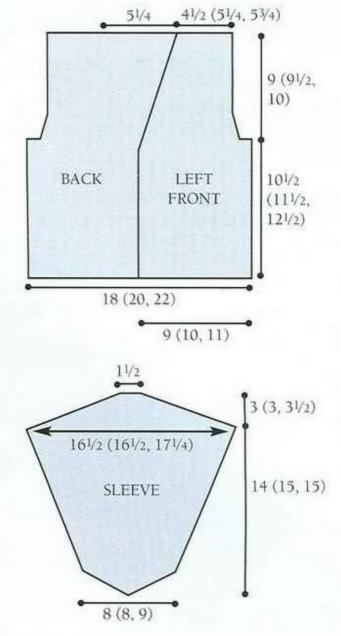
Make a slip knot and place on LH ndl, \*CO 5 (6) sts on ndl, BO 5 sts. Place rem loop on LH ndl. Make another petal the same way in rem loop. Rep from \* 9 times – 10 petals. Join the petals into a spiral by rolling at slip knit edge. BO 1 st and fasten off.

#### Spiral Daisy – COTTON TWIST Purple #8362, Pink #8347 (make 3 MC purple/CC pink and 1 MC pink/CC purple):

With MC (Ipurple or pink), work same as small daisy. With 10 sts on ndl, BO 9 sts. Rep 27 times. With 1 st on ndl, change to CC and CO 5 sts. BO 5 sts 7 times. Press lightly twisting all petals to same direction. Roll starting with short petals. Sew spiral in place from back.

Either sew flowers to sweater or use pin backs in a random design on the Left Sleeve and lapel or as desired.

Designed by Nicky Epstein



Horisontal Stripe

Continued from page 22.

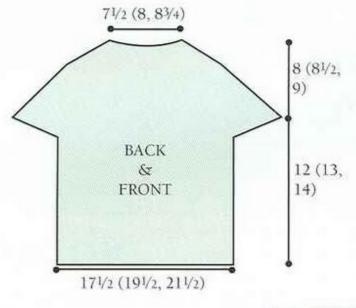


SLEEVES: With straight ndls and A, CO 40 (46, 52) sts. Knit 2 rows, ending with a WSR. Shape cap: BO 5 (6, 7) sts at beg of next 2 rows – 30 (34, 38) sts. Place rem sts on a holder. Work 2<sup>nd</sup> Sleeve.

YOKE: With RS facing, using circular ndl and B, k across sts on holders as foll: one Sleeve, Back, one Sleeve, Front. Join, placing marker at beg of rnd – 180 (200, 220) sts. Cont in Stripe Sequence working as foll: Next rnd: \*K 18 (20, 22), place marker (pm), rep from \* around – 10 markers, including marker at beg of rnd. Shape yoke: Cont as est, dec 1 st after each marker every 8 rnds 6 (7, 8) times – 120 (130, 140) sts. Next rnd: K2tog around – 60 (65, 70) sts. Neck: Cont in Stripe Sequence for 3 more rnds, then end with 4 rnds A. BO all sts loosely.

FINISHING: Block pieces to measurements. Sew side and Sleeve seams. KS

Designed by Irina Poludnenko



3 Pullover with Brick Stitch Inserts

Continued from page 23.

sl 1, yb; rep from \* to last st, k 1.

Row 11: Using B, p 1, yb, sl 1, yf, \*p 5, yb, sl 1, yf; rep from \* to last st, k 1.

Row 12: Rep Row 10.

Rep Rows 1-12 for Brick Pat.

BACK: With straight ndls and A, CO 81 (87, 93) sts. Knit 2 rows. Beg St st and work even until piece meas 1 in. from beg, ending with a WSR. Shape lower

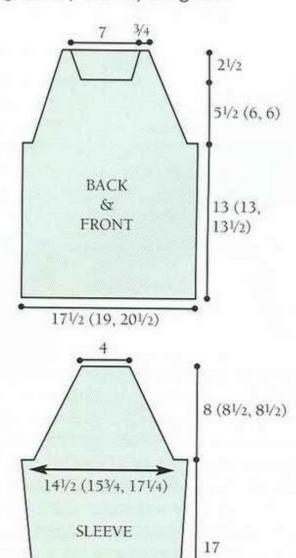
edge: \*Next row (RS): Dec 5 sts evenly spaced across row - 76 (82, 88) sts. Work 1 in. even.\* Rep from \* to \* once -71 (77, 83) sts. Work even as est until piece meas 21/2 in. from beg, ending with a WSR. Change to Brick Pat (beg Row 3), working 1 selvedge st at each edge. Work 2 reps of Brick Pat - 24 rows. Change to St st and A; work 6 rows even. Change to Brick Pat and B; work Rows 3-6. Change to St st and A: work 8 rows even. Change to Brick Pat (beg Row 3); work even for 4 reps - 48 rows. Change to St st and A. Work 2 rows dec 1 st across last WSR - 70 (76, 82) sts. **Shape ragian: Note:** Cont in St st with A for rem of piece. BO 4 (5, 6) sts at beg of next 2 rows. Dec row (RS): K 2, ssk, knit to last 4 sts, k2tog, k 2. Next row: Purl. Rep last 2 rows 12 (15, 19) more times, then every 4 rows 3 (2, 0) times. BO rem 30 sts.

FRONT: Work same as Back until piece meas 2½ in. less than Back. Shape raglan/neck: Place center 18 sts on holder for neck, joining another ball of yarn and working both sides at the same time with separate balls of yarn cont raglan shaping same as Back; AT THE SAME TIME, dec 1 st at each neck edge EOR 3 times. BO rem sts each side.

SLEEVES: With straight ndls and A, CO 49 sts. Knit 2 rows. Beg St st and work even until piece meas 1 in. from beg, ending with a WSR. Shape lower edge: \*Next row (RS): Knit, dec 7 sts evenly spaced across row - 42 sts. Cont in St st for 1 in.\*, Rep from \* to \* once – 35 sts. Work even in St st until piece meas 21/2 in. from beg, ending with a WSR. Change to Brick Pat (beg Row 3), working 1 selvedge st at each edge. Work 21/2 reps of Brick Pat (30 rows), ending with Pat Row 8 and inc 0 (4, 8) sts evenly spaced across last row—35 (39, 43) sts. Shape Sleeve: Change to St st and A; AT THE SAME TIME, inc 1 st each edge every 4 rows 11 (12, 13) times, working inc 2 sts from each edge – 57 (63, 69) sts. Work until St st section meas 121/4 in. Change to Brick Pat and B; work 3 reps keeping 3 selvedge sts at each edge. Change to St st and A; work 2 rows even. Shape ragian: Note: Cont in St st with A for rem of piece. BO 4 (5, 6) sts at beg of next 2 rows. Dec row (RS): K 2, ssk, knit to last 4 sts, k2tog, k 2. Next row: Purl. Rep last 2 rows 12 (15, 19) times more, then every 4 rows 3 (2, 0) Knies Bocyle 123 rem 17 sts. 2003-12

FINISHING: Block pieces to measurements. Sew raglan seams. Sew side seams. Neckband: With RS facing, using circular ndl and A, PU and k approx 98 sts around neck shaping placing marker at beg of rnd. Join and work around in k 1, p 1 rib until neckband meas 3 in. from PU row. BO in rib. KS

Designed by Wendy Bergman





12



#### A: SHELL

BACK: With smaller and MC, CO 58 (62, 66) sts. Work in Wrap Rib for 11/2 in. Work in Drop St until piece meas 12 (12, 13) in. from beg. Shape armhole: BO 4 (5, 5) sts at beg of next 2 rows. Dec 1 st each side EOR 3 (4, 5) times - 44 (44, 46) sts. Work in stripe pat as foll:

Next 4 rows: With A, work 4 rows in St st. Next 4 rows: With C, work 4 rows in St st.

Next 4 rows: With B, work 4 rows in St

Rep these 12 rows for stripe pat until

piece meas 19 (19, 20) in. from beg. Shape neck: Cont in stripe pat as est and work as foll: Next row (RS): Work 10 (10, 11) sts in St st, attach A and work 24 sts in Wrap Rib, work in St st to end of row with appropriate yarn. Cont as est until 4 rows of Wrap Rib are completed. Next row (RS): Work 10 (10, 11) sts in St st, BO center 24 sts in A, join another ball of yarn and work 10 (10, 11) sts in St st. Working both sides at the same time with separate balls of yarn, cont in pat until piece meas 201/2 (201/2, 211/2) in. from beg. Shape shoulders: BO at each shoulder edge at beg of EOR: 4 sts once, 3 (3, 4) sts once, then 3 sts once.

FRONT: Work same as Back, including all shaping; AT THE SAME TIME, when piece meas 18 (18, 19) in., shape neck. Cont in stripe pat as est and work as foll: Next row (RS): Work 10 (10, 11) sts in St st, attach A and work 24 sts in Wrap Rib, work in St st to end of row with appropriate yarn. Cont as est until 4 rows of Wrap Rib are completed. Next row (RS): Work 10 (10, 11) sts in St st, BO center 24 sts in A, join another ball of yarn and work 10 (10, 11) sts in St st. Working both sides at the same time with separate balls of yarn, cont in pat until piece meas 201/2 (201/2, 211/2) in. from beg. Shape shoulders same as Back.

FINISHING: Sew shoulder seams. Armhole edging: With RS facing, using smaller ndls and A, PU 58 sts around armhole edge. P 1 row. Work Wrap Rib for 4 rows. BO loosely. Neck edging: With RS facing, using smaller ndls and A, PU 30 sts from center Front neck to center Back neckband. CO 1 st. Turn. P 1 row and CO 1 st at end of row. Work 4 rows of Wrap Rib. BO loosely. Rep on other side. Sew edges of side neckband to top of Front and Back neckband, placing the CO st under neck edge to form a square corner. Sew side seams.

#### B: SHAWL

With larger ndls and A, CO 28 sts. K 2 rows. Pat 1:

Rows 1 & 2 (RS): K.

Row 3 (RS): \*K 1, wrap yarn around ndl once\*; rep from \* to \* across row.

Row 4: K the knit sts, dropping the loop made by yarn around ndl.

Rows 5 & 6: K.

Pat 2: With C, k 2 rows.

With A, work Pat 1 once. With B, k 4 rows. With A, work Pat 1 once.

Pat 3: With C, k 2 rows.

With A, work Pat 1 once, then rep Rows 3-6 of Pat 1. With B, k 4 rows. With A, work Pat 1 once.

Pat 4: Work Pat 2.

Pat 5: Work Pat 3.

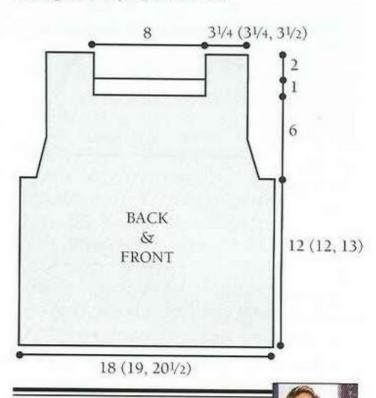
Pat 6: Work Pat 2.

Pat 7: With C, k 2 rows.

Pat 8: Work Pat 1. BO.

Fringe: Cut rem A & B into 22 in. lengths. Divide lengths of varn into 28 equal amounts and affix with a crochet hook to both ends of the shawl every other st. KS

Designed by Bev Nimon



dc = double crochet: Yarn over hook, insert hook in next stitch, yarn over hook, draw yarn through stitch, (yarn over hook, draw yarn through 2 loops on hook) twice (= 1 dc).

Woolbubble/

Fusione Jacket

Continued from page 26.

#### PATTERN STITCH

Row 1 (RS): With B, knit.

Row 2: With B, knit.

Row 3: With A, knit.

Row 4: With A, purl.

Rep Rows 1-4 for pat st.

BODY: With circular ndl and A, CO 130 (144, 158) sts. Do not join. Working back and forth on circular ndl, purl one row. Beg working pat. When piece meas approx 2 in., dec 7 sts evenly spaced across row - 123 (137, 151) sts. When piece meas approx 4 in., dec 7 sts evenly across row - 116 (130, 144) sts. When piece meas approx 6 in., dec 7 sts gwenty spaged across row - 109 (123, 137) sts. When piece meas approx 8 in., dec 7 sts

evenly spaced across row - 102 (116, 130) sts. When piece meas approx 10 in., inc 7 sts evenly spaced across row 109 (123, 137) sts. When piece meas approx 12 in., inc 7 sts evenly spaced across row - 116 (130, 144) sts. When piece meas approx 14 in., inc 7 sts evenly spaced across row - 123 (137, 151) sts. Work even until piece meas approx 161/2 in., ending with pat Row Divide for armholes: Next row (WS): Work 26 (30, 33) sts, BO 8 sts, work 55 (61, 69) sts, BO 8 sts, work 26 (30, 33) sts. On next row, work 26 (30, 33) sts for right front, place next 55 (61, 69) sts on holder of back, place last 26 (30, 33) sts on holder for left front. Right front: Cont on 26 (30, 33) right front sts only, dec 1 st at each edge every 4th row 3 times for armhole and neck shaping - 20 (24, 27) sts. Cont to dec 1 st at neck edge only every 4<sup>th</sup> row 8 (9, 10) more times - 12 (15, 17) sts. Work even until piece meas 9 (91/2, 10) in, from beg of armholes, ending with an A row. Place rem sts on holder for shoulder.

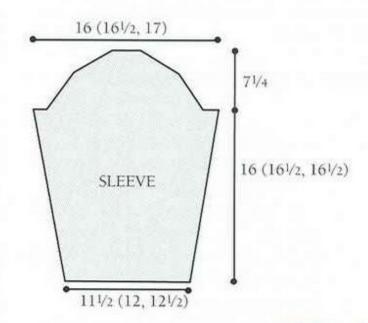
Left front: Attach another ball of yarn and work 26 (30, 33) sts of left front to correspond to right front, rev shaping. Back: Attach another ball of yarn and work 55 (61, 69) back sts, dec 1 st each armhole edge every 4<sup>th</sup> row 3 times - 49 (55, 63) sts. Work even until piece meas  $7\frac{1}{2}$  (8,  $8\frac{1}{2}$ ) in. from beg of armholes, ending with a WSR. Shape neck: Next row: Work 14 (17, 19) sts, attach another ball of yarn and BO center 21 (21, 25) sts, work rem 14 (17, 19) sts. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge every 4th row 2 times - 12 (15, 17) sts each side. Work even until piece meas 9 (9 $\frac{1}{2}$ , 10) in. from beg of armholes, ending with an A row. Place rem sts on holders for shoulders.

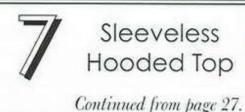
SLEEVES: With straight ndls and A, loosely CO 40 (42, 44) sts. Purl one row. Beg working pat; AT THE SAME TIME, inc 1 st at each edge of every 10<sup>th</sup> row 8 times – 56 (58, 60) sts. Work even until Sleeve meas approx 16 (16½, 16½) in., ending with pat Row 4. Shape cap: BO 4 sts at beg of next 2 rows. Dec 1 st each edge every 4<sup>th</sup> row 4 times, then EOR 8 times, then every row 9 times. BO rem 6 (8, 10) sts.

FINISHING: With A, knit shoulders tog. Sew underarm Sleeve seams, Sew Sleeves into armholes, easing top of Sleeve cap to fit. Sleeve hems: With A and crochet hook, make a scalloped edge around each Sleeve hem as foll: From RS, sc into first st, \*skip 1 st, 3 dc in next st, skip 1 st, sc in next st; rep from \* until end of rnd. Fasten off. Front, neck and hem edges: Mark placement of 5 buttonholes on Right Front edge with safety pins. Top buttonhole should be at beg of neckline shaping and bottom buttonhole about 2 in. below waist of garment (the narrowest part), with three buttonholes evenly spaced bet. Beg at lower Right Front edge, with RS facing and A, work a row of sc up Right Front edge, around Back neck and down Left Front edge, working into every other row of knitting to create a firm edge (adjust your crochet hook size if necessary to get an edge that is firm but not too tight). Turn work to WS, ch 1, work a row (working once into each st of previous row of sc) back to starting point, forming buttonholes along Right Front edge by working (ch 2, skip 1 sc) at each buttonhole marker. Turn work to RS, ch 2 and work a row dc back to bottom of Left Front band. Working from RS again, ch 1 to turn corner, work garment hem in a scalloped edge as for Sleeve hem, fastening off at bottom of Right Front band where you started.

Sew buttons on Left Front to correspond to buttonholes, backing each decorative button with a shirt button for stability. KS

Designed by Kathy Hightower



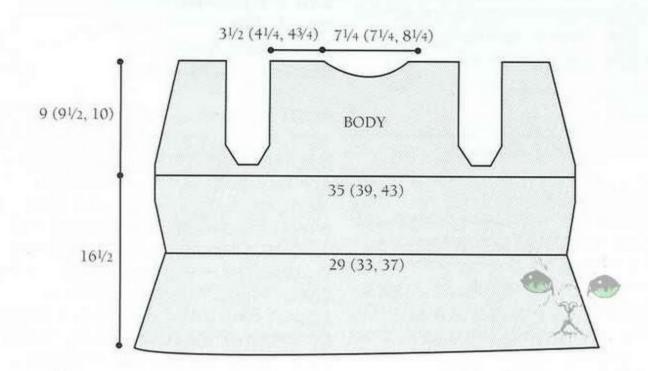




(48, 52) sts. Work even in St st until piece meas 14 in. from beg, ending with a WSR. **Shape armholes:** BO 3 sts at beg of next 2 rows. Dec 1 st each edge every row 2 times, EOR once, then every 3<sup>rd</sup> row once – 32 (34, 38) sts. Work even until piece meas 22 (221/4, 221/2) in. from beg, ending with a WSR. **Shape shoulders:** BO 5 (5, 6) sts at beg of next 2 rows, then 4 (5, 6) sts at beg of next 2 rows. SI rem 14 sts on a holder.

FRONT: Work same as Back until piece meas 14 in. from beg. Shape armholes/ divide neck: BO 3 sts at beg of next row, k until there are 20 (21, 23) sts for left shoulder; leave rem 23 (24, 26) sts on holder for right shoulder. Left shoulder: Working on left shoulder only, dec 1 st at armhole edge every row 2 times, EOR once, then every 3<sup>rd</sup> row once - 16 (17, 19) sts. Work even until piece meas 22 (221/4, 221/2) in. from beg, ending with a WSR. Shape left shoulder: BO at shoulder edge at beg of EOR: 5 (5, 6) sts once, then 4 (5, 6) sts once. SI rem 7 sts on a holder. Cut yarn. Right shoulder: Rejoin yarn to 23 (24, 26) right shoulder sts and shape armhole as for left shoulder - 16 (17, 19) sts. Work even until piece meas 22 (221/4, 221/2) in. from beg, ending with a WSR. Shape right shoulder as for left shoulder. SI rem 7 sts on a Kolder. Style 123

HOOD: Using fingering weight yarn,

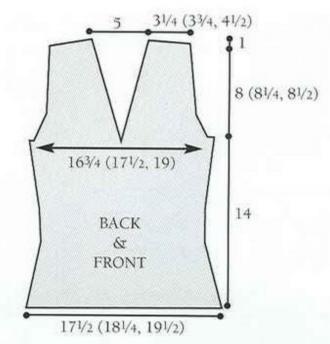


sew shoulder seams. With RS facing and WOOLBUBBLE, PU around neckline for hood beg with 7 sts of right front shoulder and inc 1 st in each st by knitting in front and back loops, PU 1 st at right shoulder seam, k first st from Back holder, inc 1 st in each of next 12 sts from Back holder, k last st from Back holder, PU 1 st at shoulder seam, inc 1 st in each of 7 sts at left shoulder - 56 sts. Row 1 (WS): SI 1 st as if to p for selvege, p until last st, k 1 for selvedge. Cont to sl first st and k last st on every row for selvedge and rep Rows 1-4 of Lace Pat until hood meas 81/2 in. from beg (approx 29 rows), ending with a WSR. Shape top of hood: Next row (RS): Work 19 sts in est Lace Pat, place marker (pm), k 7, k2tog, s11-k1-psso, k7, pm, work last 19 sts in est Lace Pat keeping last st for selvedge - 54 sts. Next row (WS): SI 1, p 18 as est in Lace Pat, sl marker, p 6, p2tog twice, p 6, sl marker, p 18 as est in Lace Pat, k 1 – 52 sts. Next row (RS): Work first 19 sts in est Lace Pat, sl marker, k 5, k2tog, sl1-k1-psso, k 5, sl marker, work last 19 sts in est Lace Pat knitting last st for selvedge – 50 sts. Cont dec 2 sts bet markers as est maintainina Lace Pat on each side of markers until 2 sts rem bet markers – 40 sts. Next row (RS): Work first 19 sts in est Lace Pat, sl marker, k2tog, sl marker, work last 19 sts in est Lace Pat knitting last st for selvedge - 39 sts. Next row (WS): SI 1, p to last st, removing markers, k 1. SI first 19 sts onto first dpn, sl rem 20 sts onto 2<sup>nd</sup> dpn. Holding 2 dpns tog with RSs of hood facing, use a 3<sup>rd</sup> dpn or straight ndl to seam and BO sts as foll: K 1 st from both ndls tog twice, then BO st first on RH ndl by dragging it over 2<sup>nd</sup> st on RH ndl; cont to k2tog from both ndls and BO, ending with k3tog from both ndls over last 3 sts at end. Fasten off.

BELT: CO 6 sts. Work in St st until belt meas 46 in. or desired length. BO.

FINISHING: Lightly steam press pieces.
Using fingering weight yarn, sew rem seams. KS

Designed by Katherine Lee

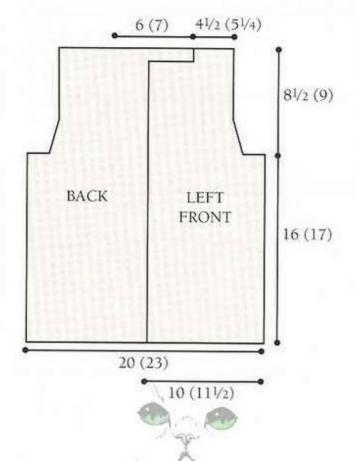


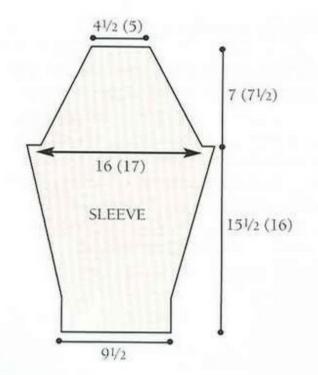


of A & B held tog and smaller ndls, PU and k approx 18 sts along pocket opening. Work in garter st for 3 rows. BO. With RS facing and crochet hook, work 1 row sc, then 1 row reverse sc along last pocket edge. Tack ends of pocket to Coat.

RUFFLE (optional): With larger ndls and one strand each of A & B held tog CO 190 sts or enough sts to reach around neckline, making sure to have a multiple of 10 sts. Rows 1-3: Knit. Row 4: K 5, \*inc 1 st in next st, k 7, k2tog; rep from \* across to last 5 sts k 5, BO all sts. Sew CO edge of ruffle around neck. Make similar ruffle for Sleeve cuffs and attach. KS

Designed by Jeannie Wechsler







as foll for each Front:

Right Front: Next row: Work 16 (20) sts in pat, BO next 14 sts, work pat to end of row. Next row: Work in pat to pocket opening and p across 14 sts of pocket lining, work in pat to end of row.

Left Front: Next row: Work 33 sts in pat, BO next 14 sts, work in pat to end of row. Next row: Work in pat to pocket opening, p across 14 sts of pocket lining, work in pat to end of row.

RIGHT FRONT: With size 11 ndls and Color 1, CO 63 (67) sts. Row 1: With Color 1, p across to last 4 sts, k 4 (garter st front edge border). Note: Count this p row as Row 1 of first color series, so that all color changes take place on opp side of border sts or at seam edge. Change to size 13 ndls. Beg pat & stripes series: Next row (RS): K 4 (garter st front edge), work from \* to \*on Row 1 of Woven St to last st, k 1 edge st. Cont to maintain first 4 sts in garter st for front edge border and work as for Back, changing to size 15 ndls after first 10 rows, then working for 54 (76) rows. Shape shoulder/neck: BO at beg of each p row, 4 sts 12 times, then 0 (3) sts once; AT THE SAME TIME, after 68 (86) rows are complete, shape neck: BO at beg of every k row 4 border sts once, then cont to BO 2 sts 5 times, then 1 (2) sts once.

LEFT FRONT: CO as for Right Front and p across first row. Change to size 13 ndls and beg pat & stripe series across next row as foll: K 1 edge; st, pat 19 lasts 4 sts, k 4 for front edge border. Cont as for Right Front rev shaping, changing

colors at seam edge.

SLEEVES: Sew shoulder seams. Meas 7 (8) in. down from each side of shoulder seam and mark this point. With RS facing, using size 13 ndls and Color 5, beg at marker PU and k 23 (25) sts along armhole to shoulder seam and then another 23 (25) sts down other side of armhole - 46 (50) sts. Beg working in k 2, p 2 rib in foll stripe pat:

2 rows Color 5

2 rows Color 2

4 rows Color 3

8 rows Color 4

Change to size 11 ndls:

4 rows Color 5

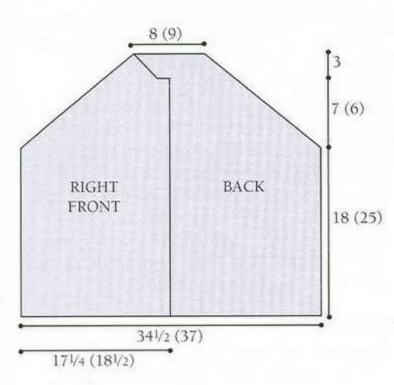
2 rows Color 2

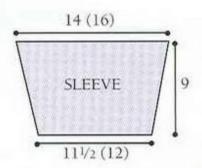
6 rows Color 3

28 total rows for Sleeves: AT THE SAME TIME, shape Sleeve by dec 1 st every 6<sup>th</sup> row 3 (4) times. When Sleeve meas 7 (8) in., BO rem 40 (42) sts.

FINISHING: Sew side and Sleeve seams. COLLAR: With RS facing, using size 11 ndls and Color 1, beg at Right Front neck edge above 4 garter sts, PU and k with Color 1: 16 sts to shoulder seam, 32 sts across Back neck edge and another 16 sts down Left Front neck edge across 4 garter sts. Beg with Row 2, work in pat, working 4 sts in garter st at every row throughout. After 3 rows of pat, change to size 13 ndls and work until collar meas 21/2 in., ending with Row 1. With WS facing, BO purlwise. Sew pocket linings against inside of Fronts using a hem-style st. Try on coat for closure placement. Place and sew both sides of closure at a point just below the collar. KS

Designed by Lisa Daniels







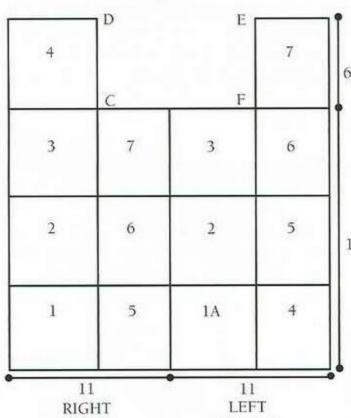
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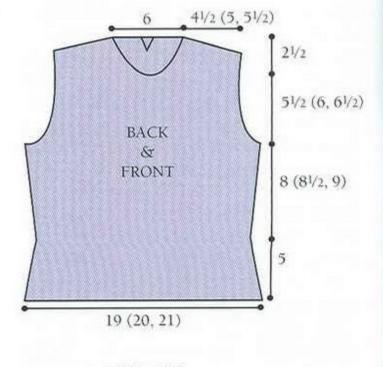


T.	BACK	NECK I	•	
4	8	12	16	
3	7	11	15	24
2	6	10	14	
1	5	9	13	
		22		

BACK



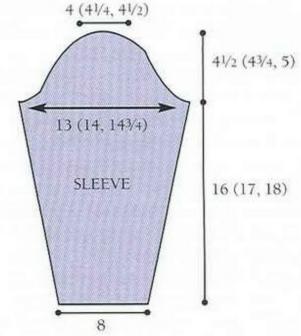
FRONT

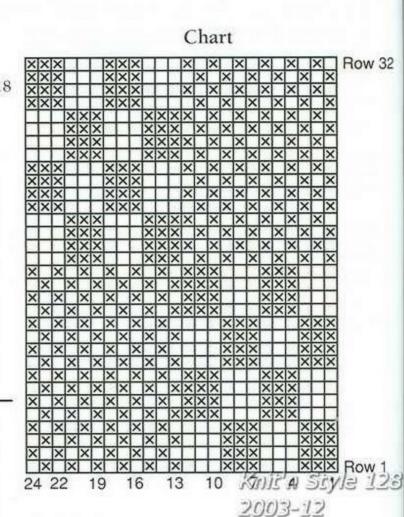


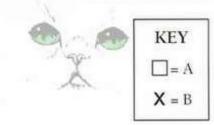
Midwinter's

Eve

Continued from page 35.







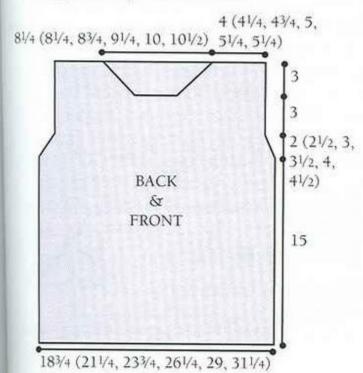
FRONT

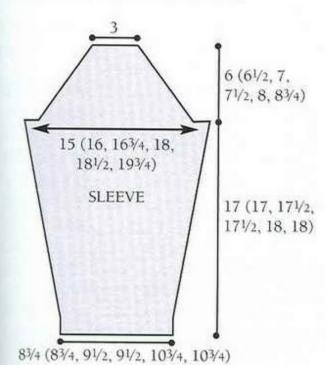
# Cables in a Haze Pullover

Continued from page 39.

k across 14 (14, 15, 16, 18, 19) sts from Right Front neck holder, PU and k 22 sts on side of neck, work across 40 (40, 42, 44, 48, 50) sts from Back neck holder, dec 2 sts evenly across these sts, PU and k 22 sts on side of neck, work across 14 (14, 15, 16, 18, 19) sts from Left Front neck holder – 110 (110, 114, 118, 126, 130) sts. Row 1 (WS): P 2, \*k 2, p 2; rep from \* across. Row 2: K 2, \*p 2, k 2; rep from \* across. Rep Rows 1 & 2 until collar is 3 in. wide. BO all sts loosely in rib so collar edge won't curl in. Set in sleeves at armhole edge. Sew underarm and side seams. kis

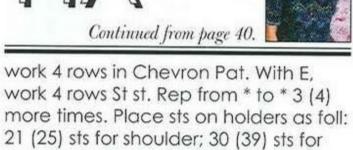
Designed by Héléne Rush





Brooke

neck; 21 (25) sts for shoulder.



FRONT: Work same as Back, except on 4<sup>th</sup> (5th) rep, end with Row 16. Shape neck: On Row 17 of rep, put center 26 (35) sts on a holder. Working one side at a time, BO 1 st at neck edge EOR twice – 21 (25) sts rem. Work last 4 rows with E. Place sts on holder. Work other side, rev shaping.

**SLEEVES:** With A, CO 55 sts. Work 1 rep of Chevron Pat. BO.

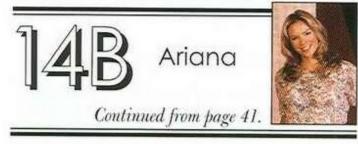
FINISHING: Knit shoulders tog. Sew in Sleeves. Sew side and Sleeve seams.

Neck edging: With RS facing and E, PU an even number of sts around neckline including sts from holders.

Work 6 rows garter st. BO. Fringe: Using 10 in. length of SUEDE, make 12 packs of fringe with 8 strands per fringe.

Place at each tip of scallop-edge bottom. Optional: Fringe on Sleeves. KS

Designed by Brigitte Reydams

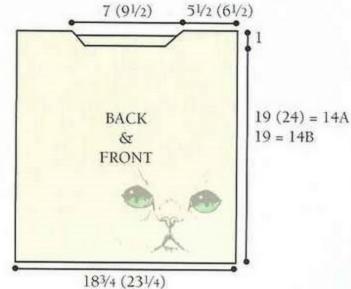


in B. Place sts on a holder. Work other side, rev shaping.

**SLEEVES:** CO 55 sts. Work 1 rep of Chevron Pat. BO.

FINISHING: Knit shoulders tog. Sew in

14A & B

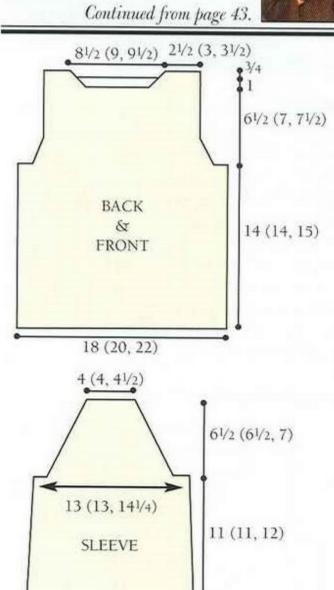


Sleeves. Sew side and Sleeve seams.

Neck edging: With RS facing and B,
PU an even number of sts around
neckline including sts on holders. Work
6 rows garter st. BO. KS

Designed by Brigitte Reydams







(19, 18, 20) sts for left shoulder on a holder.

141/4 (151/4, 161/2)

FRONT: Work as for Back until piece

19 (24) = 14A meas 21 1/2 (21 1/2, 22, 22 1/2) in. from

19 = 14B beg. Shape neck: On next row, work

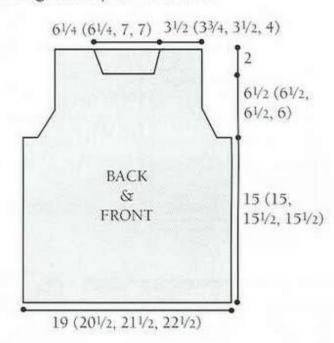
23 (24, 23, 25) sts, attach a second ball of yarn, place 22 (22, 26, 26) sts on a holder, work to end of row. Working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge EOR 5 times 18 (19, 18,

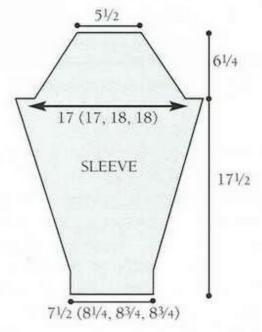
ow 32

**SLEEVES:** With smaller straight ndls, CO 38 (42, 44, 44) sts. Work in k 2, p 2 rib for 18 rows. Rib next row, inc 4 sts evenly spaced – 42 (46, 48, 48) sts. Change to larger straight ndls and St st. Inc 1 st 2 sts from each edge every 4 rows 18 (16, 13, 9) times, then every 5 rows 4 (4, 8, 12) times – 86 (86, 90, 90) sts. Cont in St st until piece meas 17½ in. from beg. **Shape cap:** BO 8 (8, 9, 9) sts at beg of next 2 rows. Dec 1 st each edge every row 16 (18, 13, 13) times, then EOR 5 (3, 8, 8) times. BO rem 28 (28, 30, 30) sts.

FINISHING: Sew Sleeves to Body. Sew side and Sleeve seams. Turtleneck: With RS facing and smaller circular ndl, PU and k 13 sts from right neck edge, k across 22 (22, 26, 26) sts from front holder, PU and k 13 sts from left neck edge, k 32 (32, 36, 36) sts from back holder – 80 (80, 88, 88) sts. Place marker and join. Work around in (k 2, p 2) rib for 4 in. Change to larger circular ndl and work in est rib for 4 in. more. BO loosely. KS

#### Designed by Chris Carroll





Skylar

Continued from page 49.

21/2 (3, 31/2, 33/4, 33/4, 71/2 (71/2, 71/2, 8, 8, 8, 8) 43/4, 53/4)

BACK

FRONT

12

181/2 (191/2, 201/2, 211/2, 231/2, 251/2, 271/2)

12 (12, 13, 14, 15, 16, 16)
71/2 (71/2, 81/2, 91/2, 101/2, 111/2)
4

SLEEVE
171/2

16 (171/2, 181/2, 191/2, 211/2, 231/2, 251/2)



ndl and unravel all the way down including CO st. Place tip of RH ndl under all loose strands, wrap working strand around ndl as if to knit, pull this

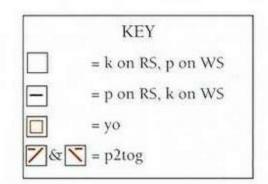
st back to RS and place on LH ndl and k tbl, k 1, p 7; rep from \* across, end last rep p 4.

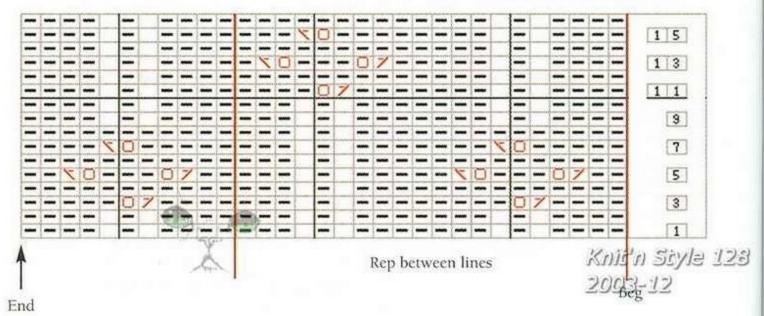
Body: Change to larger ndls. Beg with Row 2 of chart, work even in pat foll chart until piece meas 81/2 (9, 91/2) in., ending with a WSR. Shape Back & underarm: BO 38 (45, 54) sts at beg of next 2 rows – 75 (81, 83) sts. Row 1 (RS): SI 1, k 1, ssk, work in pat to last 4 sts, k2tog, k 2. Row 2: SI 1, p 2, work in pat to last 3 sts, p 3. Rep these 2 rows 19 (21, 22) more times – 35 (37, 37) sts. Work even for 4 rows. Change to smaller ndls. Shape casing (RS): Purl 1 row dec 3 sts evenly. Work in St st for 3 rows. BO. Turn casing to inside and sew in place.

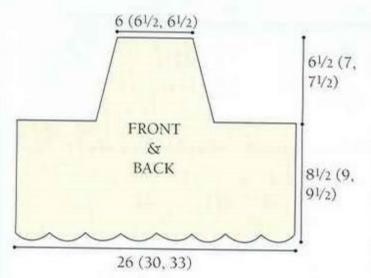
FINISHING: Back edging: Join yarn at lower edge of left back. Work 1 row sc along back edge and BO sts, making 1 sc in each sl st of back and each BO st. Rep for RS of back edge. I-Cord Ties: PU and k 3 sts at top back corner. With smaller ndls, \*k 3, sl sts back to LH ndl. Rep from \* until tie is approximately 8 in. long. K3tog, fasten off last st. Meas down 4 in. along back edge and make 2<sup>nd</sup> tie. Rep on other side. Neck cord: With smaller ndls, CO 3 sts. Work I-cord as for back ties until cord meas approximately 30 in. long. K3tog, fasten off last st. Run cord through neck casing. KS

18

Designed by Diane Zangl





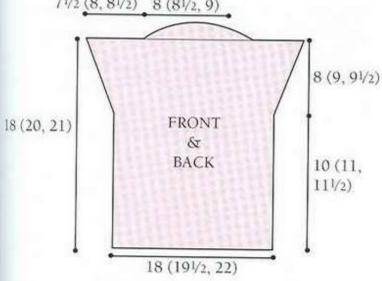


Symphony Wisp

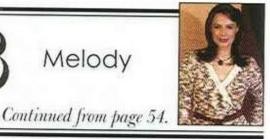


71/2 (8, 81/2) 8 (81/2, 9)

Continued from page 53.



Melody



with separate balls of yarn, dec 1 st at each neck edge EOR twice. When piece meas 201/2 (22) from beg, BO rem 9 (11) sts at each shoulder edge.

LEFT FRONT: With CC, CO 34 (36) sts. Work in garter st for 3 rows. Change to MC and St st. Work as for Back however working decs and incs at side edge only until piece meas 131/4 (14) in. from beg; shape armhole as on Back; AT THE SAME TIME, when piece meas 61/4 in. from beg, shape Front neck dec 1 st at neck edge EOR 20 times. Work even until piece meas 201/2 (22) in. from beg. BO rem 9 (11) sts for shoulder.

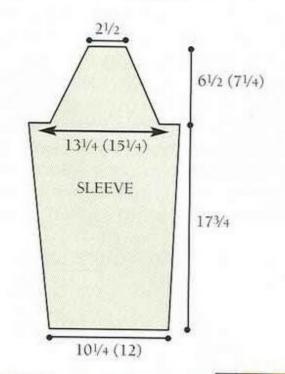
RIGHT FRONT: Work to correspond to Left Front, rev shaping.

SLEEVES: With CC, CO 26 (30) sts. Work in garter st for 23/4 in. Change to MC and St st. Inc 1 st each side every 6th row 4 times - 34 (38) sts, Work even until piece meas 173/4 in. from beg.

Shape cap: BO 3 (4) sts at beg of next 2 rows. Dec 1 st each side EOR 11 (12) times. Work even until piece meas 241/4 (25) in. from beg. BO rem 6 sts.

FINISHING: Block pieces to measurements. Use a thinner yarn of similar color for seaming. Sew shoulder seams. Set in sleeves. Sew side seams leaving 1/2 in. opening at 5 in. from lower edge for belt. Sew Sleeve seams. Collar: With RS facing and CC, PU approx 80 sts evenly around neck edge. Work in garter st, dec 1 st each side every row for 6 rows. BO all sts. Use leather band or fabric of your choice for belt. KS

31/2 (41/4) 1 (3/4) 61/4 (71/4) BACK LEFT 7 (73/4) FRONT 61/4 181/2 (20) 91/4 (10)



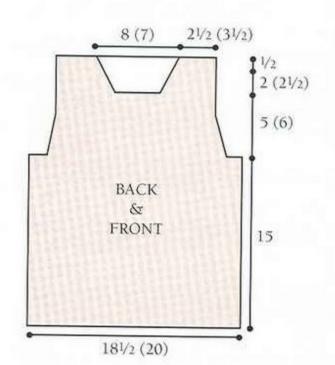
Vabene Continued from page 55.

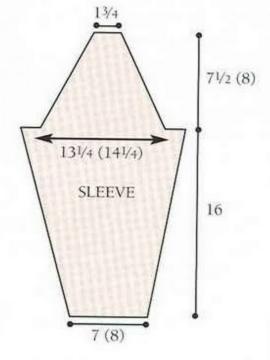
each shoulder edge once.

sts on a holder. Join another ball of yarn and working both sides at the same time with separate balls of yarn, dec 1 st at each neck edge EOR 5 times; AT THE SAME TIME, when piece meas same as Back, BO 6 (8) sts at

SLEEVES: With straight ndls, CO 16 (18) sts. Work in St st for 8 rows, dec 1 st each side of 2<sup>nd</sup> row - 14 (16) sts. Cont in St st inc 1 st each side every 6th row 5 times, then every 8th row 3 times - 30 (32) sts. Work even until piece meas 16 in. from beg, ending with a WSR. Shape cap: BO 2 sts at beg of next 4 rows. Dec 1 st each side EOR 9 (10) times. Work even until piece meas 231/2 (24) in. from beg. BO rem 4 sts.

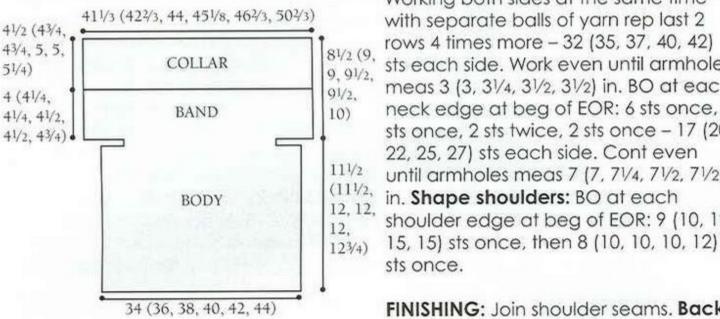
FINISHING: Block pieces to measurements. Sew shoulder seams. Set in Sleeves. Sew side and Sleeve seams. Collar: With RS facing, sl all sts from holders onto circular ndl, dec 2 sts 2 times at shoulders. Join and work around in St st for 21/2 in. BO all sts loosely. KS





Knii'n Style 128 2003-12







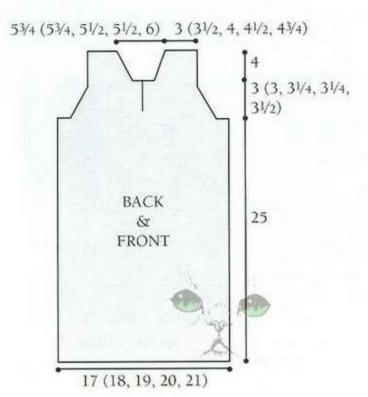
at beg of next 4 rows – 75 (80, 85, 90, 95) sts. Next row (RS): K 3, k2tog tbl, k to last 5 sts, k2tog, k 3. Next row: Purl. Rep last 2 rows 4 times more – 65 (70, 75, 80, 85) sts. Cont working back and forth in St st until armholes meas 3 (3, 31/4, 31/2, 31/2) in., ending with a WSR. Shape back opening: Next row (RS): Size Petite: K 32, join another ball of ZEN, BO 1 st, k 32. Size Small: K 35, join another ball of ZEN, k 35. Size Medium: K 37, join another ball of ZEN, BO 1 st, k 37. Size Large: K 40, join another ball of ZEN, k 40. Size X-Large: K 42, BO 1 st, k 42. Work both sides at the same time with separate balls of yarn until armholes meas 7 (7, 71/4, 71/2, 71/2) in. **Shape neck:** BO at each back opening edge EOR: 10 sts once, then 5 sts once. Shape shoulders: BO at each shoulder edge at beg of EOR: 9 (10, 12, 15, 15) sts once, then 8 (10, 10, 10, 12) sts once.

Front: Rejoin ZEN to 95 (100, 105, 110, 115) front sts on holder. Working back and forth in St st, BO 5 sts at beg of next 4 rows - 75 (80, 85, 90, 95) sts. Shape neck: Next row (RS): Size Petite: K 3, k2tog tbl, k 32, join another ball of ZEN, BO 1 st, k to last 5 sts, k2tog, k 3. Size Small: K 3, k2tog, k 35, join another ball of ZEN, k to last 5 sts, k2tog, k 3. Size Medium: K 3, k2tog tbl, k 37, join another ball of ZEN, BO 1 st, k

to last 5 sts, k2tog, k 3. Size Large: K 3, k2tog, k 40, join another ball of ZEN, k to last 5 sts, k2tog, k 3. Size X-Large: K 3, k2tog tbl, k 42, join another ball of ZEN, BO 1 st, k to last 5 sts, k2tog, k 3. Next row & every alt row: Purl. Working both sides at the same time with separate balls of yarn rep last 2 rows 4 times more - 32 (35, 37, 40, 42) sts each side. Work even until armholes meas 3 (3, 31/4, 31/2, 31/2) in. BO at each neck edge at beg of EOR: 6 sts once, 3 sts once, 2 sts twice, 2 sts once – 17 (20, 22, 25, 27) sts each side. Cont even until armholes meas 7 (7, 71/4, 71/2, 71/2)in. Shape shoulders: BO at each shoulder edge at beg of EOR: 9 (10, 12,

FINISHING: Join shoulder seams. Back opening edging: With RS facing, using one strand each of ZEN and silver runalong yarn, PU approx 46 (48, 50, 54, 56) sts around back opening edge. K 1 row. BO. Front keyhole opening: With RS facing, using one strand each of ZEN and silver run-along yarn, PU approx 30 (32, 34, 38, 42) sts around front keyhole opening. K 1 row. BO. Armhole edging: With RS facing, using one strand each of ZEN and silver runalong yarn, PU approx 75 (80, 85, 90, 95) sts around armhole edge. (K 1 row, p 1 row) 3 times. BO. **Neckband:** With RS facing, using one strand each of ZEN and silver run-along yarn, PU approx 85 (90, 95, 100, 105) sts around neck edge. Work in garter st (= k every row) for 2 in. BO. Make 2 loops for buttons on neckband at back opening. Sew on buttons opp loops. Attach beaded ornaments at back opening and at front keyhole opening (optional). KS

Designed by Leslie Wilson & Tarie Williams





T'Chao Jacket

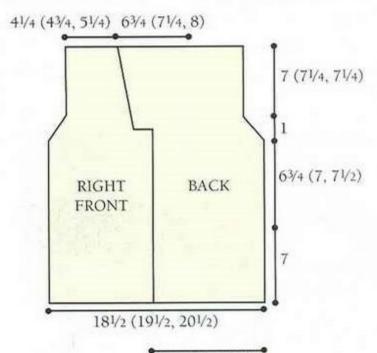


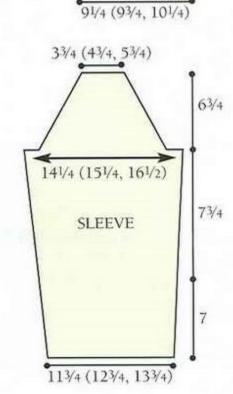
143

151

171

Continued from page 65.





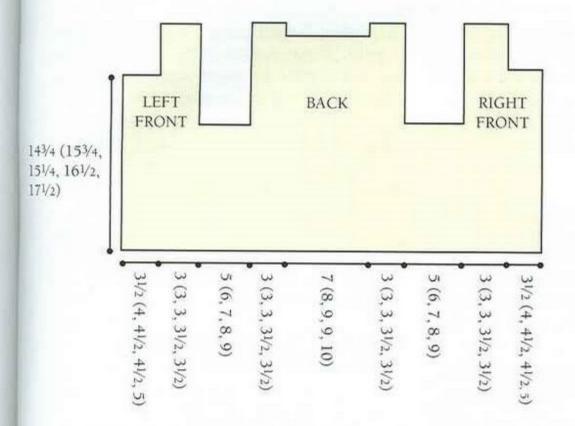
Save Your Cash, Knit With Stash Vest

Continued from page 67.

1 st before fourth marked st, S2KP2, k to 1 st before fifth marked st, S2KP2, k to 1 st before sixth marked st, inc in next st, k 1, inc in next st, k to end. Row 5: Work same as Row 1. BO. Sew on buttons. KS

Designed by Anita Tosten

Knii'n Style 128 2003-12



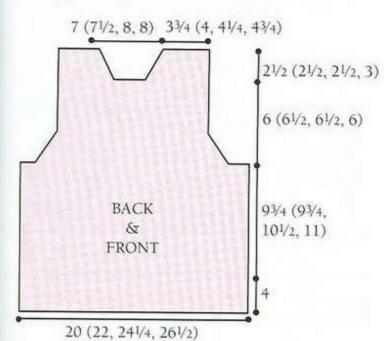
Purled Box & Ridge Pullover

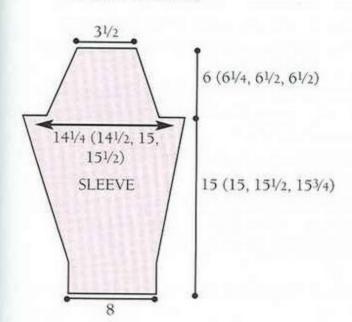


Continued from page 71.

neck, 15 (16, 17, 17) sts along right side neck edge and 30 (32, 34, 34) sts across Back neck – 74 (78, 82, 82) sts. Join, place marker at beg of rnd. Join CC. Work Chart A sl st rib pat. Rep Chart A until rib meas 1½ in. BO all sts in rib with MC. KS

Designed by Jean Schafer-Albers





KEY

□ = k

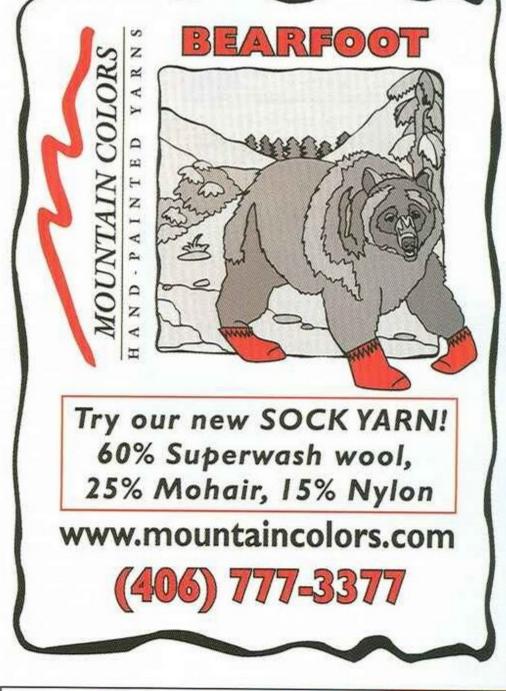
• = p

□ = MC

= CC

Chart A

■ 3 & 4





Happy

Cheerful explosion of color in a worsted weight acrylic yarn. Free pattern available at www.coatsandclark.com.



BounceBack(n)is'n Siyle 128 2003-12



Plum Puddin'



Continued from page 72.

ending with k 8 (do not dec in last rib) 26 sts rem. Size 6: \*K2tog, k 1, k2tog, k 1, k2tog, k 1, p 1; rep from \* 3 more times, omitting the last p 1 at end of row - 27 sts rem. Next row & all WSRs: P all sts. **Next row & all RSRs:** \*K 5 (5, 6) sts, p 1; rep from \*, ending last rep p 2 (p 3, p 0) at center front. Cont in pat st until piece meas 14 (16, 171/2) in. from beg, ending with a RSR. Shape neck: Next row (WS): At neck edge, BO 7 (7, 8) sts. Work in pat st, dec 1 st at neck edge EOR 3 (2, 2) times. When Front meas 16 (18, 20) in., BO 15 (17, 17) shoulder sts.

Right Front: With WS facing, PU sts from holder, attach yarn at inside edge and p row. Next row & all RSRs: Size 2T: K 7, \*k 1, k2tog, k 1, k2tog, k 1, p 1; rep from \* 2 more times - 25 sts rem. Size **4T**: K 8, \*k2tog, k 1, k2tog, k 1, k2tog, p 1; rep from \* 2 more times - 26 sts rem. Size 6: \*K2tog, k 1, k2tog, k 1, k2tog, k 1, p 1; rep from \* 3 more times, omitting last p 1 at end of row – 27 sts rem. Complete as for Left Front, reversing shaping. Join shoulder seams tog.

Sleeves: (Note: Sleeves are worked from the top down. They are not worked in-the-rnd, but we recommend using a circular ndl.) Meas 41/2 (5, 51/2) in. from shoulder seam down Front and Back and place markers. Beg at marker, with RS facing you, using size 9 circular ndl, PU and k 40 (42, 44) sts evenly bet markers. Do not join. Next row (WS): P. Next row & all **RSRs:** K 4 (3, 4), p 1, \*k 7 (6, 6), p 1; rep from \*, ending k 3 (3, 4). Next row & all WSRs: P. Cont in pat st until Sleeve meas  $9\frac{1}{2}(10\frac{1}{2}, 11\frac{1}{2})$  in. from beg. Dec 6 (6, 8) sts evenly spaced across next row. BO rem sts.

Button band: With RS facing and size 9 circular nal, PU 55 (63, 69) sts evenly along Front edge of garment. Turn work. Do not join. Next row & all WSRs: P. Next row & all RSRs: \*K 1, p 1; rep from \*. Work for 6 total rows and BO on WS in k. Place 5 (5, 6) buttonholes on row 4 on Right Front button band for girl and Left Front for boy. Buttonhole band: Work as for button band making buttonholes (k2tog, yo) opp markers on row 4.

Collar: With WS facing and size 9 cir-

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cular ndl, beg at midpoint of left button band and PU 71 (75, 79) sts around neck edge, ending at middle of right button band. Turn work. Do not join. Row 1: P. Row 2: \*K 1, p 1; rep from \*. Rep these 2 rows until collar meas 21/2 (3, 3) in. BO loosely.

FINISHING: Sew Sleeve seams and join opening at the point where the Fronts and Back were divided. Sew on buttons to correspond with buttonholes. Finish garment bottom and Sleeves with I-cord edging.

**I-Cord:** Attach I-cord to garment by working sts PU along the Sleeve and garment bottom with sts on dpns that are worked with the I-cord technique. With size 9 circular nal, PU 32 (34, 36) sts around bottom of Sleeve. SI these sts to the other end of ndl. On one size 8 dpn, CO 3 sts. Use a second dpn to k across 2 sts and then k last st on dpn tog with first st on circular ndl (holding sts attached to Sleeve). Pull yarn behind (in back of) your work. Again k 2 sts on the dpn and then put ndl through st on dpn and then through next st on circular ndl – k2tog. Keeping the yarn behind your work and in back of dpn, cont until all sts on circular ndl have been worked. Secure last st by pulling yarn through tightly. Work bottom of garment in same manner except place 4 sts on dpn and 115 (130, 145) sts on circular ndl.

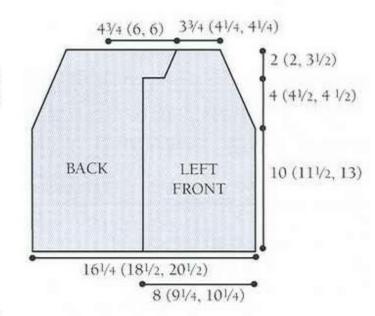
B: HAT

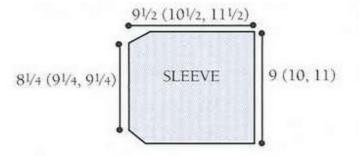
BAND: With size 6 straight ndls, CO 70 (73, 76) sts. Work 9 rows as foll: Next row & all WSRs: P. Next row & all RSRs: \*K 1, p 1; rep from \*. Body: Row 10: Change to size 8 circular ndl, k sts off size 6 ndl to end, place marker (pm) and join ends to k in-the-rnd.

Rnd 1: K 1, inc 1 st by knitting into front and back of each st to last st, k 1 - 138 (144, 150) sts. K all rnds until hat meas 3 (31/4, 31/2) in. from beg. Crown: (Hint: Change to size 8 dpns when dec number of sts makes it necessary.) Rnd 1: Beg at marker, \*k 21 (22, 23) sts, k2tog, pm; rep from \* for 6 total times - 132 (138, 144) sts. Rnd 2: K all sts. Rnd 3: \*K to within 2 sts of marker, k2tog; rep from \* for 6 total times. Rnd 4: K all sts. Cont to dec 6 sts as above on odd numbered rnds and k even rnds until 12 rnds rem. K2tog next rnd. Cut yarn leaving a long tail.

FINISHING: Thread yarn tail through yarn ndl and sl through loops of rem sts. SI sts off ndl and pull tightly to close center. Put ndl through to WS and secure tightly. Sew hat band edges tog. Tassel: Wind yarn 45-50 times around a 4 in. piece of cardboard or any other sturdy object. Cut 2 strands of yarn approx 12 in. long and place bet cardboard and yarn. Pull strands to one end and tie loosely. Pull cardboard out and tie tightly. Cut loops at opp end and trim to desired length. Thread ties through top of hat and secure on WS. KS

Designed by Mary Bonnette & Jolynne Murchland









on first and last st of RSRs every 7 (8, 9)

rows 2 (4, 4) times, then on smallest size only, every 8 rows 2 times. Note: You will have 24 (26,28) sts. Cont in garter st rows until piece meas 51/2 (6, 61/2) in. Drop A, attach B and k 4 rows. BO. Work second sleeve in same manner.

**Body:** SI body sts onto ndl as foll: With RS facing, k across front, CO 3 sts, pm for side seam, CO 3 sts, join and k across back sts, CO 3 sts, pm, CO 3 sts. Join and k across second front. Turn. Work in garter st rows until underarm to bottom meas 6 (7, 71/2) in. BO. Graft underarms and sew Sleeve seams.

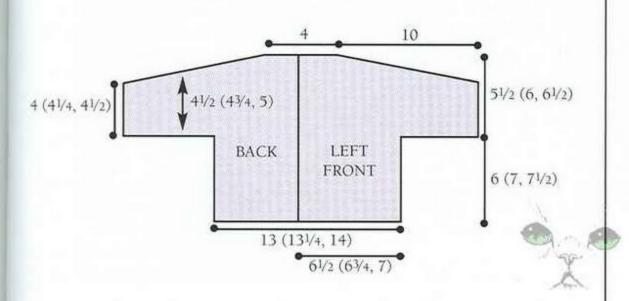
Bands: Right front: With smaller Edy 20123 38 (44, 50) sts. Beg at neckedge, work

in k 1, p 1 rib for 2 rows. Buttonhole row: Work 2 sts, BO next st, \*work 9 (11, 9) sts, BO next st; rep from \* 3 (3, 4) more times, work to end. Next row: Work in est rib, CO 1 st over each BO st across. Row 5: Rib pat across. BO in rib pat. Left front: Work same as right front, omitting buttonholes.

**HOOD:** Using smaller ndl and with RS facing, beg 1 in. in from front band and PU 46 sts across neck edge as foll: PU 17 right front sts, PU 7 sts in first half of back neck edge, pm in center of back neck, PU rem 7 back neck edge sts, PU 17 left front sts ending 1 in. in from neckband. Do not join. Work in k 1, p 1 rib for 4 rows. Change to larger ndl and work in garter st for 1 in. Cont in garter st, inc 1 st on each side of center back marker every 10 rows 4 times for smallest size (every 10 rows 5 times for middle size; and for the largest size only, every 6 rows 7 times, then every 7 rows 2 times). BO when hood meas 8 (9,10) in. from beg. Note: Use a 3-ndl BO with RS facing for neatest seam. Otherwise, BO and sew seam at front of hood. Front edging: With B and smaller ndl, PU 56 (56, 58) sts around front (face). Do not join. K back and forth for 11/2 in. BO loosely. Turn back band of B toward hood and secure by sewing at neck edge and taking an occasional st across front to hold folded edge down. Bottom edging: With B and larger ndl, PU approx. 96 (100, 104) sts. Do not join. K 2 rows across entire bottom of sweater (including bottom of button bands). BO.

FINISHING: Sew 4 (4, 5) buttons in place. Make 2½ in. pompom using A and B tog and attach securely to top of hood. KS

Designed by Lainie Hering



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# Versatile

Great performance in a sport weight acrylic yarn. Free pattern available at www.coatsandclark.com.

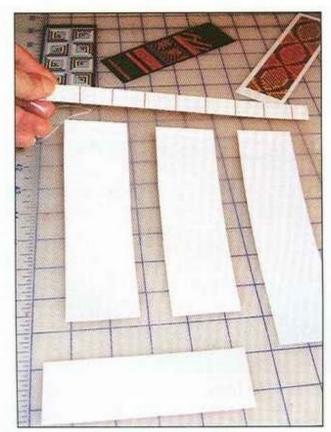


### Knismarks: Custom Knis Bookmarks

Continued from page 15.

knife. Scissors and a ruler may also be used, but it is more difficult to achieve accurate edges, so cut with care.

To laminate the bookmarks, you will need to sandwich your design between two sheets of laminate film. Peel the backing off of one laminate sheet. If you have graph paper or a cutting mat, it is a good idea to lay the clear laminate, sticky-side up, on the grid. This allows you to use the grid as an alignment tool. Lay the bookmark (or multiple bookmarks) face side down on the laminate film. Do this carefully so that you do not need to lift the artwork to reposition, as the imagery on the photo paper may lift.



Laminate step I

Remove the backing from a second sheet of laminate film and position it directly on top of the artwork. If you begin to lay the laminate at one end, and carefully move it to the opposite end, pressing from the center outward, you will eliminate unwanted bubbles.

#### Finishing

Carefully cut out each bookmark. You can cut along the edge of the artwork, or allow a laminate border around the artwork. It is best to use scissors or a ruler and Exacta knife for this step, as you don't want to get glue on the blade of your paper cutter.



Laminate step 2

If you want to attach a yarn tassel to the bookmark, use a single hole paper punch to create a hole in the center of the lower (or upper) end of the bookmark. Position this approximately 3/8" to 1/2" from the lower edge.

Select yarns that match or complement the artwork and cut 3 to 5 strands (dependent upon their thickness) 6 inches long. Lay the strands together and fold in half. Insert the folded end through the hole and pull the ends through the loop to create the tassel.

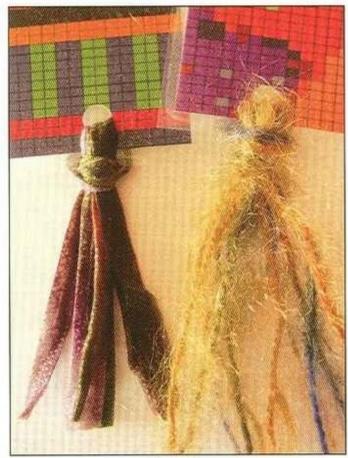
As you can see, creating custom knitmarks is simple. You have complete control over the approach and the level of simplicity/complexity of the design. You can advance your layout and the design of them as you increase your comfort with your computer and the paint and layout software you own. For example, you could incorporate custom quotes on the bookmarks or write a special message to each friend. Your friends will love their knitmarks, and will think of you each time they open a book to read.

#### Quotes:

Design is important because chaos is so hard. Jules Feiffer. Luck is the residue of design. Branch Rickey

Design: Desire disguised as function.

Terrence Riley



Tassels



Bookmarks

2003-12

### Designing sweaters from side to side

Continued from page 17.

front line. Once you reach the center front line (or stitch), count how many rows to the center of the neck or the 150th row. Make a line going over the same amount of rows past the center and then increase every other row the same amount as you decreased every other row. Cast on 2 inches of stitches, the same amount as was bound off. It should end at the other point of the neck.

Now that the front has been drawn over the back, remember when you knit the front it should be shaped on the opposite side as the front or else...you will have two backs. (Don't ask me how I found that out!)

Well — that's almost it. The ribbings are next and there are a few minor details still left to do. The ribbing at the waist should be calculated as follows. If you are making a 20 inch wide sweater, you'd multiply 20 times 4 stitches to the inch. Therefore, from the bottom edge you would pick up 80 stitches each on front and back (no wait...this is a k 1, p 1 rib and it should be an odd number so you have a knit stitch on each edge... therefore it should be 79 stitches). With the right side facing, pick up 79 stitches evenly spaced along bottom edge of back. Work in k 1, p 1 ribbing for desired ribbing length. Bind off loosely in ribbing. Repeat for bottom edge of front. At this point, the two pieces may be sewn together at the sleeves with mattress stitch. (Note: Another option is to sew the two pieces together first, then with a circular needle pick up an even number of stitches around bottom edge of back and front and then work ribbing in-the-round for desired length and bind off.) The cuff stitches at the sleeves should be picked up from the sleeve stitches that were cast on using the crochet cast-on technique. However, since the center 2 of those stitches have become seams now behind the second stitch, when picking up the sleeve stitches at the seams, insert your needle through the second and first stitch of the one piece and the first and second of the next piece. That number of stitches

should be...let's see, there were 21 stitches when we started each side times 2...that would be 42, but 2 stitches are going be turned into seams, so that would be 40 less one to have an odd number...so pick up 39 stitches for ribbing along the two halves of the one sleeve. Work in k 1, p 1 ribbing for desired length of cuff, then bind off. Invisibly Kitchner stitch\* the two side seams together. This will complete working your sweater side to side.

The following are some options you can use when designing your side-to-side sweater.

Imagine using lots of yarn changes in both color and texture, and using up all those extra guilt ridden left-overs. Collect many different textures and knit 2 rows of each of them. You can even leave the tails at the bottom edge to be a fringe. Mix different weights of yarn (as long as you do it frequently) and double the yarn if something is too thin.

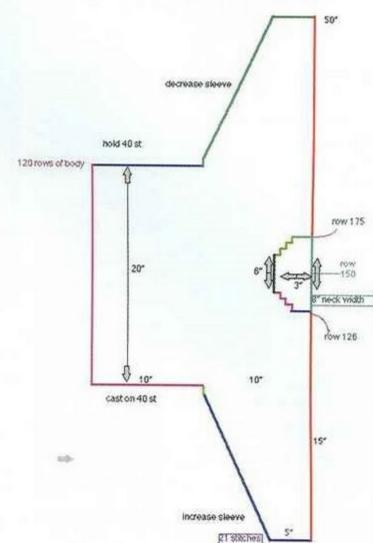
For a cardigan, simply stop at our example row of 150. Cast on and

make the other piece same as the first but in an opposite direction.

When casting on, try to make a crochet chain a few more stitches as is being cast on. Insert knitting needle into each chain for each stitch. Later when you need to Kitchner stitch the sides together, the open stitches can be seen for stitches and the crochet chain can be easily removed.

\*The Hand Knitter's
Guide to Sweater
Finishing has all the
techniques needed
to finish your various
seams. From Kitchner
stitch to mattress
stitch to picking up
the neck ribs and
more, if you are unfamiliar with important
finishing techniques,
stop struggling and

learn what makes your sweater look and feel like you are the expert. \*\*Design a Sweater Knitters Grid: Comes in a pad of 20 huge durable papers. To see this in detail check Woolstock.com or call Fiber Fantasy Knitting Products, 800-242-5648.





#### Fall 2003 | Winker 2004 Focus on Fiber Garn Review

continued from page 9

"Alpaca bouclé" (90alpaca,10nylon/70yds/50g) 2.5sts=1" #10.5. Great, cuddly hand with a hint of fuzz in 14 colors, many of them heathery and marled, some unexpected brights with the usual naturals.

#### SCHAEFER YARNS

"Laurel" (100mercerized pima cotton/ 400yds/8oz) 4.5sts=1" #8. This silky, shiny hand-dyed yarn has a few new colors here, fringed to the swatch.

"Little Lola" (100superwash merino wool/ 280yds/4oz) 5sts=1" #7. This now comes in the Helen Keller colorway (the Color Concept for Memorable Women can be found in many of their other yarns).

"DonnaJo" (95wool, 5polyester/276yds/8oz)

3.5sts=1" #10. This brand new yarn has a crisp texture, a good choice for jackets and tailored garments. Indira Ghandi colorway is swatched here.

"Elaine" (99merino wool, 1 nylon/300yds/8oz) 3.5sts=1" #10. This existing, soft thick-and-thin bouclé yarn now comes in the Rosa Parks colorway.

"Anne" (60merino superwash wool, 25mohair,15nylon/520yds/4oz) 7sts=1" #3. I believe a new, multicolored, smooth yarn here with a very soft, subtle halo. Perfect for lace or luxurious socks.

#### S. R. KERTZER — www.kertzer.com

"Ranee" (80nylon, 20polyester/ 77yds/50g) 4.5sts=1" #7. Very unusual railroad ribbon, wide and sparsely spaced, knits up to bouclé effect with shine. 15 glowing, variegated and solid colors available.

"Sari" (100silk/104yds/50g) 3.75sts=1" #10.5. Wide, almost iridescent silk ribbon, very easy to work with. Comes in 9 variegated shades and 6 solids.

"Persia" (80wool,10nylon,10polyester/ 49yds/50g) 3sts=1" #11. Unusual



"Laurel"

"Little Lola"

"DonnaJo"

"Elaine"

"Anne"

Schaefer

S. R. Kertzer

"Multifizz" (100polyester/66yds/50g) 3sts=1" #11. 2-toned version of eyelash yarn gives it a

rounded railroad con-

struction provides inter-

esting, almost chenille-

TAHKI/STACY CHARLES

fun, peppery effect of

 http://www.tahkistacycharles.com

"Tahki Isabella"
(52wool,35mohair/
13nylon/92yds/50g)
3sts=1" #10. Thin wool
plied with printed
mohair slub yarn for a
textural, marled effect.

Love the reverse stockinette side — 7 colors.

fur.

"Tahki Bianca" (100wool/35yds/50g) 1.75sts=1" #17. 3 different colored strands of smooth, worsted wt yarn twisted together for cool, multi-colored marling — 7 colors.

"Tahki Bunny" and "Bunny Print" (50merino wool,25alpaca,25acrylic/81yds/50g) 3.25sts=1" #9. Very soft, smooth and lightweight, nice depth of color. Great stitch definition in this singles yarn — 15 solids and 5 prints.

"Tahki Sabrina" (45wool,25cotton, 15viscose,10acrylic,5polyamide/60yds/ 50g) 3sts=1" #10. Tufted, thick-and-thin, variegated singles with a printed ribbon wrap, rich color and texture. 9 shades in the color range.



Tahki/Stacy Charles

"Filatura di Crosa Tokyo" (55merino wool,35polyester,10polyamide/65yds/50g) 4sts=1" #10. Soft, felted-finish singles looks almost brushed and has variegated, tufted eyelash or flagcomponent twisted around it for a tweedy, textural look. 9 colors.

"Stacy Charles Simone" (80wool, 13acrylic, 7polyamide/38yds/50g) 2sts=1" #11. Printed brushed bouclé with a pom pom component wrap in rich, saturated colors — 7 in all.

#### WOOL IN THE WOODS

"Twin Twist" (92wool,8nylon) 6sts=1" #5. This hand-dyed yarn with a small amount of nylon and high twist creates

a durable yarn perfect for socks shown in Safari, a new animal print color.

"Cherub"
(100wool) 7sts=1"
#3. This new
hand-dyed lace
weight yarn perfect for shawls is
shown in Soft
Spritz and blooms
with every washing.

"Shaggy" (75rayon,25polyester) 5.75 sts=1"



Wool In The Woods

#6. This hand-dyed yarn is rayon cut chenille held together with black polyester chain shown in Birch Run.

"Sparkle" (97rayon,3polyester) 6.25 sts=1" #6. This hand-dyed yarn is rayon with a hint of glitz shown in Bluegill.

#### CONCLUSION

With such a wealth of riches in this year's new offerings, there's bound to be something for everyone. I myself want it all.

Knii'n Style 128 2003-12

# Knit-Out & Crochet Events Fall 2003

#### Santa Monica, California

Sunday, September 14<sup>th</sup>
Third Annual Knit-Out & Crochet
Noon to 5 p.m., Third Street Promenade
(Between Arizona Ave. & Santa Monica
Blvd., the 1300 block and Santa Monica
Blvd. & Broadway, the 1400 block)

#### **New York City**

Sunday, September 21<sup>St</sup>
Fifth Annual Knit-Out & Crochet
Noon to 5 p.m., Union Square Park
(17<sup>th</sup> St. between Broadway & Park Ave.)
Rain or Shine!

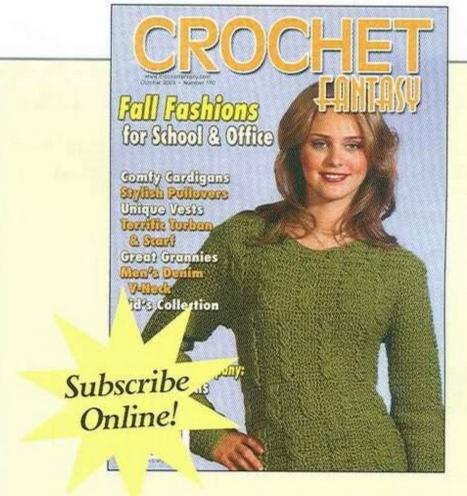
#### Washington, DC

Sunday, September 21<sup>st</sup>
Third Annual Knit-Out & Crochet
Noon to 5 p.m., National Mall
(Near Mall entrance of Natural History
Museum-Smithsonian Metro)
Rain or Shine!

#### Nevada, Missouri

Saturday, September 27<sup>th</sup>
10 a.m. to 2 p.m., Courthouse Square
(1 block north of Hwy 54 in center of town, approximately 1 mile west of Hwy 71 on business Route 71/54)

Knit-Out events are being planned this fall in Philadelphia, PA; Portland, OR; Anchorage, AK; Littleton, NH; Port Sanilac, MI and other places around the country. For more information, contact www.craftyarncouncil.com.



Enjoy crocheting or want to learn? Check out the latest in fashion, home decor and more - including free projects, submission guidelines, and back issues at Crochet Fantasy Magazine Online.

www.crochetfantasy.com



# Timeless

Uniquely colored and textured acrylic yarn. Free pattern available at www.coatsandclark.com.



# Abbreviations N Style

#### KNITTING NEEDLES CONVERSION

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.00	14	0
2.25	13	1
2.75	12	2
3.00	11	-
3.25	10	3
3.50		4
3.75	9	5
4.00	8	-
4.25	-	6
4.50	7	7
5.00	6	8
5.25		2
5.50	5	9
5.75	5	-
6.00	4	10
6.50	3	$10^{1/2}$
7.00	2	-
7.50	1	-
8.00	0	11
9.00	00	13
10.00	000	15
13.00	0000	17
15.00	00000	19

#### **CROCHET HOOKS CONVERSION**

METRIC (mm)	ENGLISH (U.K.)	<u>AMERICAN</u>
2.25	13	B-1
2.75	12	C-2
3.25	10	D-3
3.50		E-4
3.75	9	F-5
4.25		G-6
4.50	7	7
5.00	6	H-8
5.50	5	1-9
6.00	4	J-10
6.50	3	K-10 <sup>1</sup> /2
7.00	2	

#### STANDARD ABBREVIATIONS

For Ha	and Knitting:
alt	alternate(s) (ing)
approx	approximately
beg	begin(ning)
bet	between
ВО	bind off
CC	contrasting color
CO	cast on
cont	continue(d) (s) (ing)
cn	cable needle
dec	decrease(d) (s) (ing)
dpn(s)	double-pointed
•	needle(s)
EOR	every other row
	(or round)
est	establish(ed)
foll	follow(s) (ing)
gm	gram(s)
in	inch(es)
inc	increase(d) (s) (ing)
k	knit
LH	left-hand
M1	make 1 stitch: lift
	horizontal thread
	lying between tips of
	needles and place
	lifted loop across tip
	of left-hand needle;
	work this new stitch
	through back loop
MC	main color
meas	measure(s) (ing)
ndl(s)	needle(s)
opp	opposite
oz	ounce(s)
p	purl
pat(s)	pattern(s)
PAT	work pattern(s) as established
psso	pass slipped stitch(es) over
PU	pick up
-	

rem	remain(ing)
rep	repeat(ed)
rev	reverse(d) (s) (ing)
RH	right-hand
rib	(work) ribbing
rnd(s)	round(s)
RS(R)	right-side (row)
SKP	slip 1 stitch knitwise-
	knit 1 pass slipped
	stitch over
sl	slip(ped)
sl st(s)	slipped stitch(es)
stock st	stockinette stitch
st(s)	stitch(es)
tbl	through back loop
tog	together
WS(R)	wrong-side (row)
wyib	with yarn in back
wyif	with yarn in front
yo	yarn over

#### For Machine Knitting:

BB	back bed
carr	carriage
COL	carriage on left
COR	carriage on right
EON	every other needle
FB	front bed
hp	holding position
L	left
MB	main bed
MY	main (= garment)
	yarn
nwp	non-working
	position
pos	position
R	right
RC	row count
rp	resting position
SS	stitch size
wp	working position
WY	waste yarn

### ·machine instructions ·





Continued from page 51.

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

ADDITIONAL MATERIALS: Waste yarn. Latch tool. Garter bar optional.

MATERIALS: As for hand-knitting instructions except MC= Glitterspun, CC= Fun Fur.

**GAUGE**: 5 sts and 7 rows = 1 in. with Lion Brand GLITTERSPUN in St st.

MACHINE: Medium-gauge single bed machine.

NOTES: 1. The main parts of this garment are knit in St st with MC, with knit side as RS. 2. The sleeve and neck borders are in CC and made with a SS about 2-3 numbers larger than that for the gauge. 3. To make garter stitches, "reform the sts" means to change all the stitches on the row from purl to knit (as viewed on the machine). To do this, first knit two rows, then remove each st from the ndl (one at a time), let it unravel 1 row only, and with a latch tool reform the stitch as a knit stitch (as viewed on the machine) and hang it back onto the ndl. 4. If you have a garter bar accessory for your machine, you can make the garter stitches by turning all the stitches with this accessory after every row of knitting.

BACK: With MC, CO 90 (104, 116, 128) sts. RC000. Work 10 rows in garter st. Cont in garter st on 7 sts at each side only, work all center sts in St st and cont in this manner to RC 22. Cont in St st on all sts hereafter and work straight to RC 90 (94, 98, 102). Shape armholes: BO 3 (5, 7, 7) sts at beg of next 2 rows, 2 (3, 4, 5) sts at beg of next 2 rows, then dec 1 st each side every row 2 (6, 8, 10) times, then EOR 4 (3, 3, 4) times - 68 (70, 72, 76) sts. Cont straight to RC 148 (154, 162, 168). Shape shoulders: BO 4 (4, 4, 5) sts at beg of next 6 rows, then 3 (4, 5, 4) sts at beg of next 2 rows. BO rem 38 sts.

FRONT: Work same as Back to RC 140 (148, 154, 162). Shape neck: BO center 16 sts then divide and work each half separately with rev shapings. BO at neck side on EOR: 3 sts once, 2 sts once, then dec 1 st EOR 4 times and every row 2 times - 15 (16, 17, 19) sts each side. Work

straight to RC 148 (154, 162, 168). Shape shoulders same as Back.

SLEEVES: With MC, CO 46 (46, 50, 50) sts. RC000. Work in St st and inc 1 st each side every 6 rows 0 (0, 6, 6) times, every 8 rows 8 (8, 5, 5) times, every 10 rows 4 (4, 2, 2) times - 70 (70, 76, 76) sts. Work straight to RC 120 (126, 130, 134). Shape cap: BO 3 (5, 7, 7) sts at beg of next 2 rows. Dec 1 st each side EOR 11 (17, 18, 18) times, then every row 11 (3, 3, 3) times. BO 2 sts at beg of next 4 rows. BO rem 12 sts. Cuff: From the CO edge, rehang 36 (36, 40, 40) sts. With CC, work 2 rows in garter st at larger SS. BO all sts.

collar: With CC, CO 103 (104, 105, 106) sts. At larger SS, 8 rows in garter st. Dec 10 sts evenly across the width and move all sts inward to fill the empty needles. Change to MC and work 10 rows in St st at slightly larger SS than for gauge. Dec 10 more sts evenly across the width and move all sts inward to fill the empty ndls. Cont in St st with MC, work 20 rows, gradually decreasing SS to that for gauge. Finish with 6 rows garter st with MC, then BO all sts. Sew the selvedges tog into a circle.

FINISHING: Join shoulder seams. Attach collar around neck (see photo). Set in Sleeves. Sew side seams. KS



Zen Dress



Continued from page 62.

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

ADDITIONAL MATERIALS: Waste yarn. Latch tool. Garter bar optional. 4-eyelet transfer tool for armhole decreases.

MATERIALS: As for hand-knitting instructions except MC= Zen, CC= Fine Silver.

**GAUGE:** 5.5 sts and 7 rows = 1 in. with Berroco ZEN in St st.

MACHINE: Medium-gauge single bed machine.

NOTES: 1. The main parts of this garment are worked in St st with MC, with knit side as RS. 2. The borders are made with MC and CC held together in garter stitch, which are hand manipulated stitches. 3. To make garter stitches, "reform the sts" means to change all the stitches on the

row from purl to knit (as viewed on the machine). To do this, first knit two rows, then remove each st from the ndl (one at a time), let it unravel 1 row only, and with a latch tool reform the stitch as a knit stitch (as viewed on the machine) and hang it back onto the ndl. 4. If you have a garter bar accessory for your machine, you can make the garter stitches by turning all the stitches with this accessory after every row of knitting.

BACK: With MC and CC, CO 95 (100, 105, 110, 115) sts. RC000. Work 4 rows in garter st. Cont in St st with MC only, work to RC 176. Shape armholes: RC000. BO 5 sts at beg of next 4 rows. Using 4-eyelet transfer tool, dec 1 st each side EOR 6 times - 65 (70, 75, 80, 85) sts. Cont straight to RC 22 (22, 24, 26, 28). Back opening: On Sizes P, M, XL, BO center st, then on all sizes divide in half and work each half separately with rev shapings. Work straight to RC 50 (50, 52, 54, 54). At the neck side on EOR BO: 10 sts once, then 5 sts once, and at shoulder side on EOR BO: 9 (10, 12, 15, 15) sts once, then 8 (10, 10, 10, 12) sts once.

FRONT: With MC and CC, CO 95 (100, 105, 110, 115) sts. RC000. Work 4 rows in garter st. Cont in St st with MC only, work to RC 176. Shape armholes: RC000. BO 5 sts at beg of next 4 rows. Neck Opening: On sizes P, M, XL, BO center st, then on all sizes divide in half and work each half separately with rev shapings. Knit straight at neck side and at armhole side using 4eyelet transfer tool, dec 1 st EOR 6 times -32 (35, 37, 40, 42) sts. Cont straight to RC 22 (22, 24, 26, 28). At neck side on EOR BO: 6 sts once, 3 sts once, 2 sts twice, 2 sts once, then knit straight to RC 50 (50, 52, 54, 54). At shoulder side on EOR BO; 9(10,12,15,15) sts once then 8(10,10,10,12) sts once.

BANDS: Front & Back keyhole openings: With MC and CC, PU and hang specified sts. Knit one row and BO all sts (or single crochet the edging instead if you prefer). Front = 30 (32, 34, 38, 42) sts. Back = 46 (48, 50, 54, 56) sts. Neck: Make one piece for each half of Back, and one piece for the entire Front. With MC and CC, PU and hang specified sts and work 14 rows in garter st, then BO all sts. Front = 43 (45, 48, 50, 53) sts. Back = 22 (23, 24, 25, 26) sts. Armholes: Sew both shoulders and neckband seams. With MC and CC, PU and hang 75 (80, 85, 90, 95) sts and work 6 rows in garter st, BO all sts.

FINISHING: Sew side seams. Make two button loops at back neck and sew on buttons. Attach beaded ornaments at back and front openings if desired. KS

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### Want to knit 5 hooded sweatshirts? No sweat!

